MODERN READING TEXT in 4/4

By LOUIS BELLSON

WRITTEN IN COLLABORATION WITH

GIL BREINES

FOR ALL INSTRUMENTS

SYNCOPATION STUDIES DESIGNED TO DEVELOP ACCURACY AND SPEED IN SIGHT READING

Henry Adler

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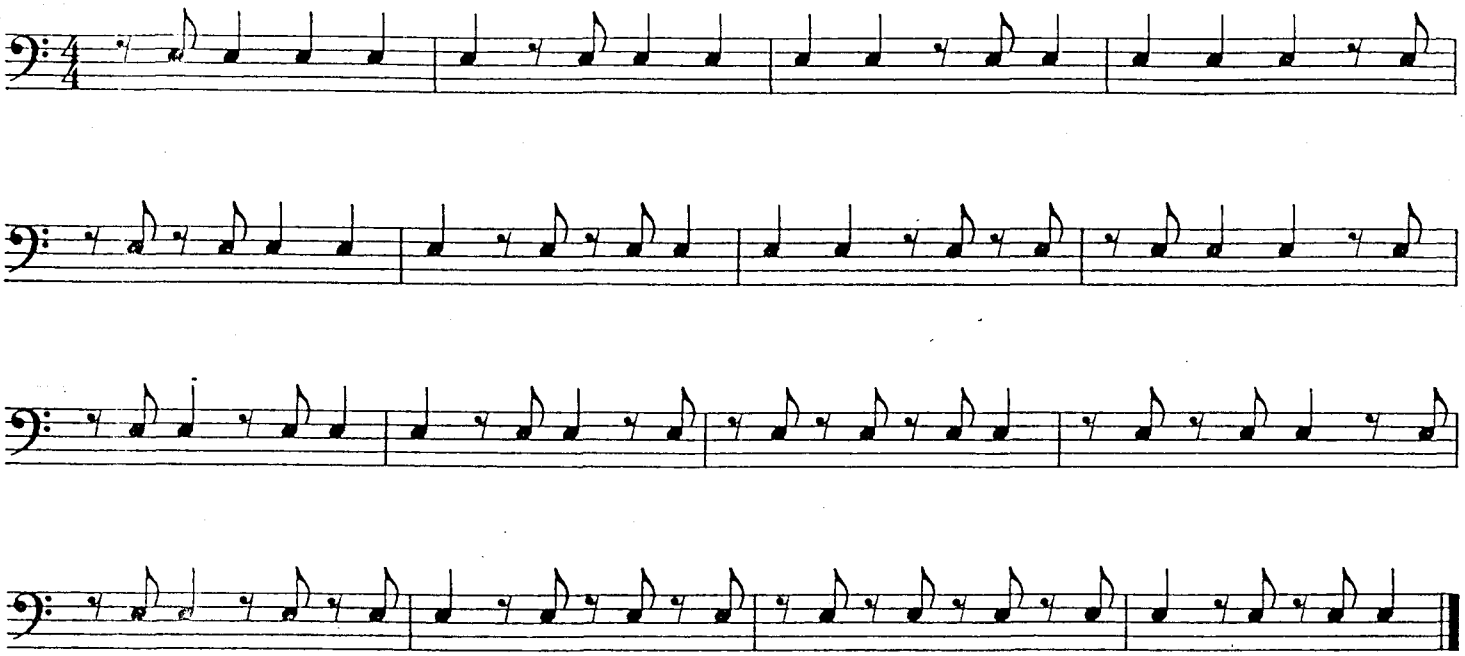
INTRODUCING QUARTER NOTES, EIGHTH NOTES, EIGHTH RESTS



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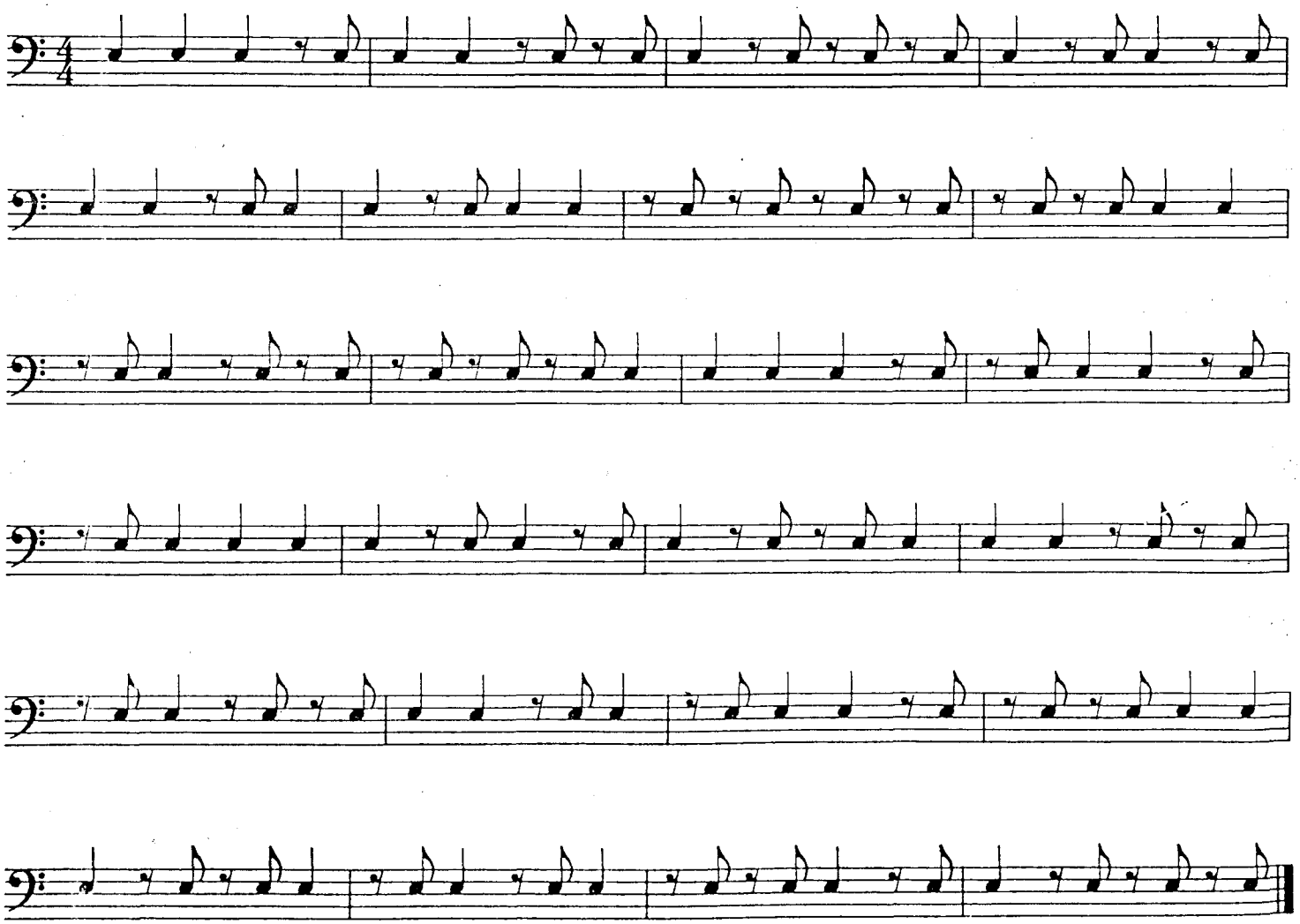

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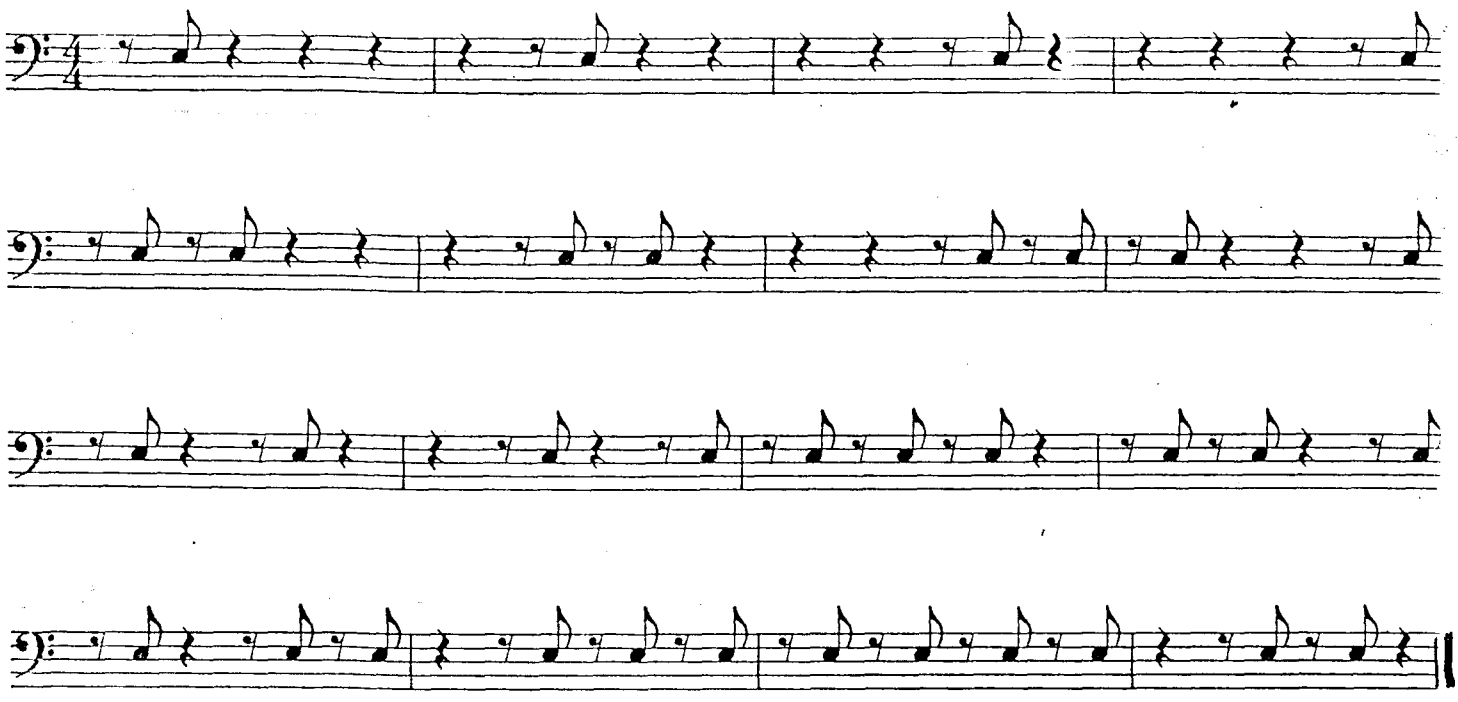

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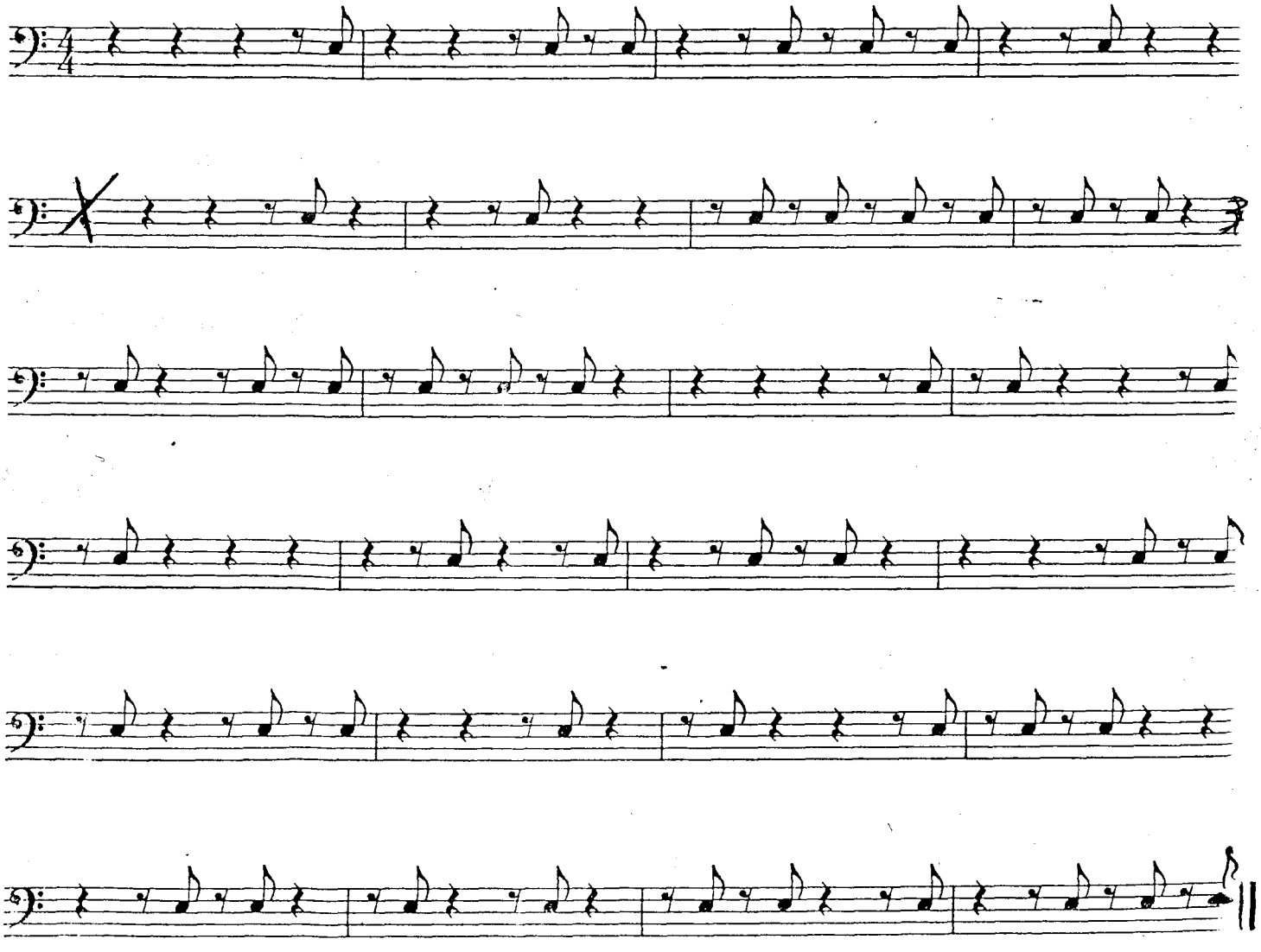

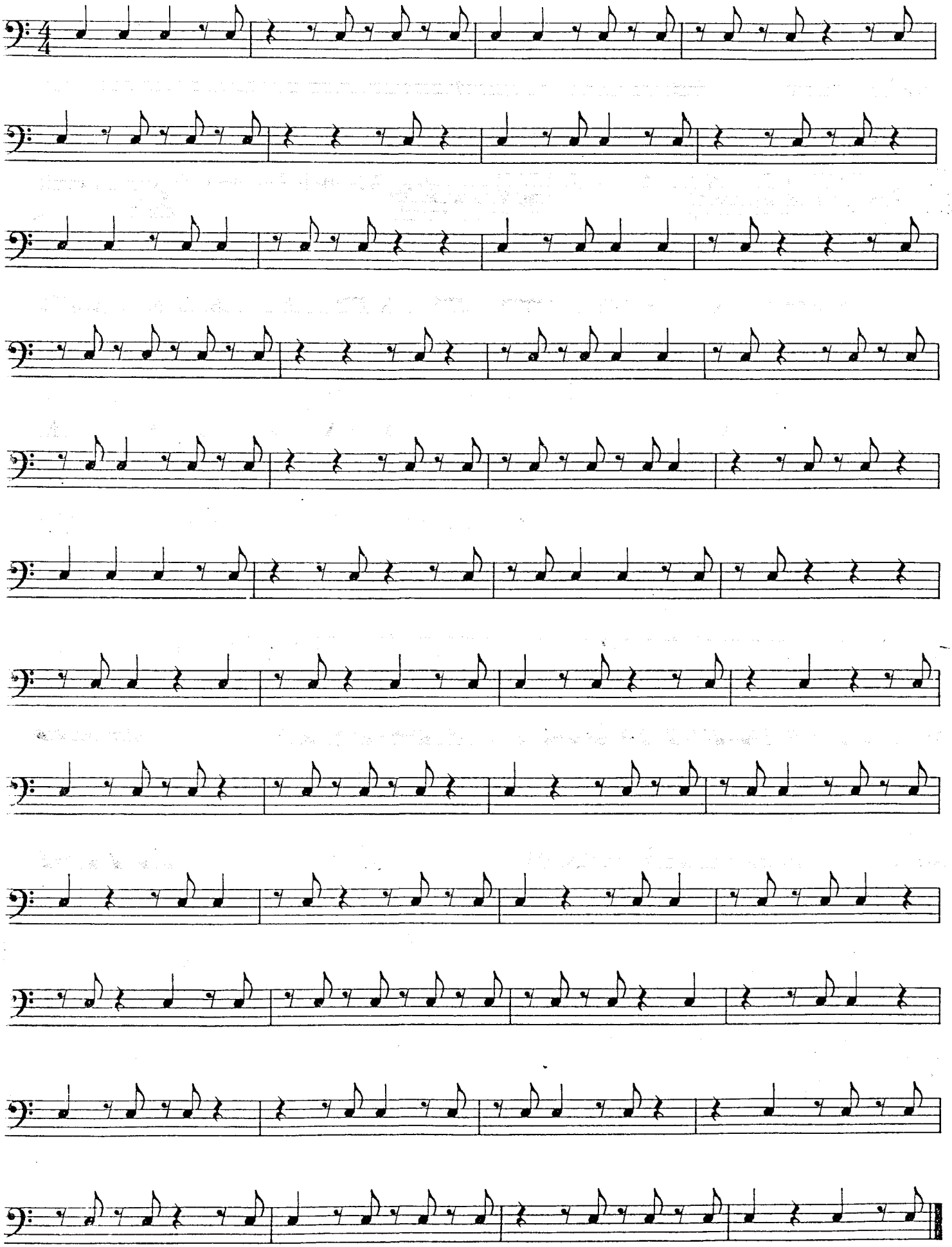

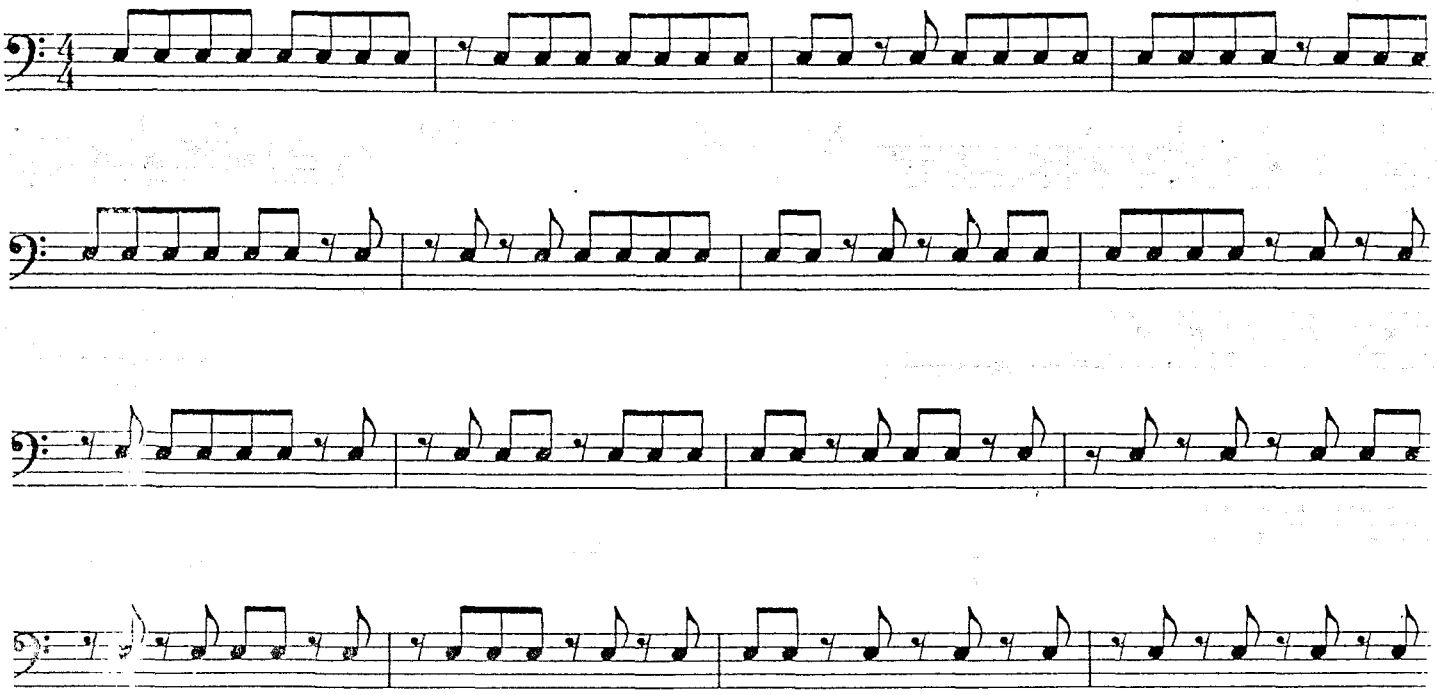

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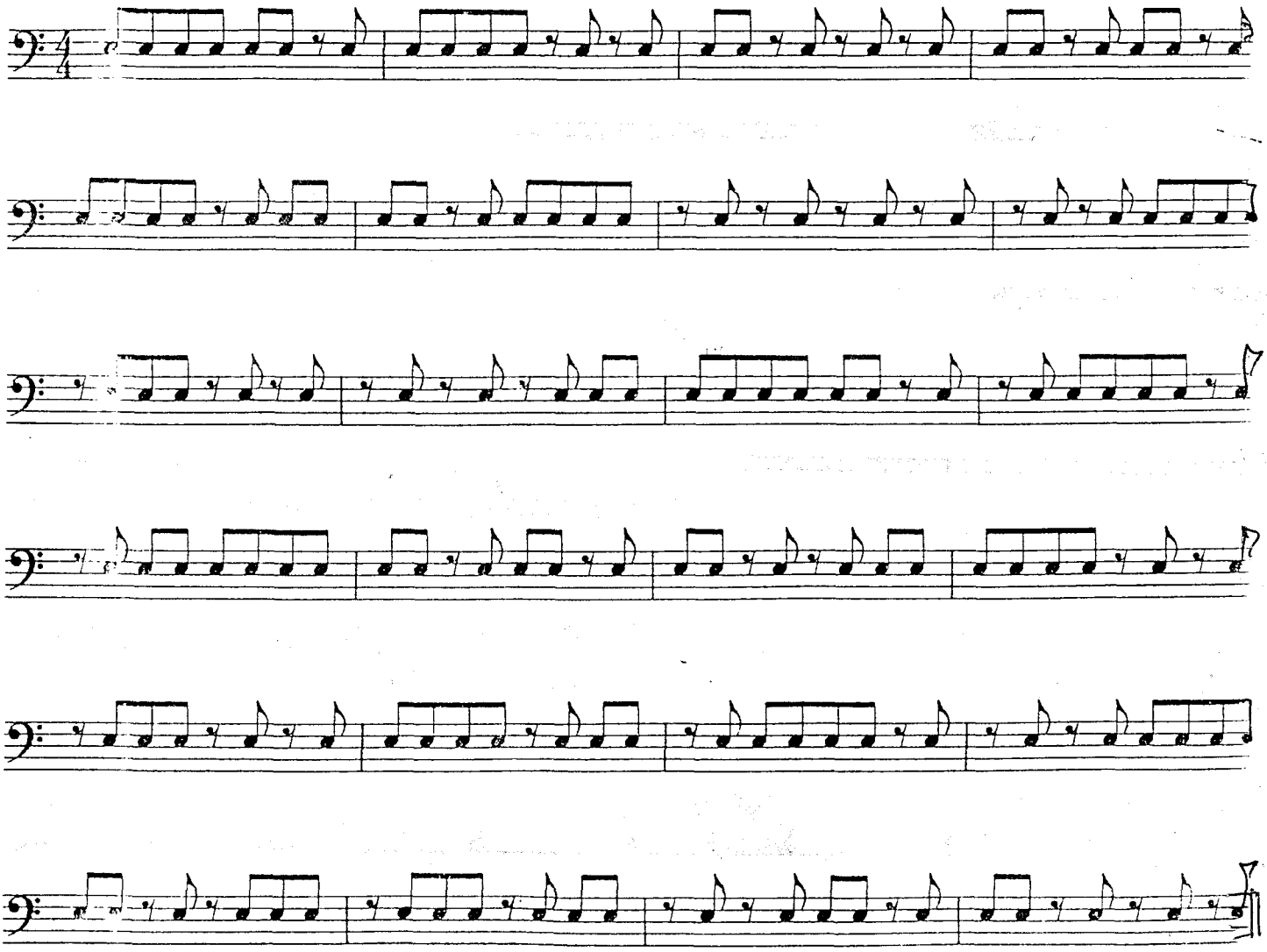
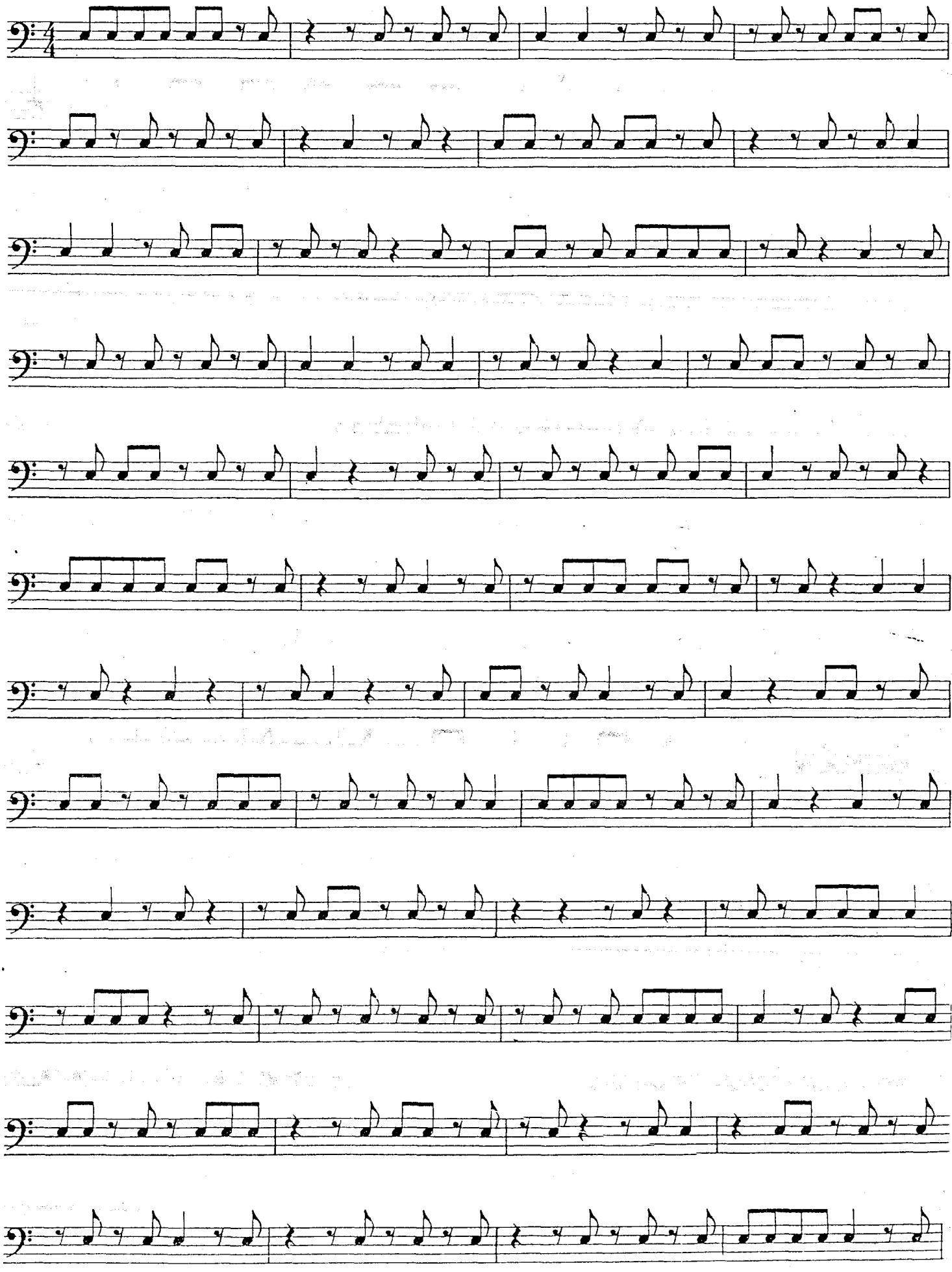


COMPLETE SUMMARY OF PAGES FOUR THROUGH SEVEN



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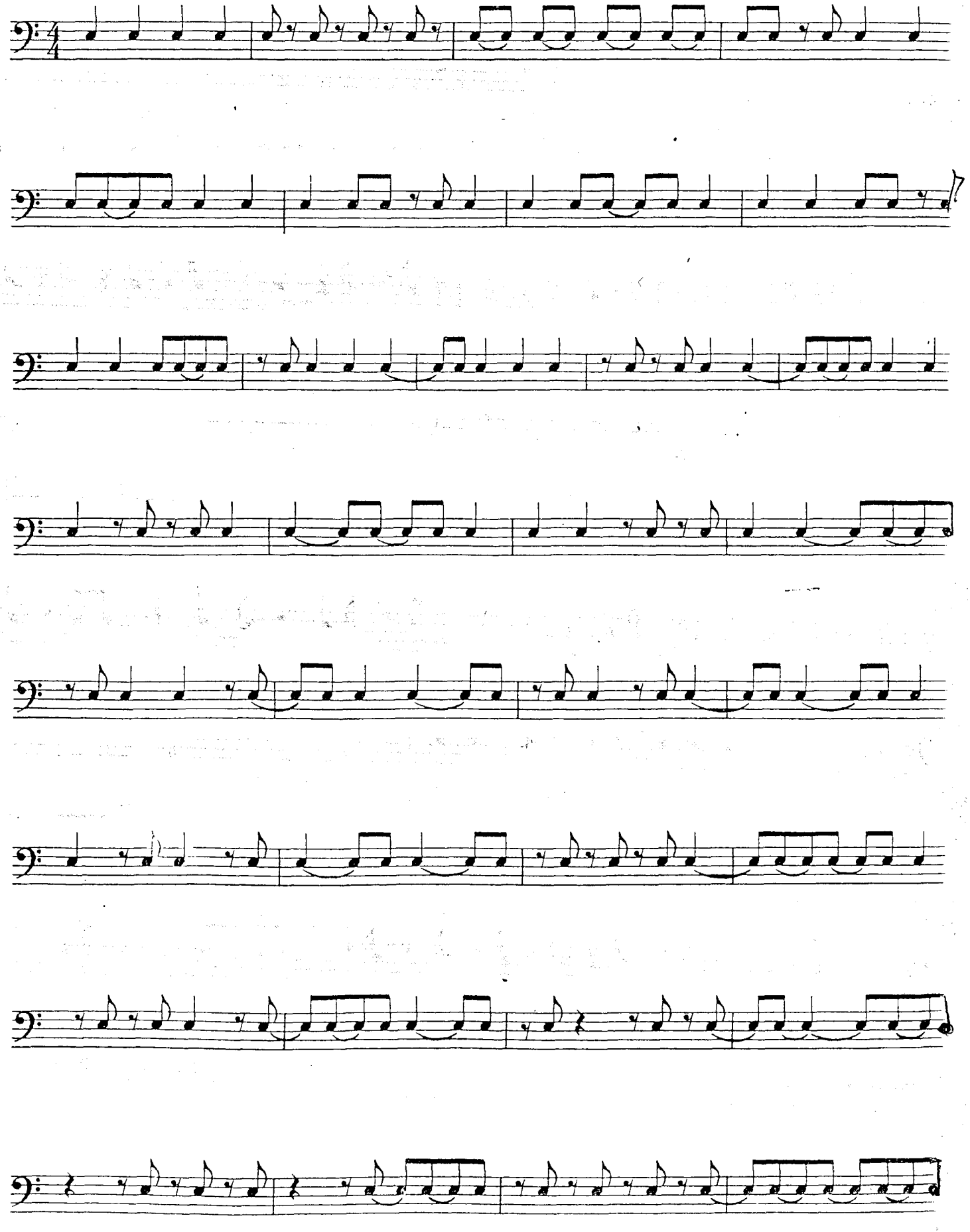

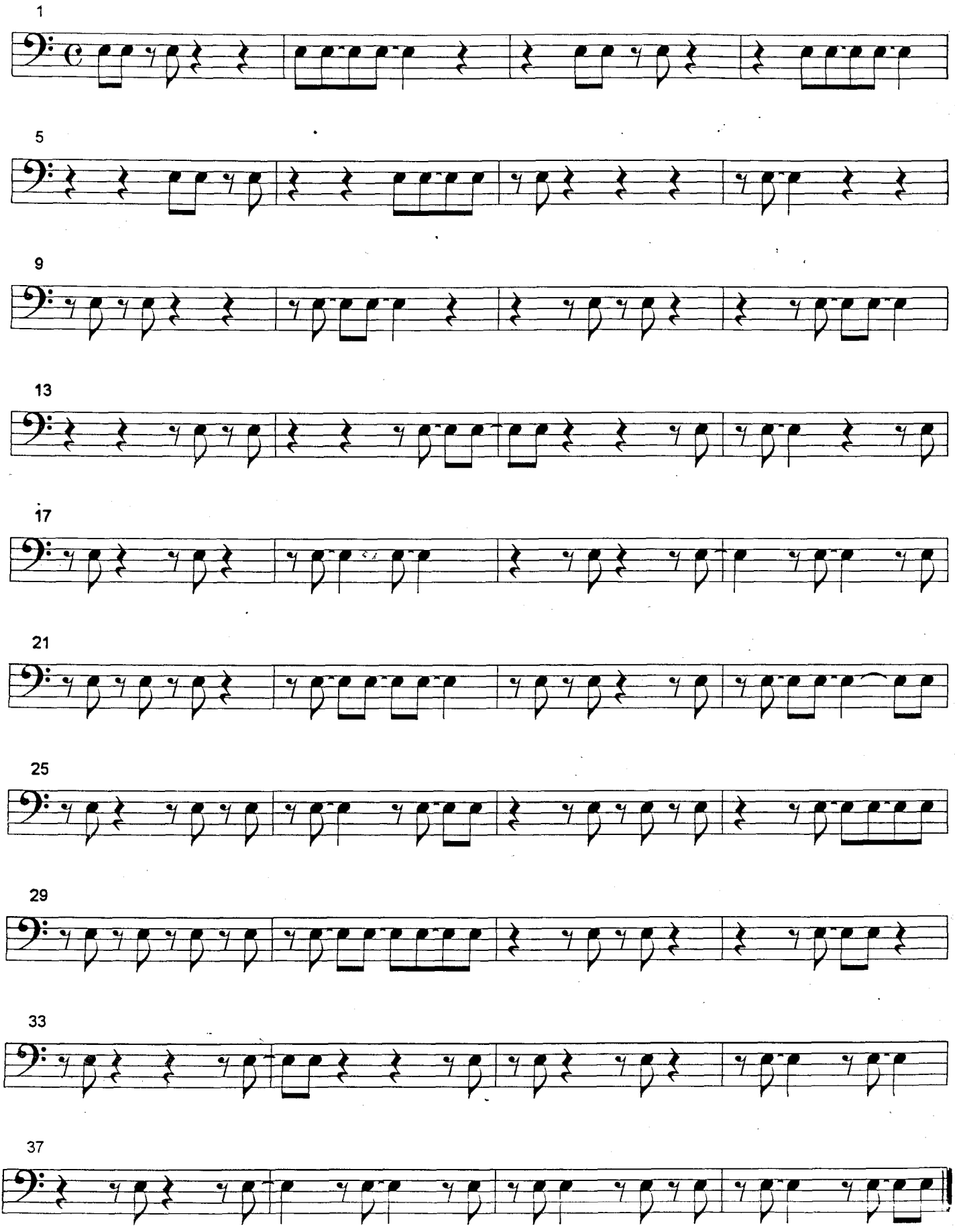
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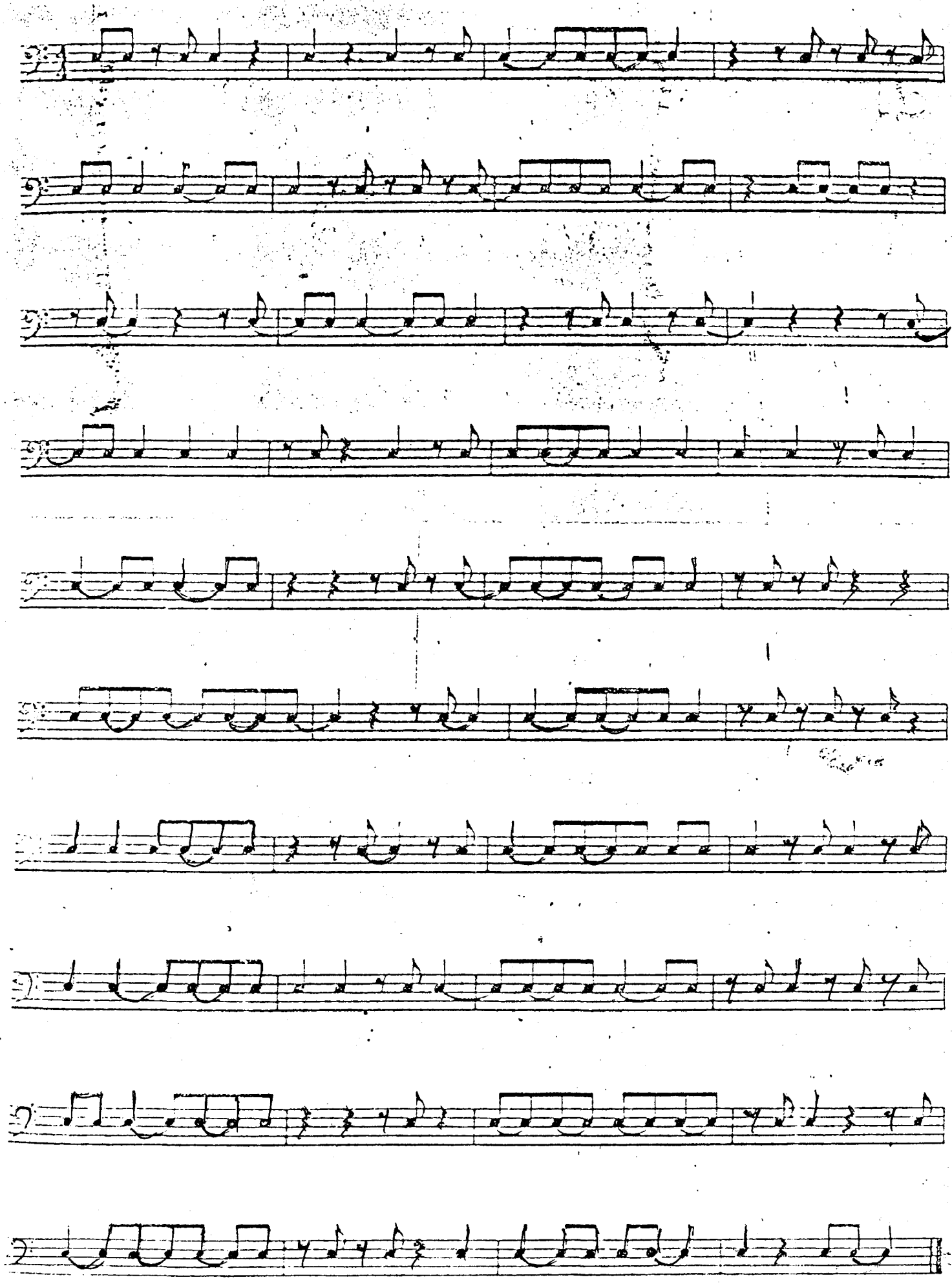

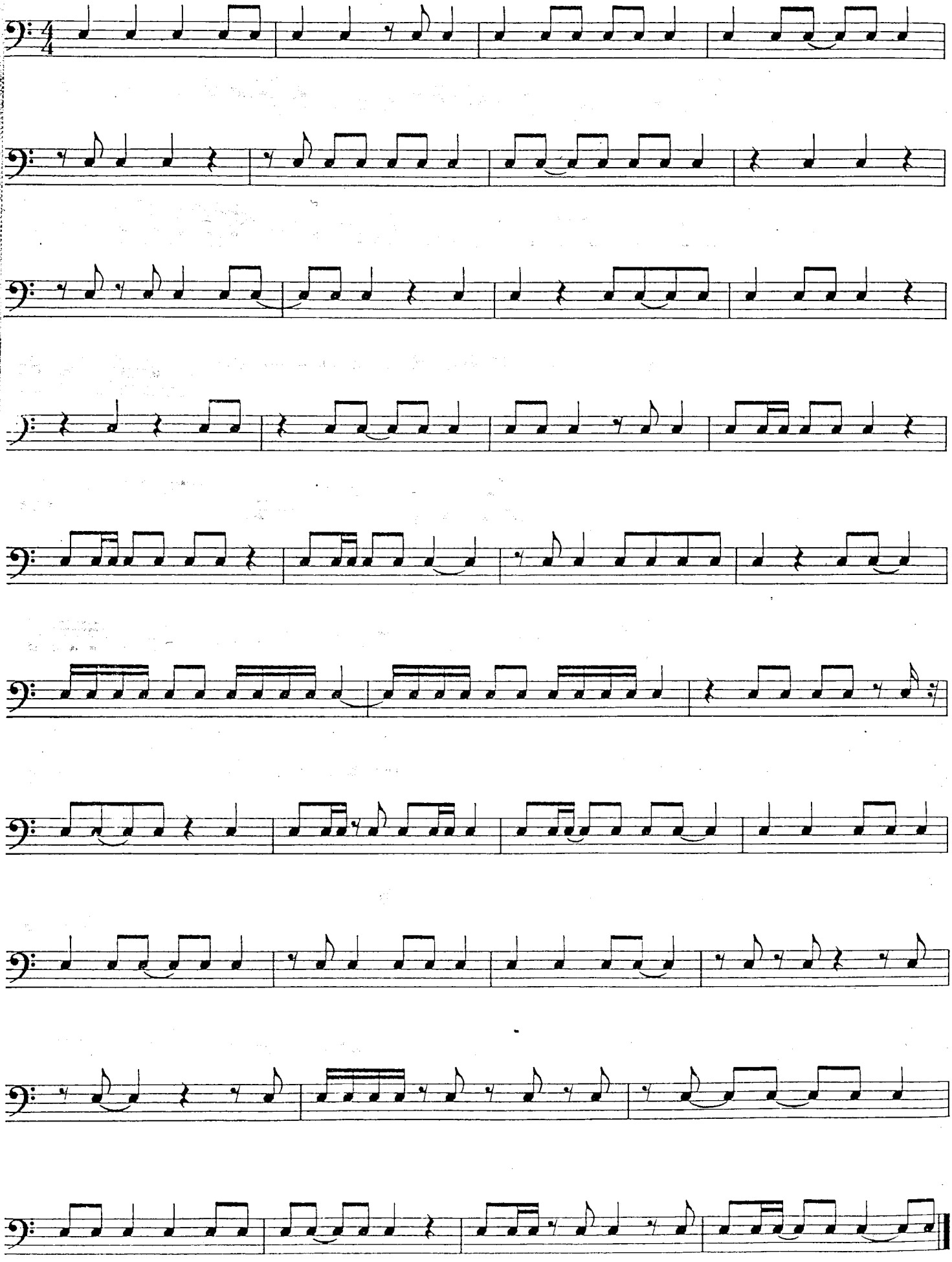

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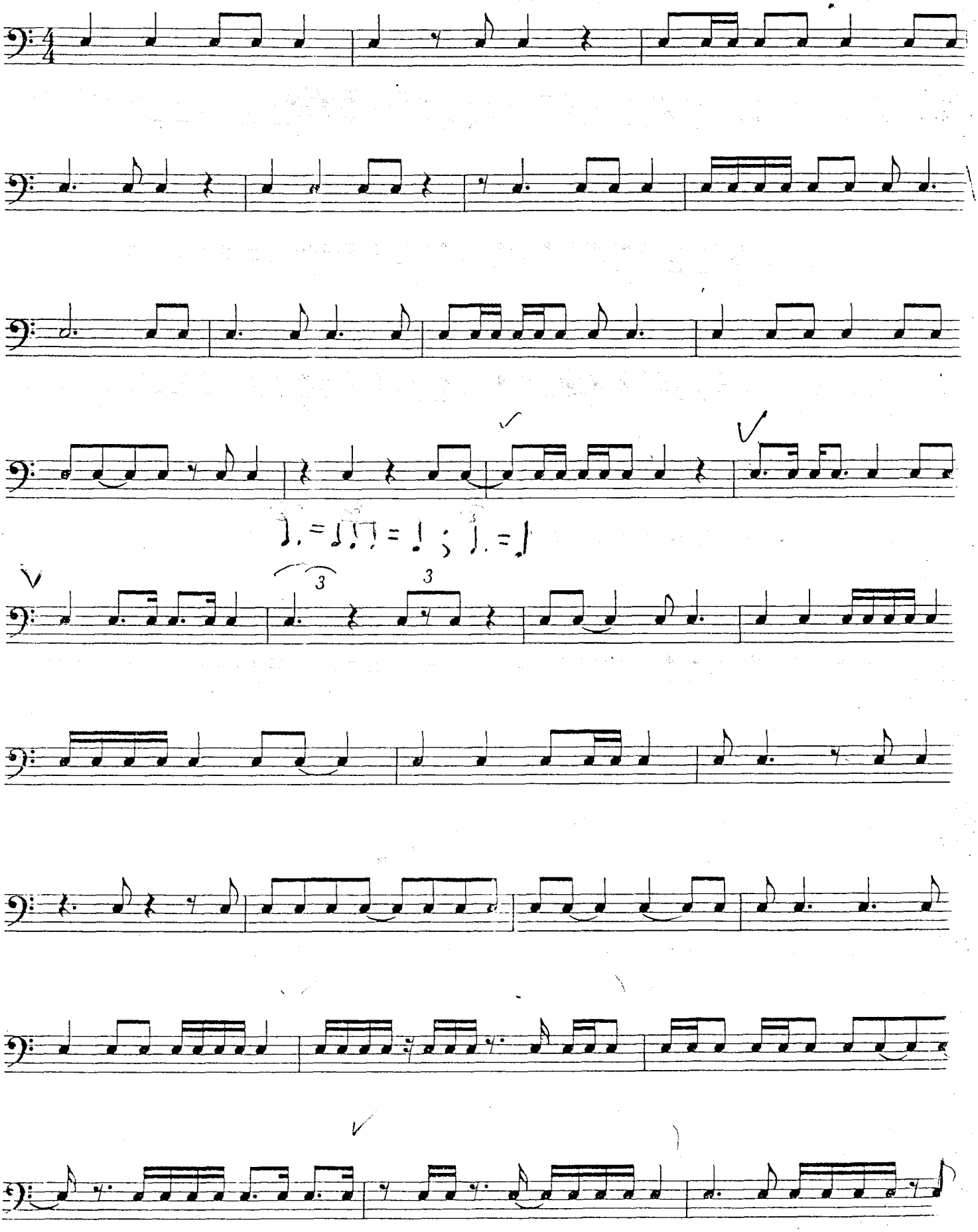
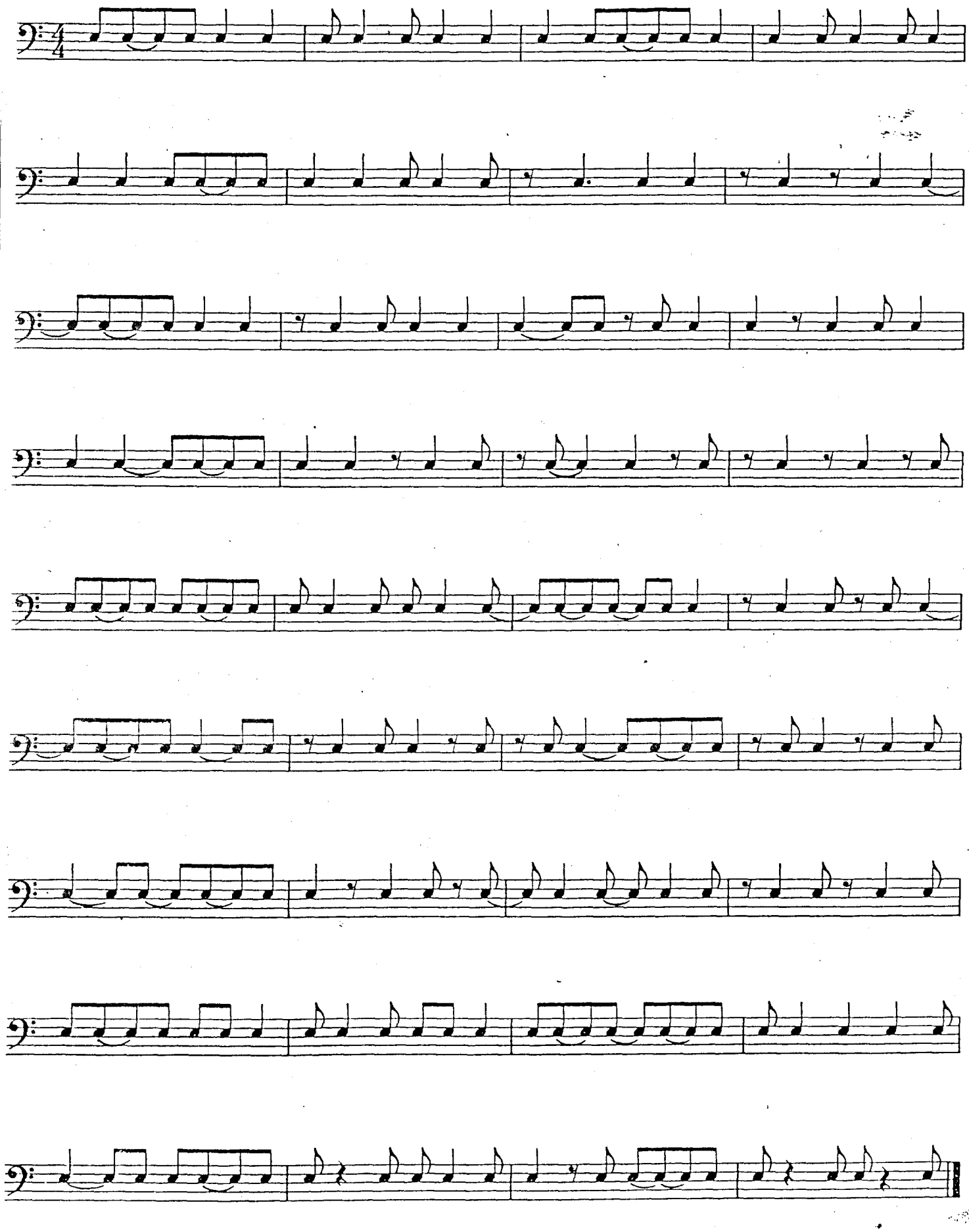


COMMON WRITING OF SYNCOPATION



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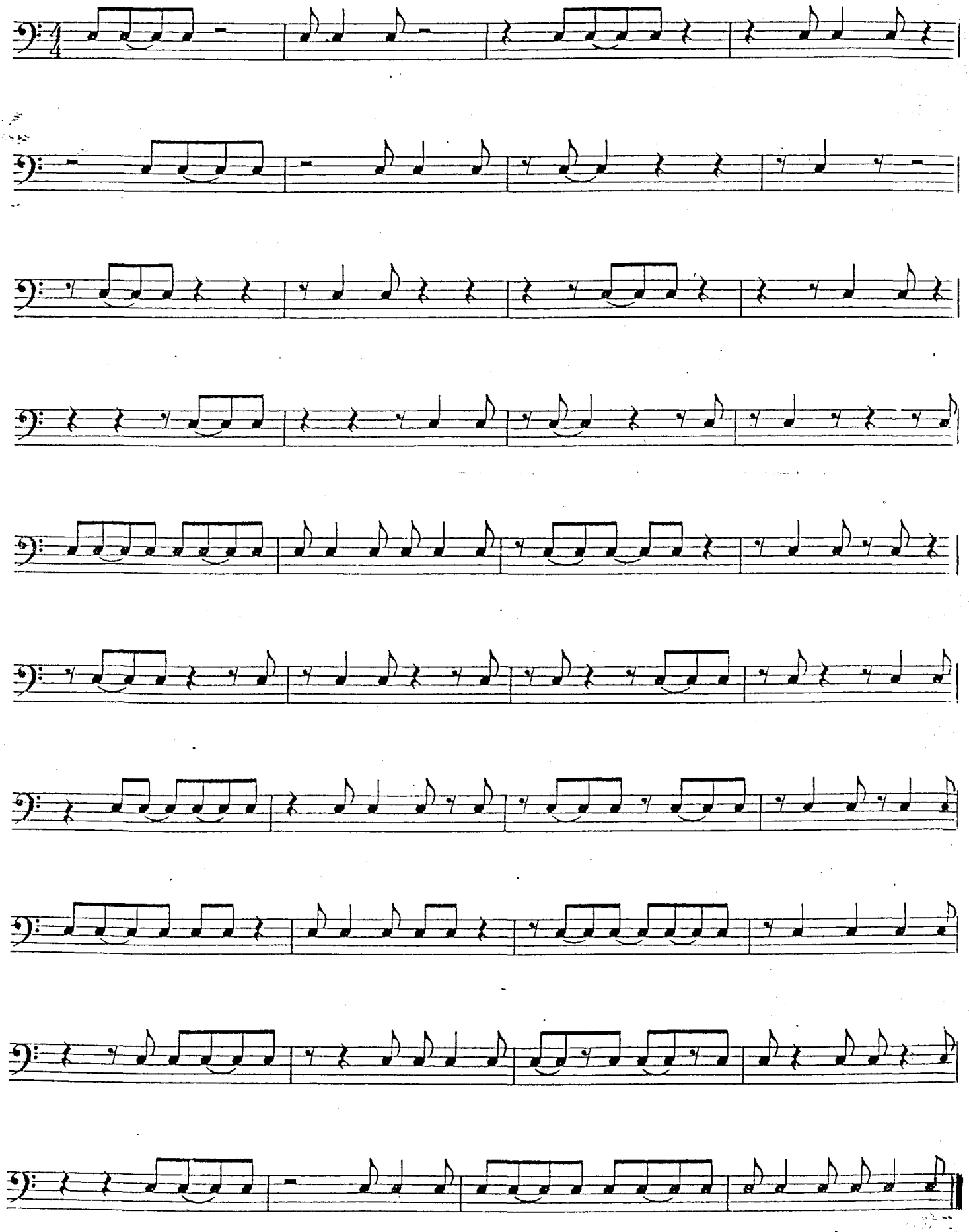

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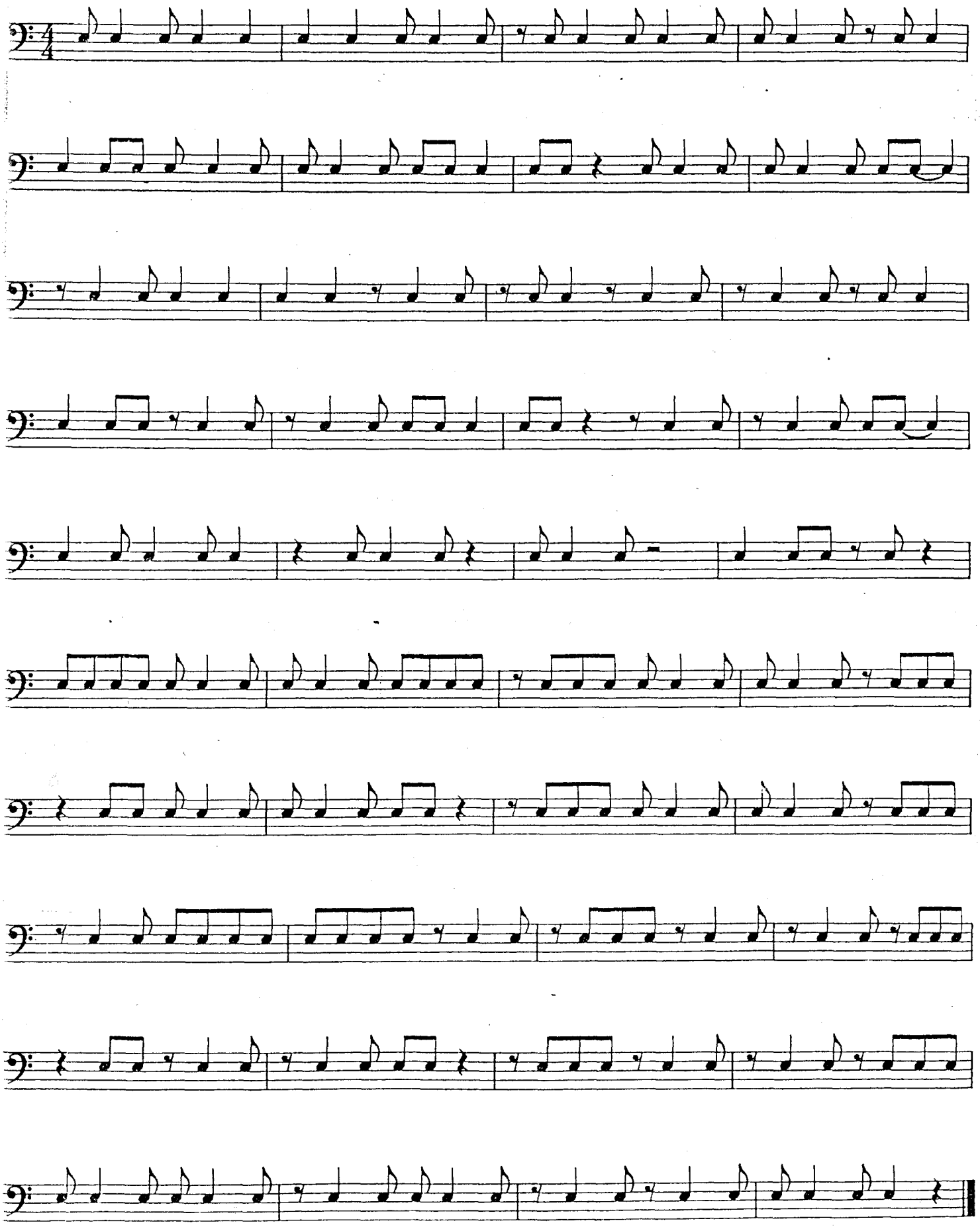
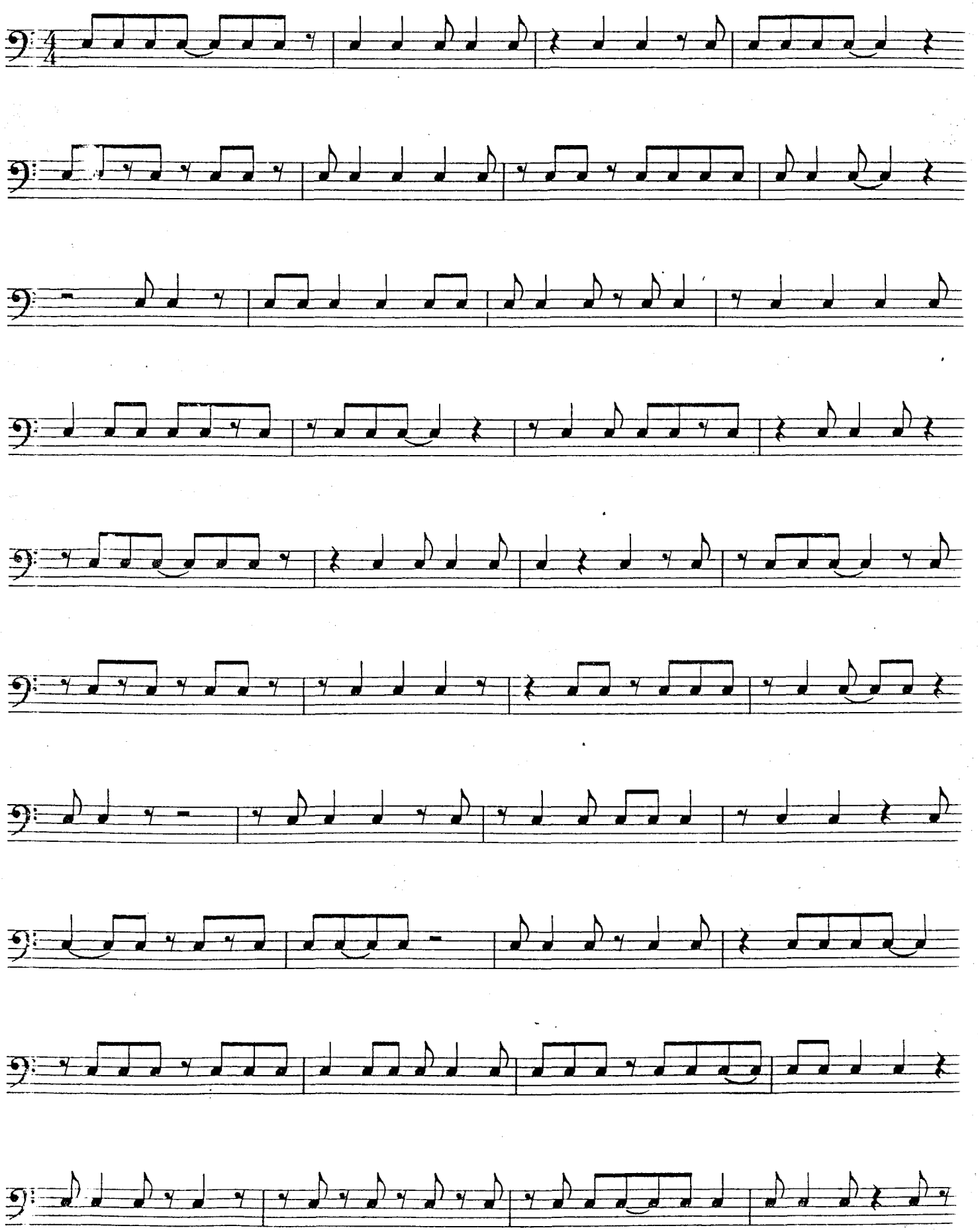
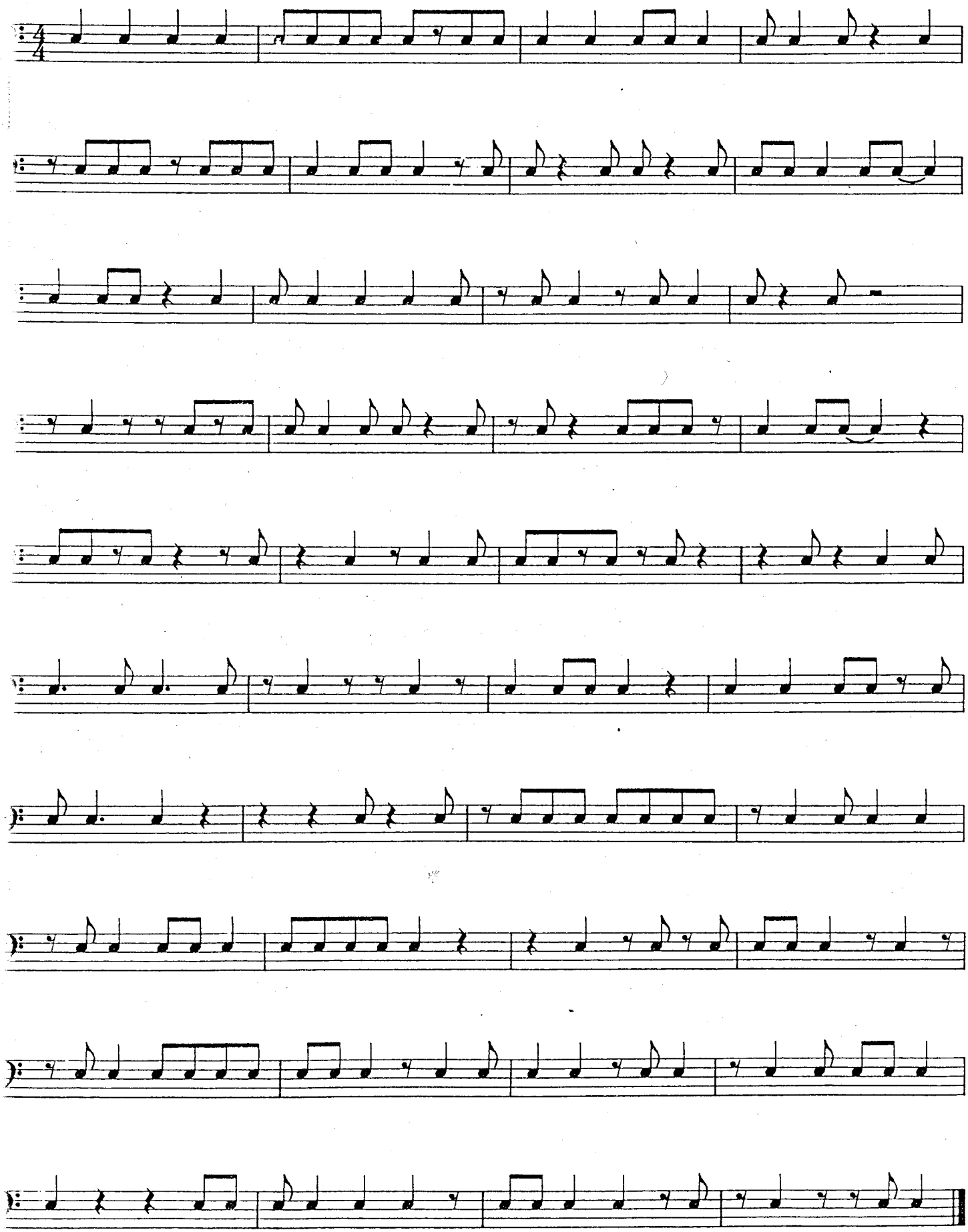
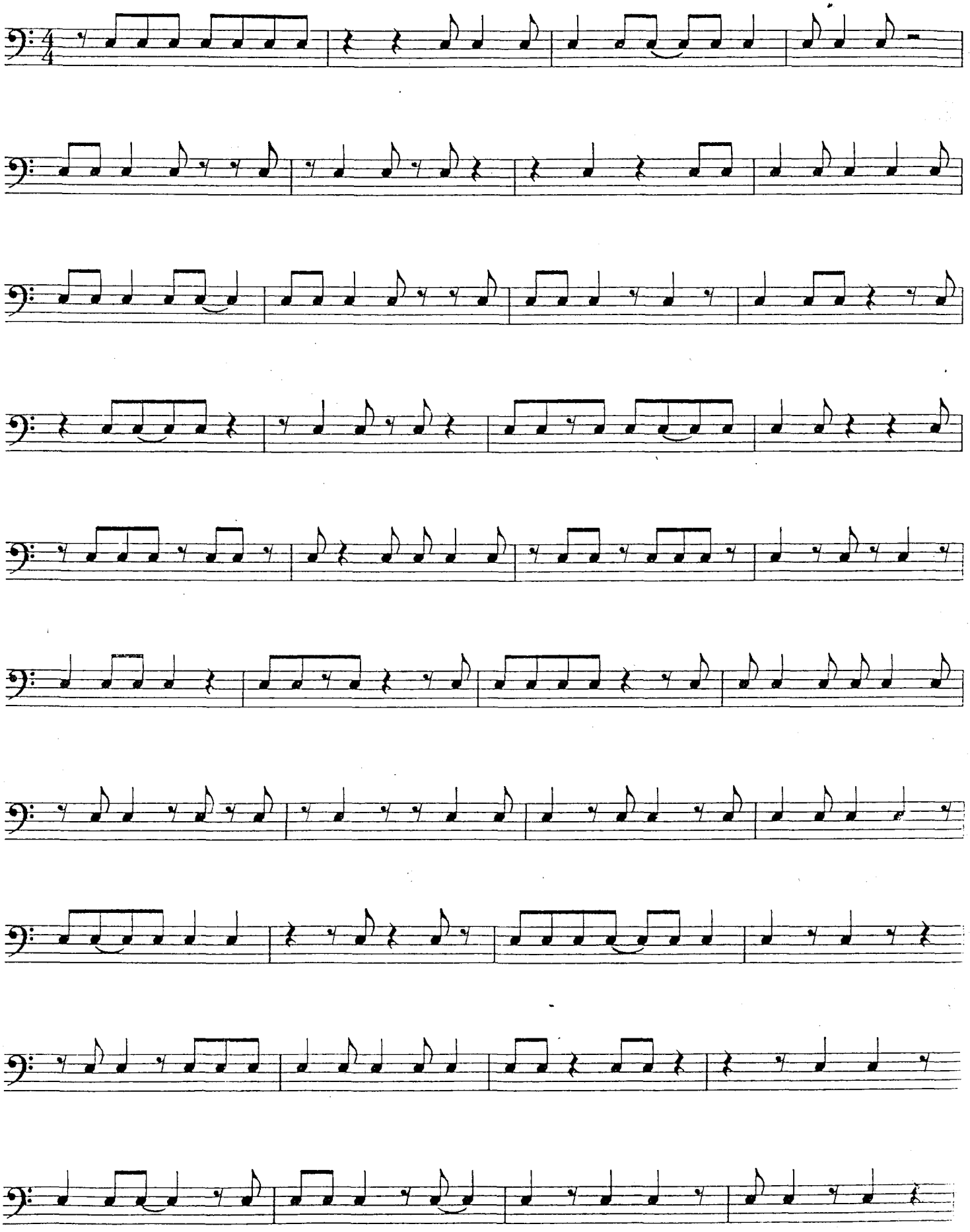
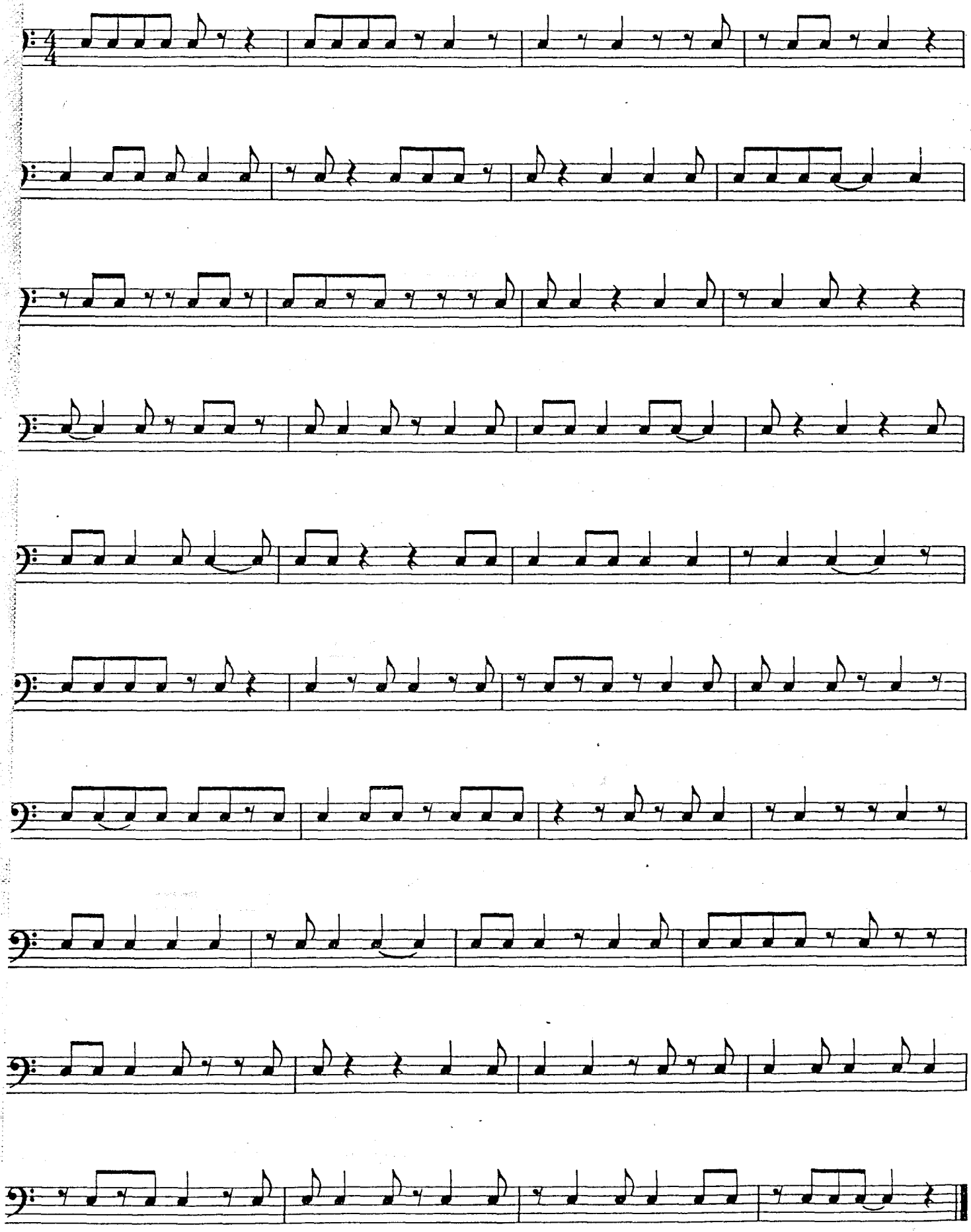
TEN SYNCOPATED EXERCISES

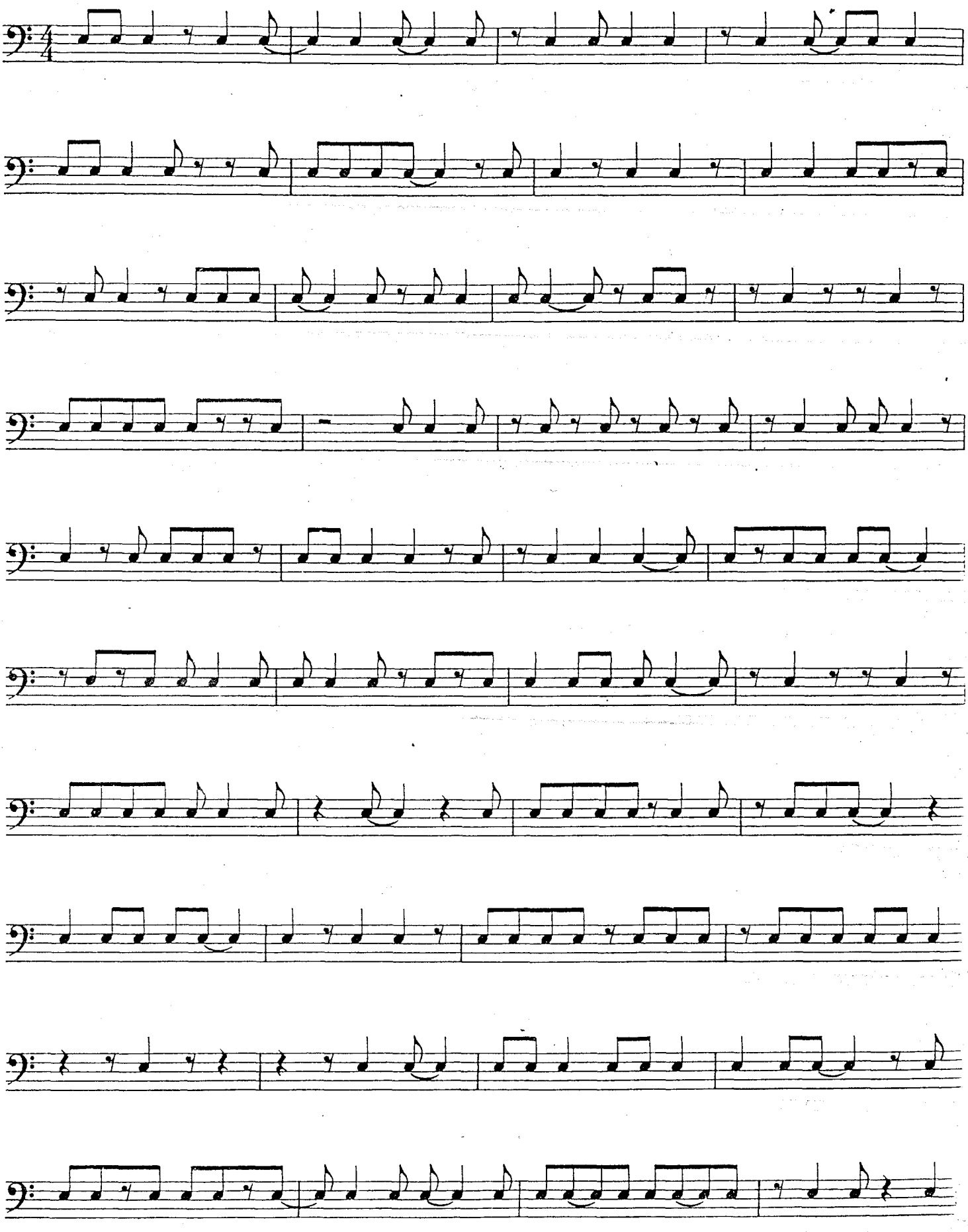


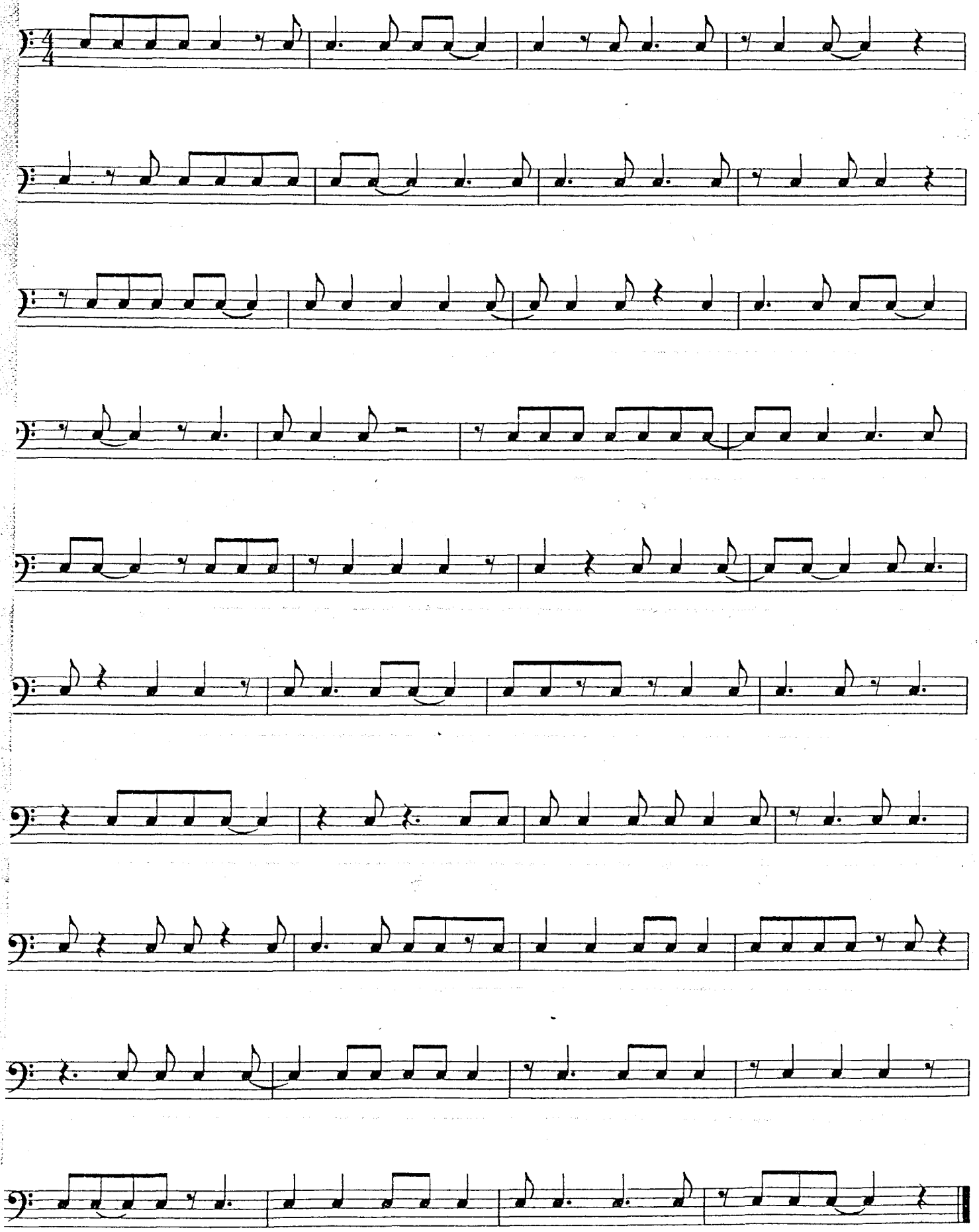


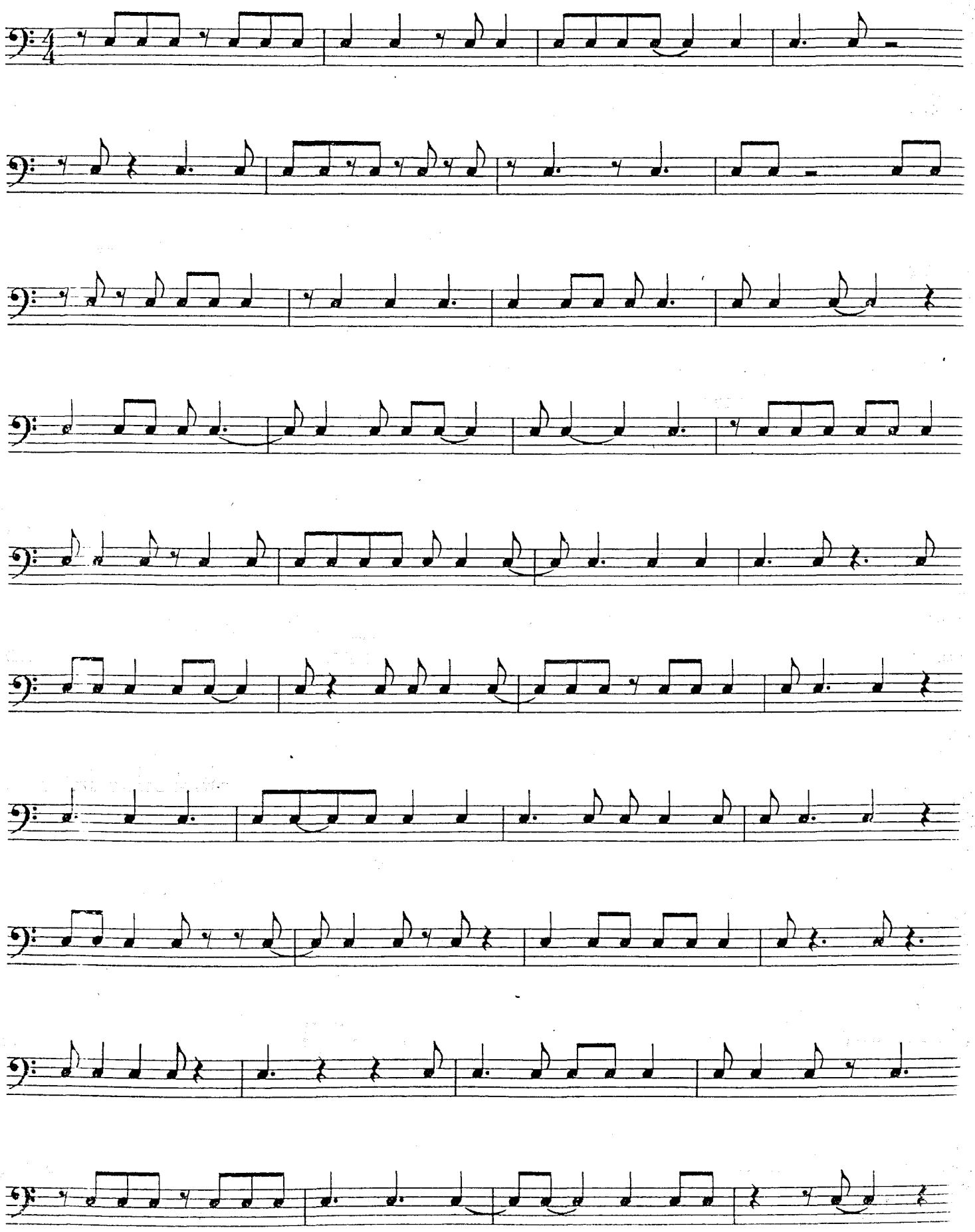


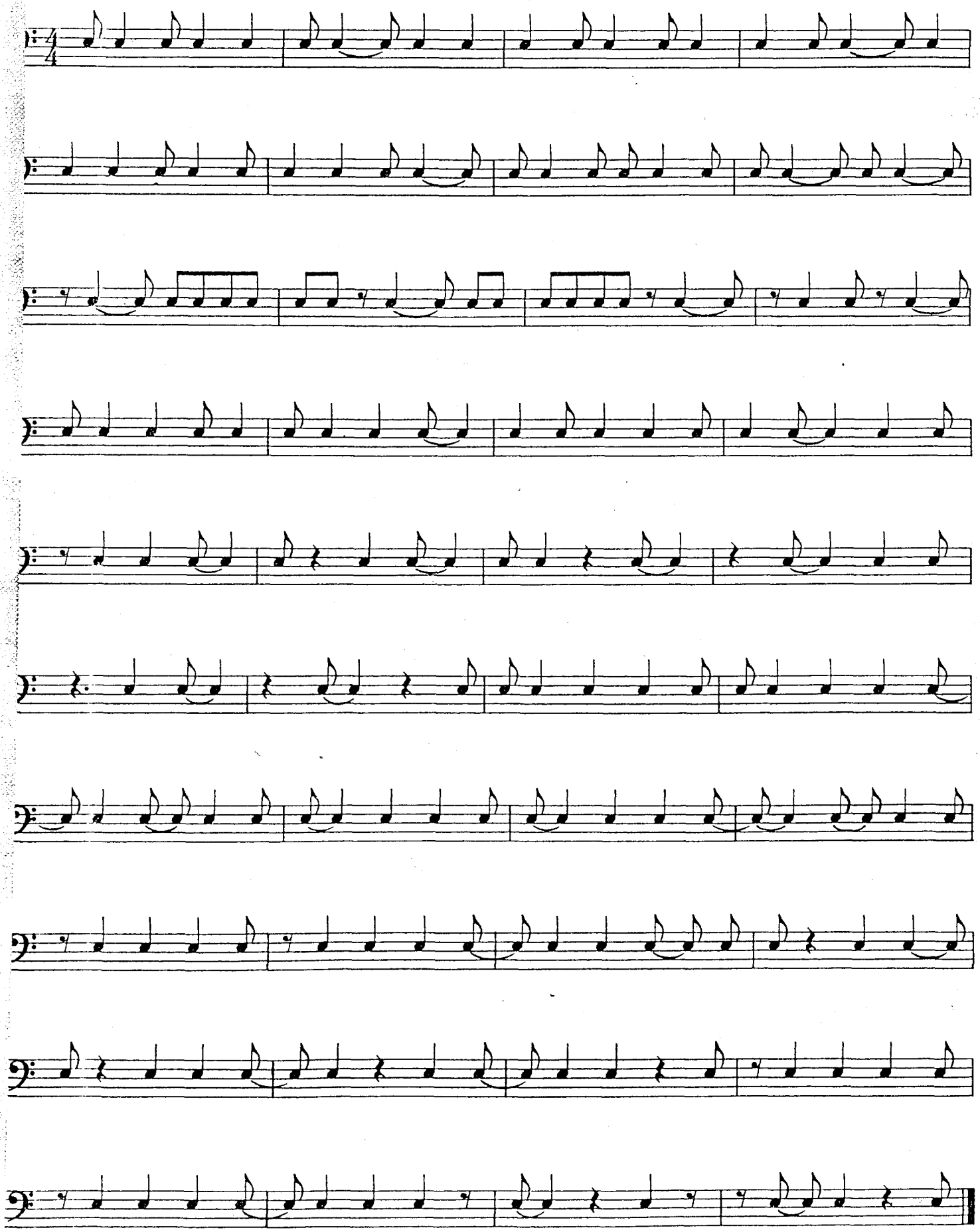


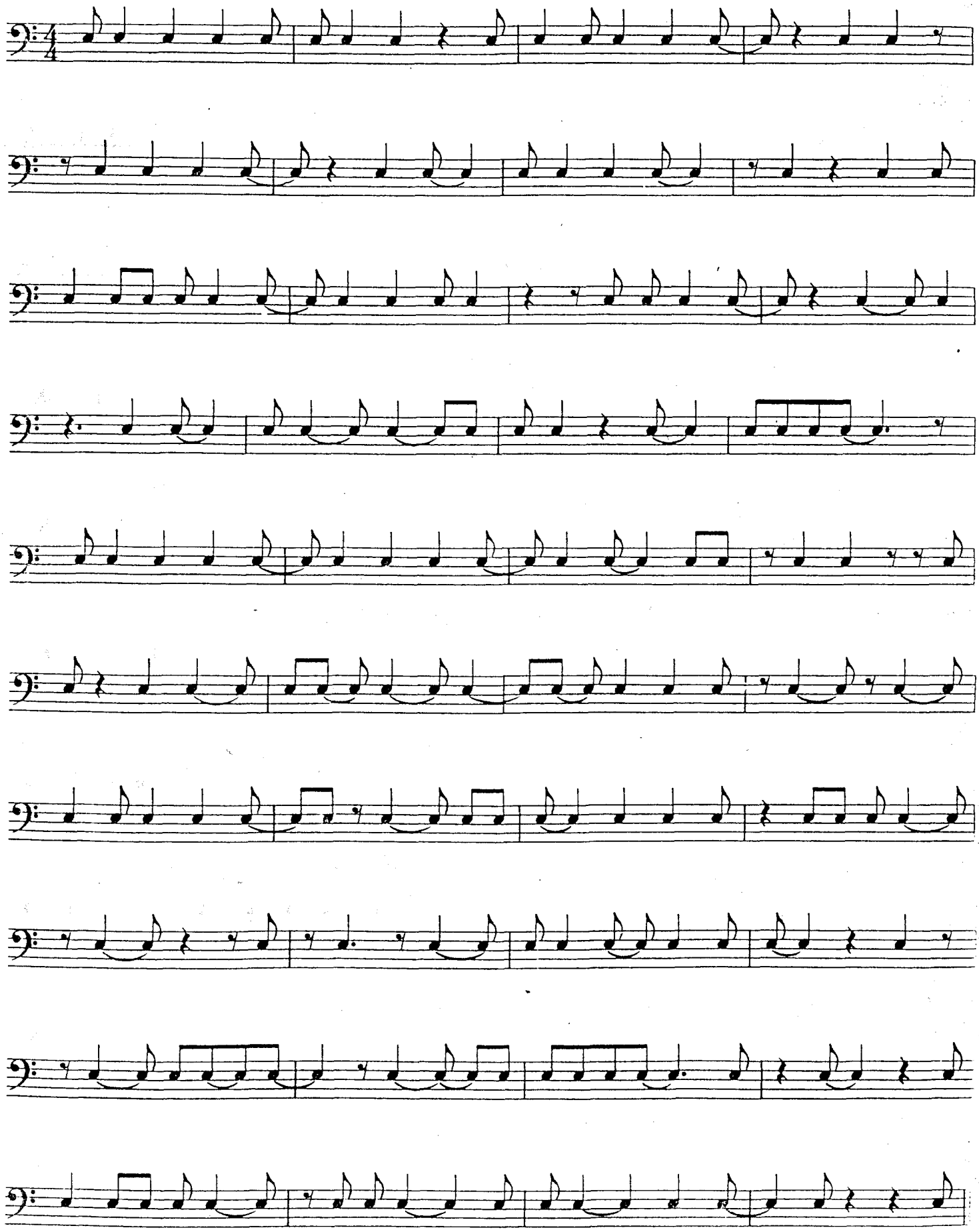




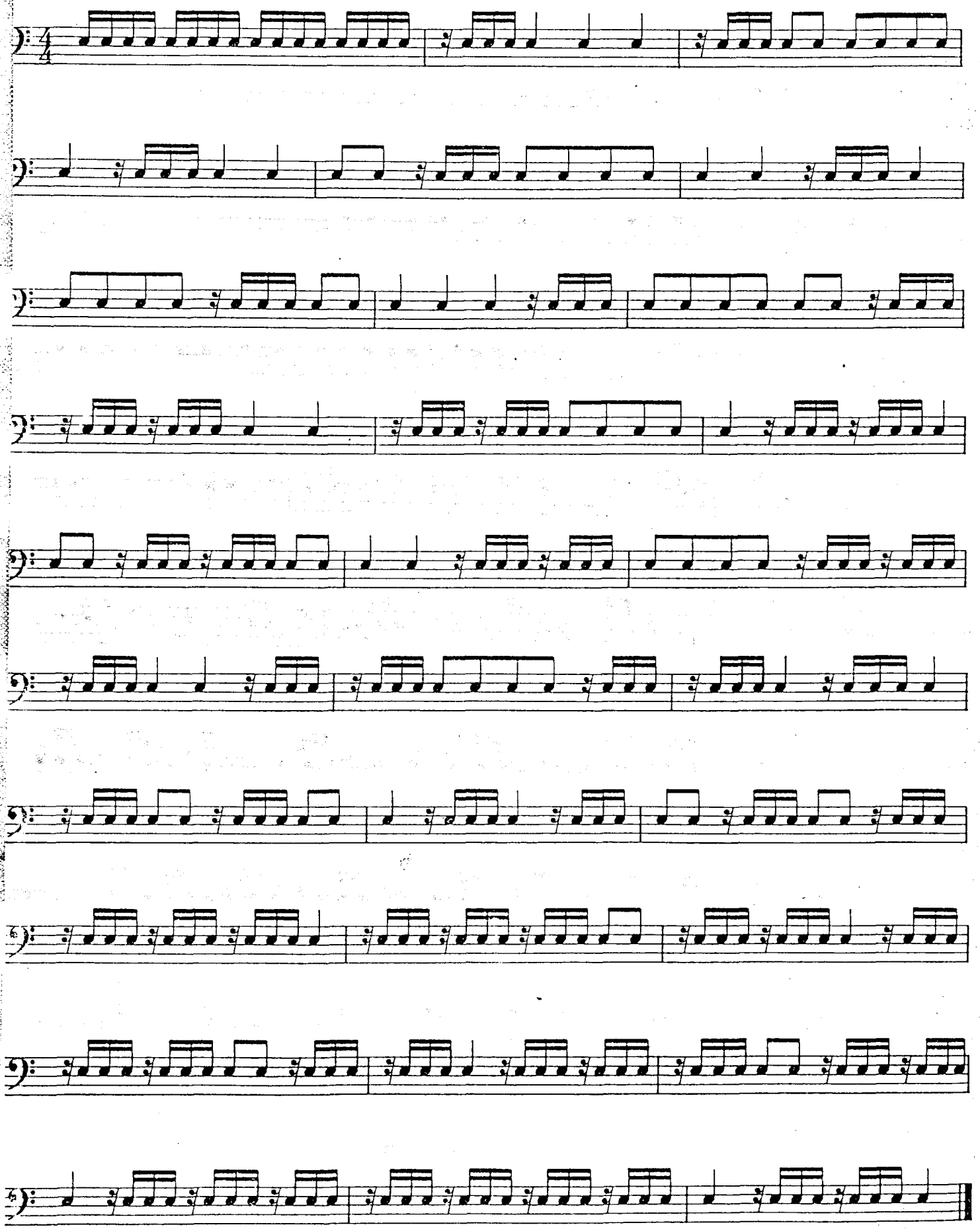


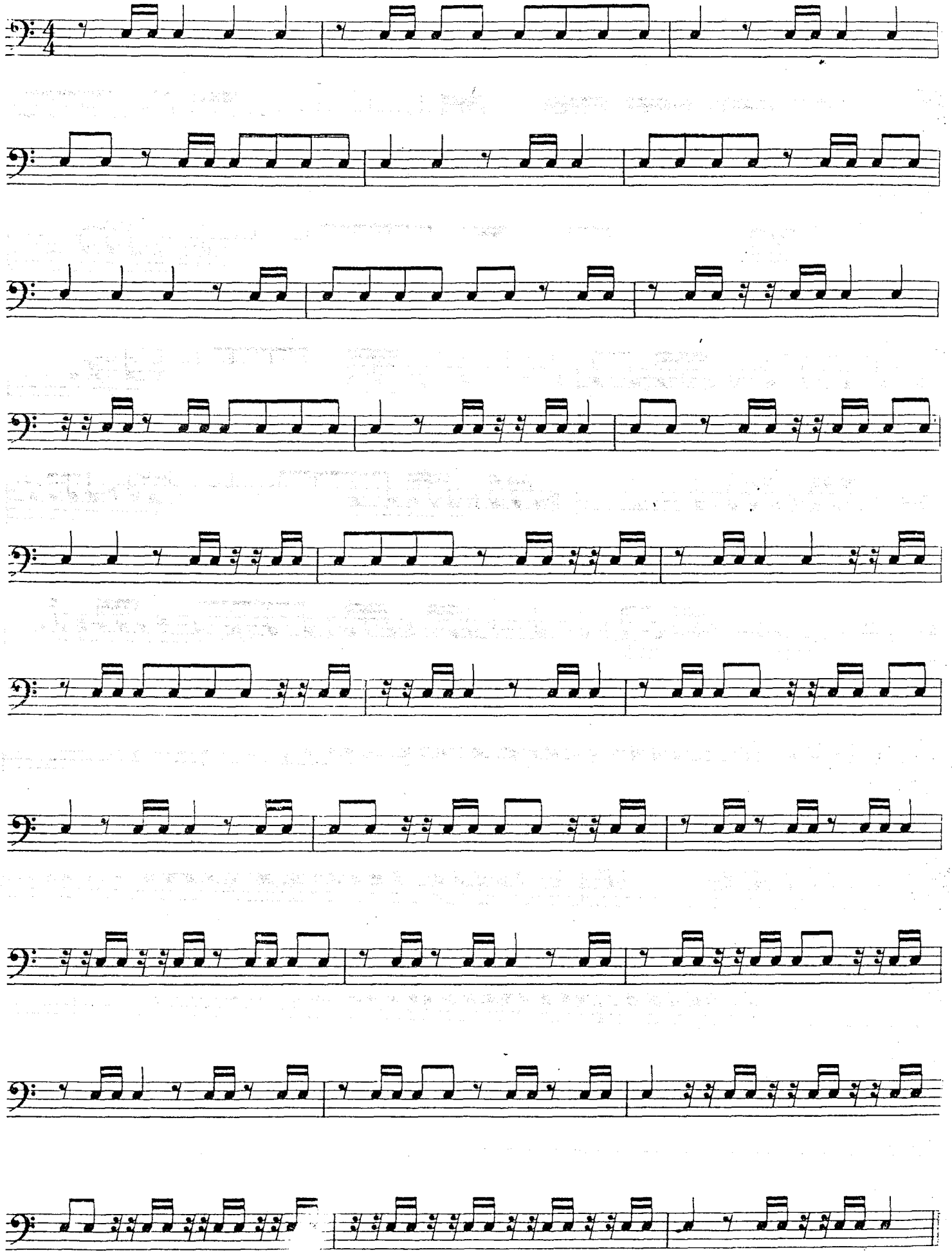


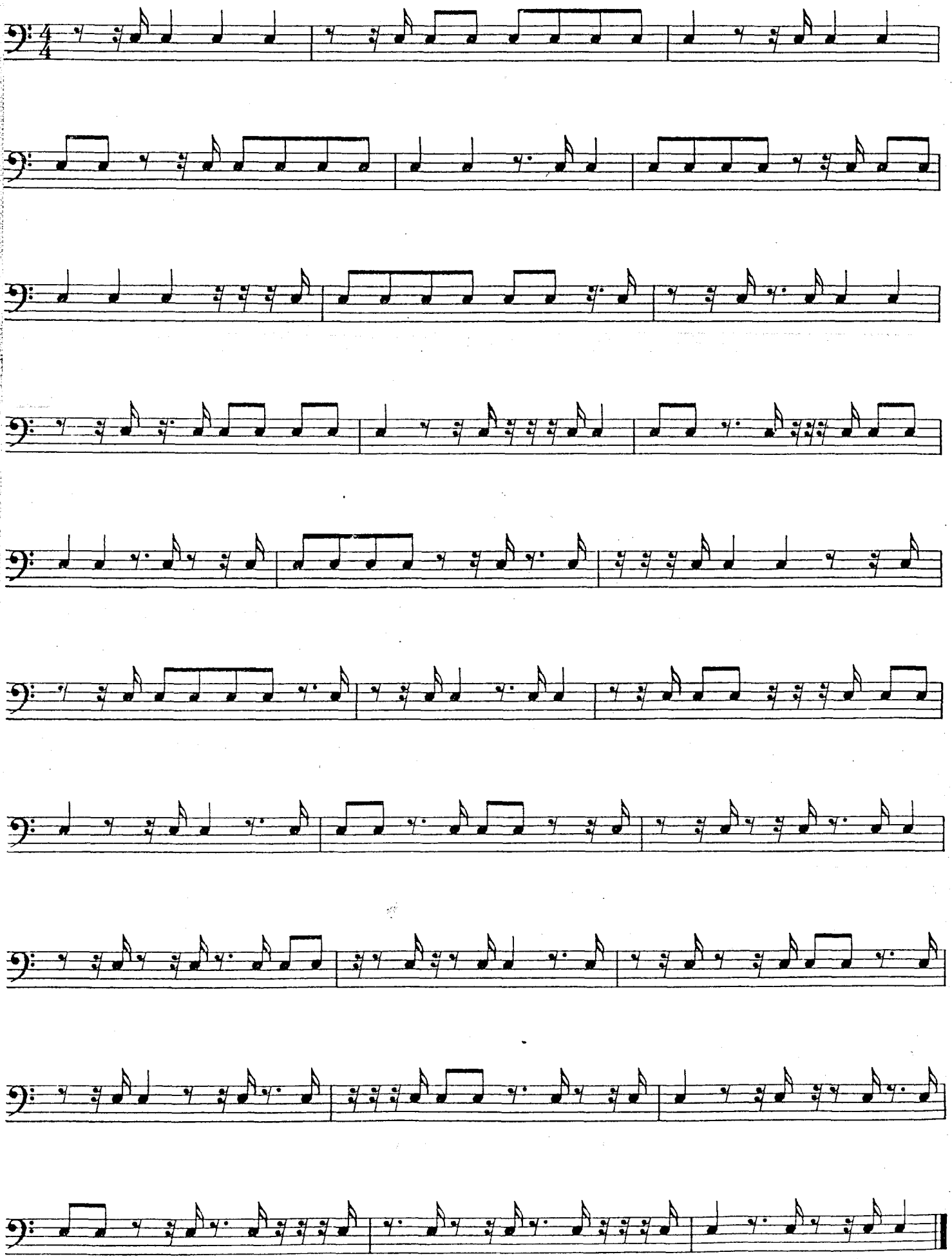


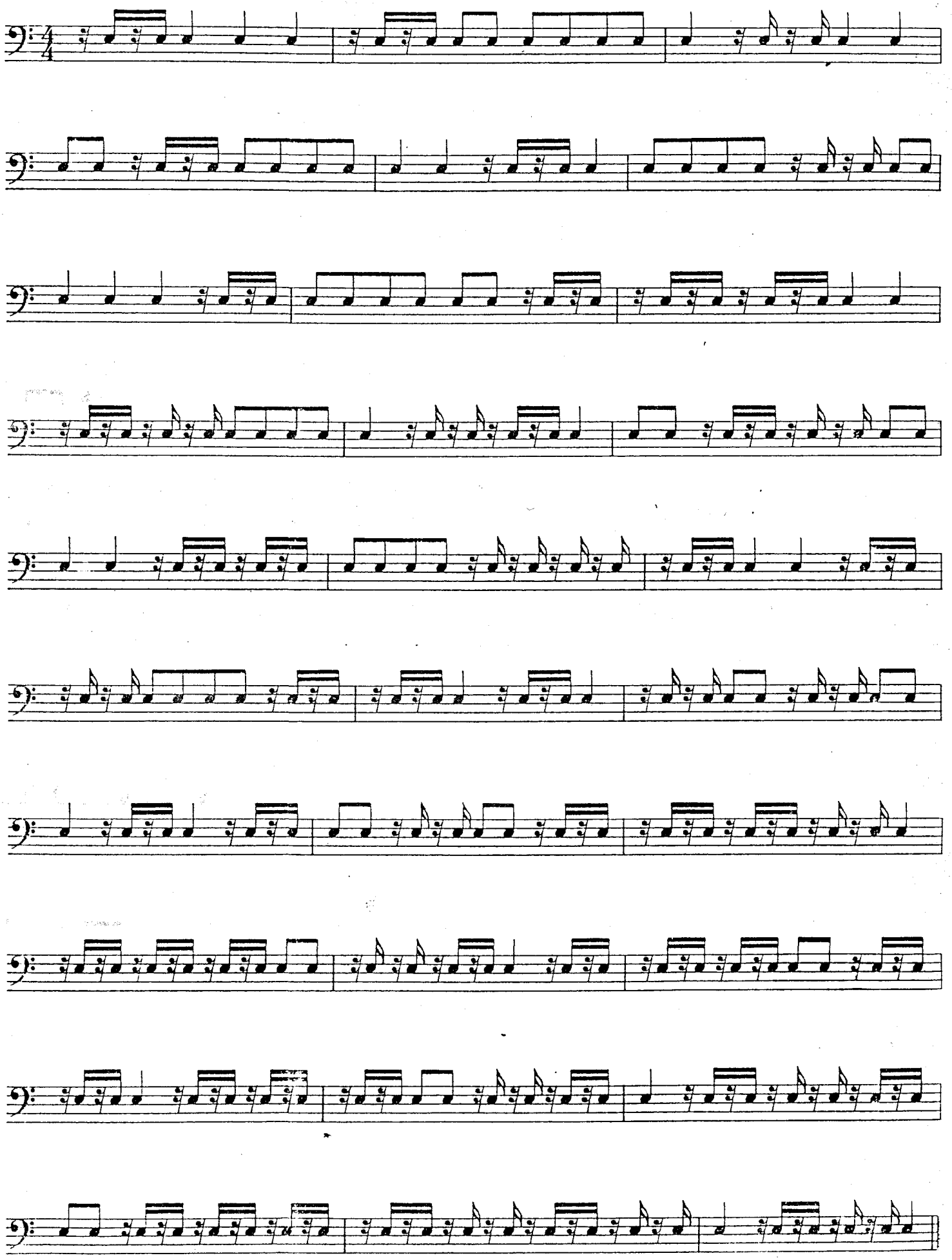


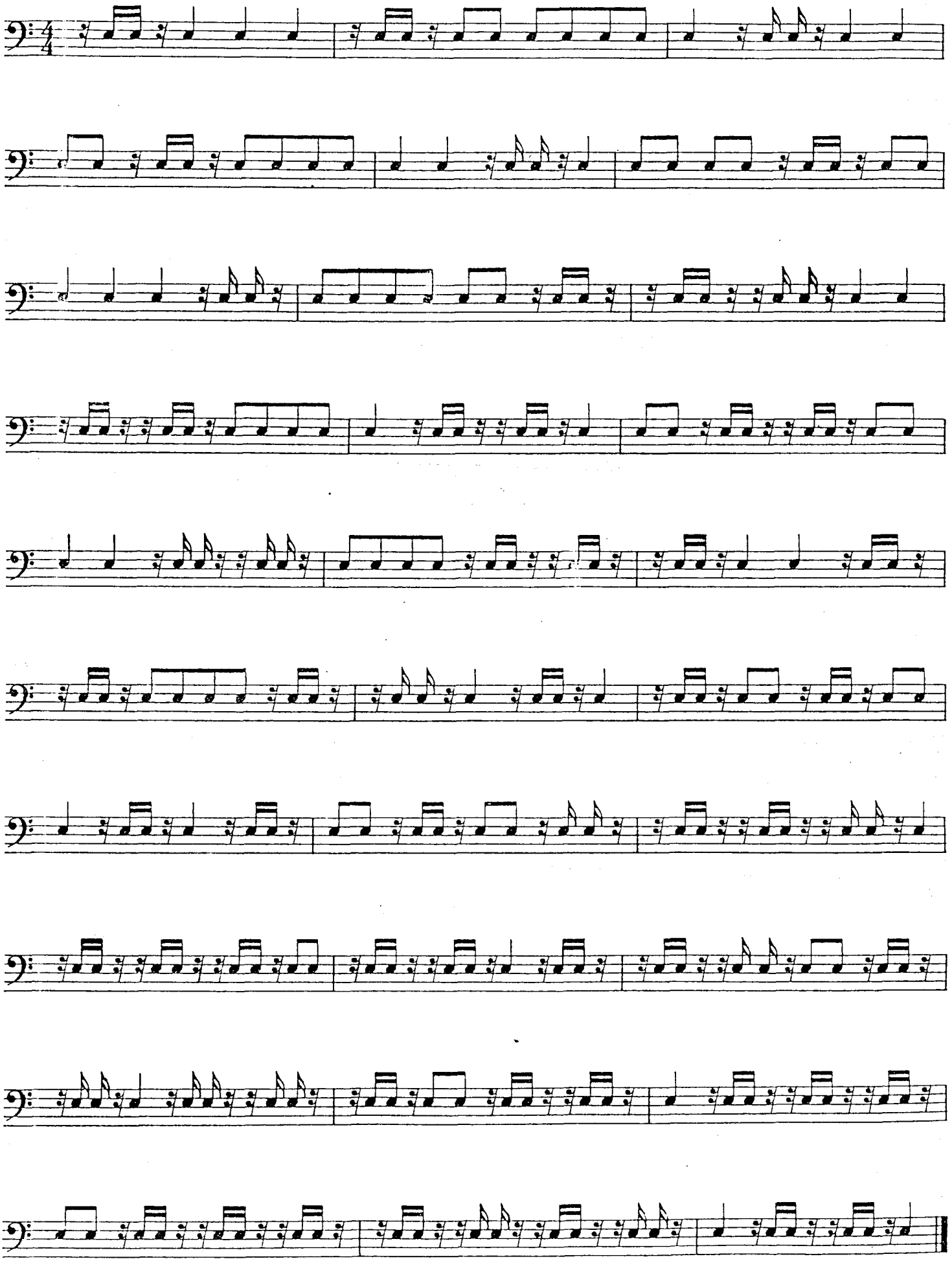
INTRODUCING SIXTEENTH NOTES AND SIXTEENTH RESTS

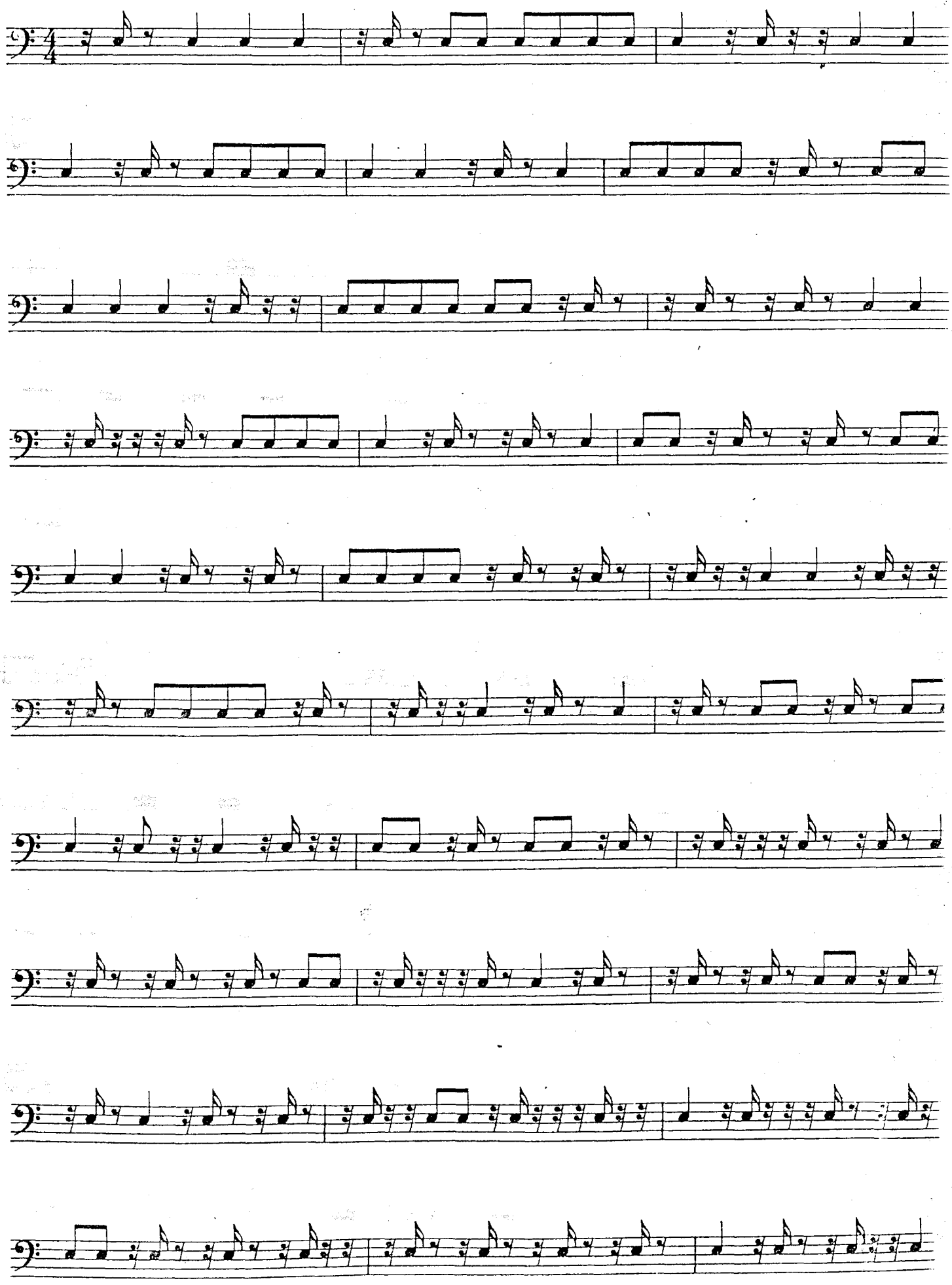












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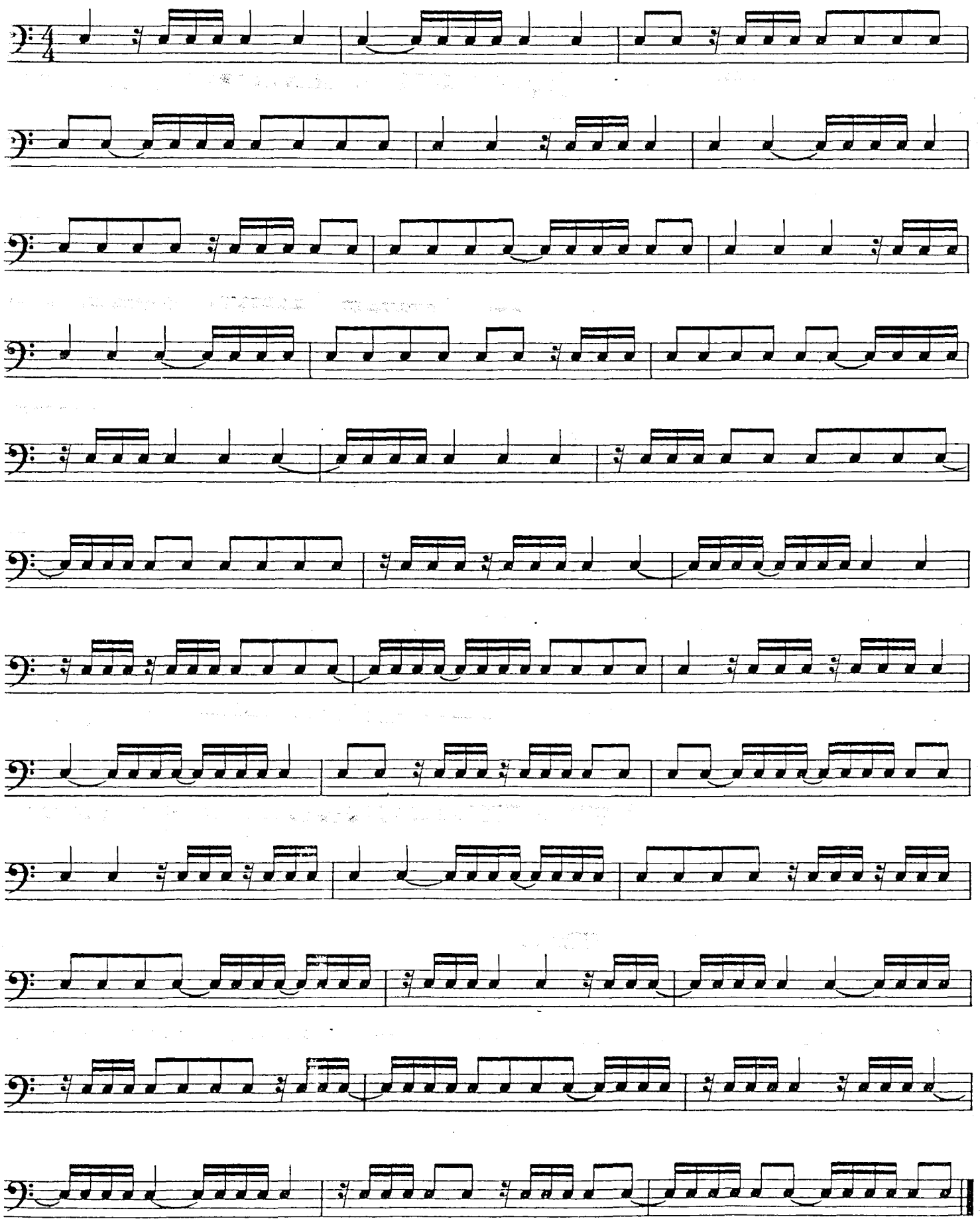

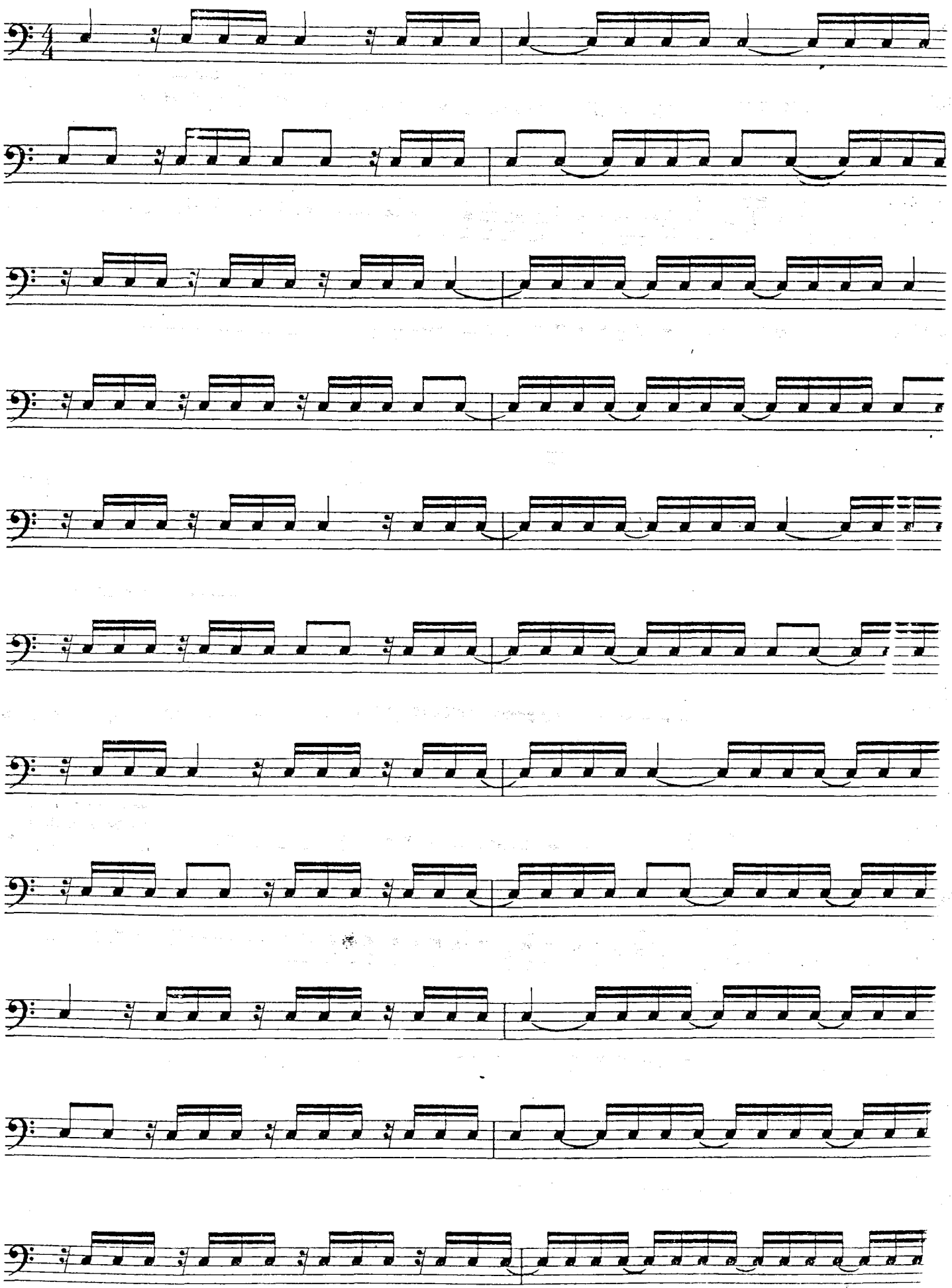

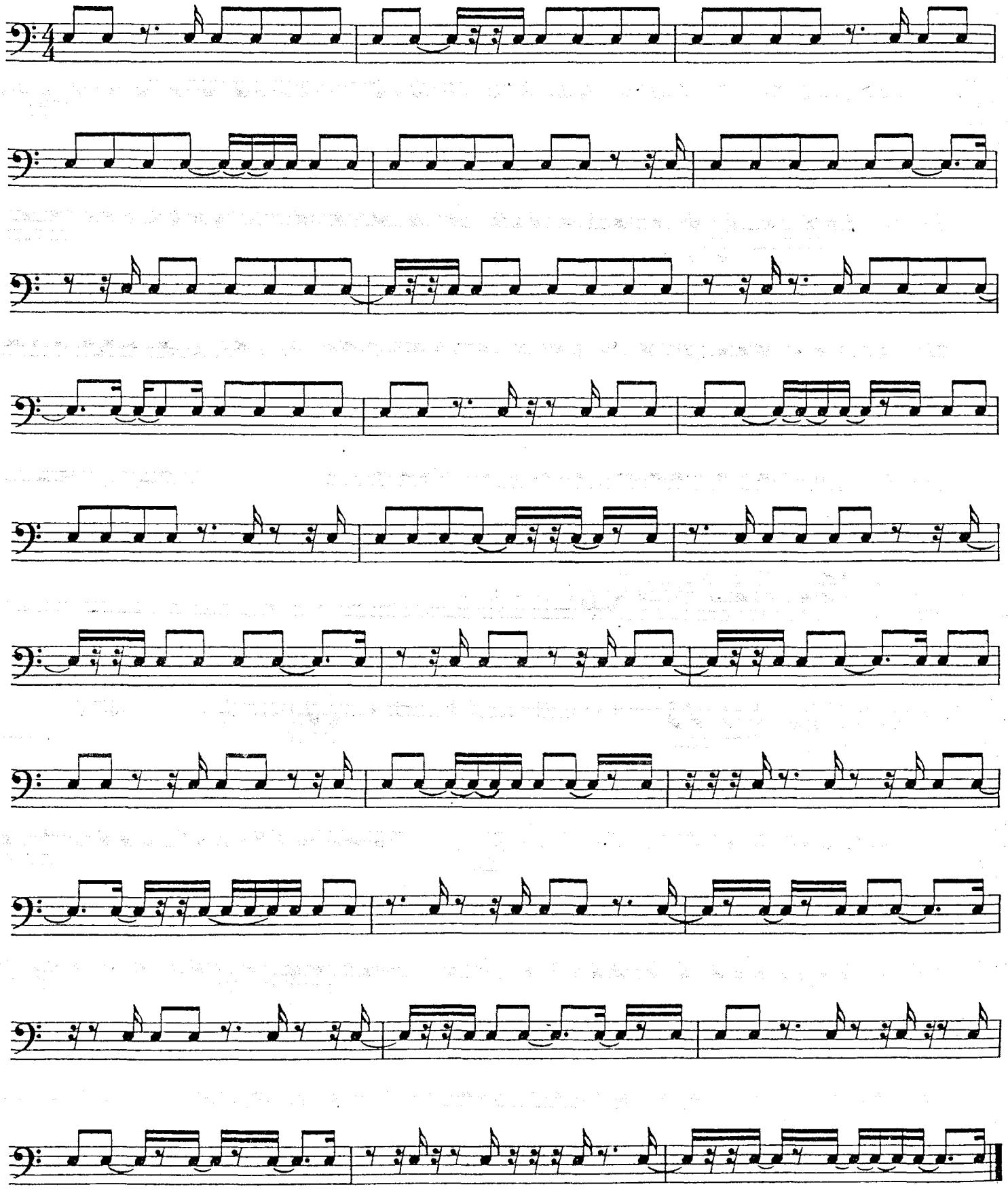

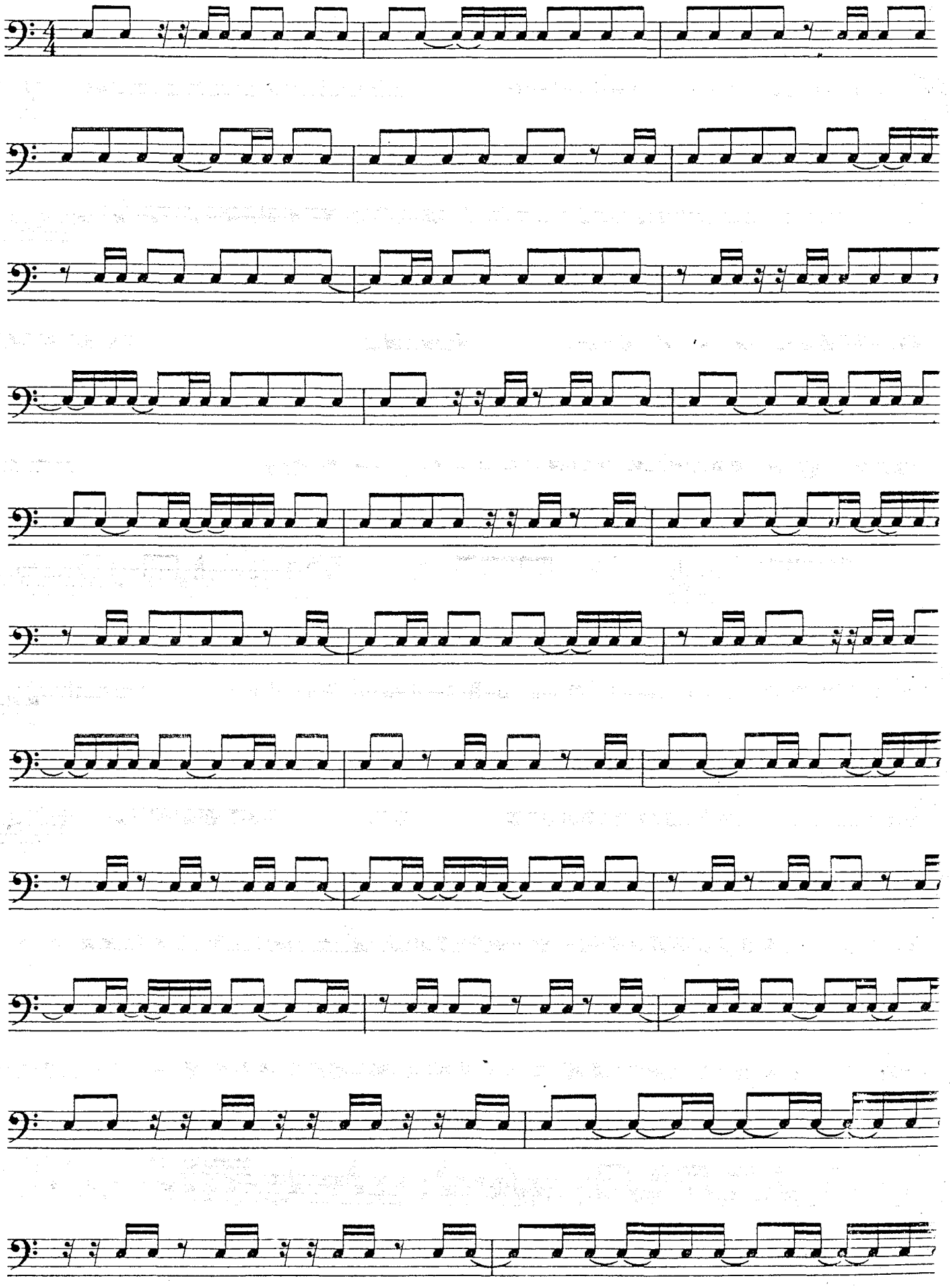

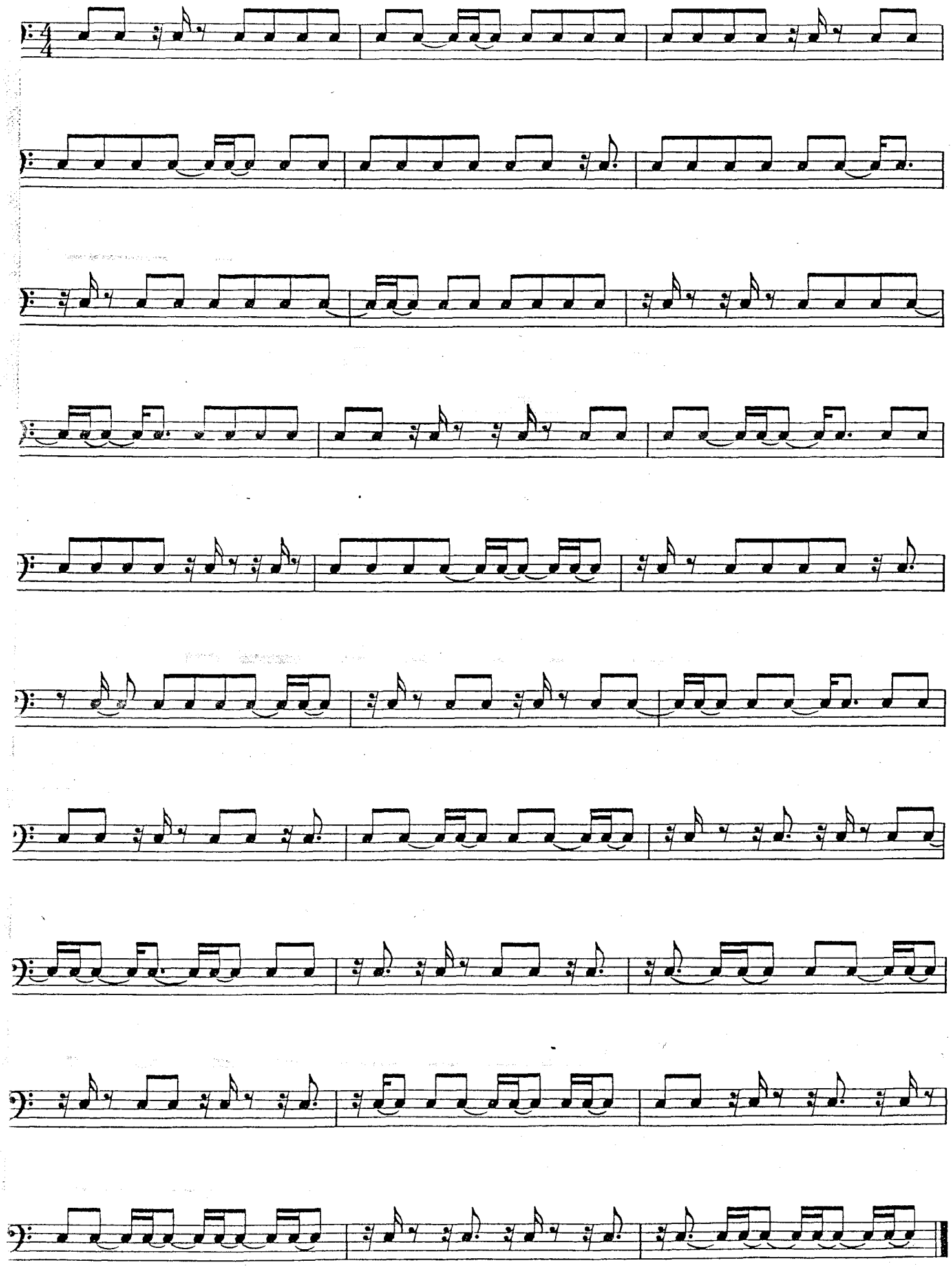

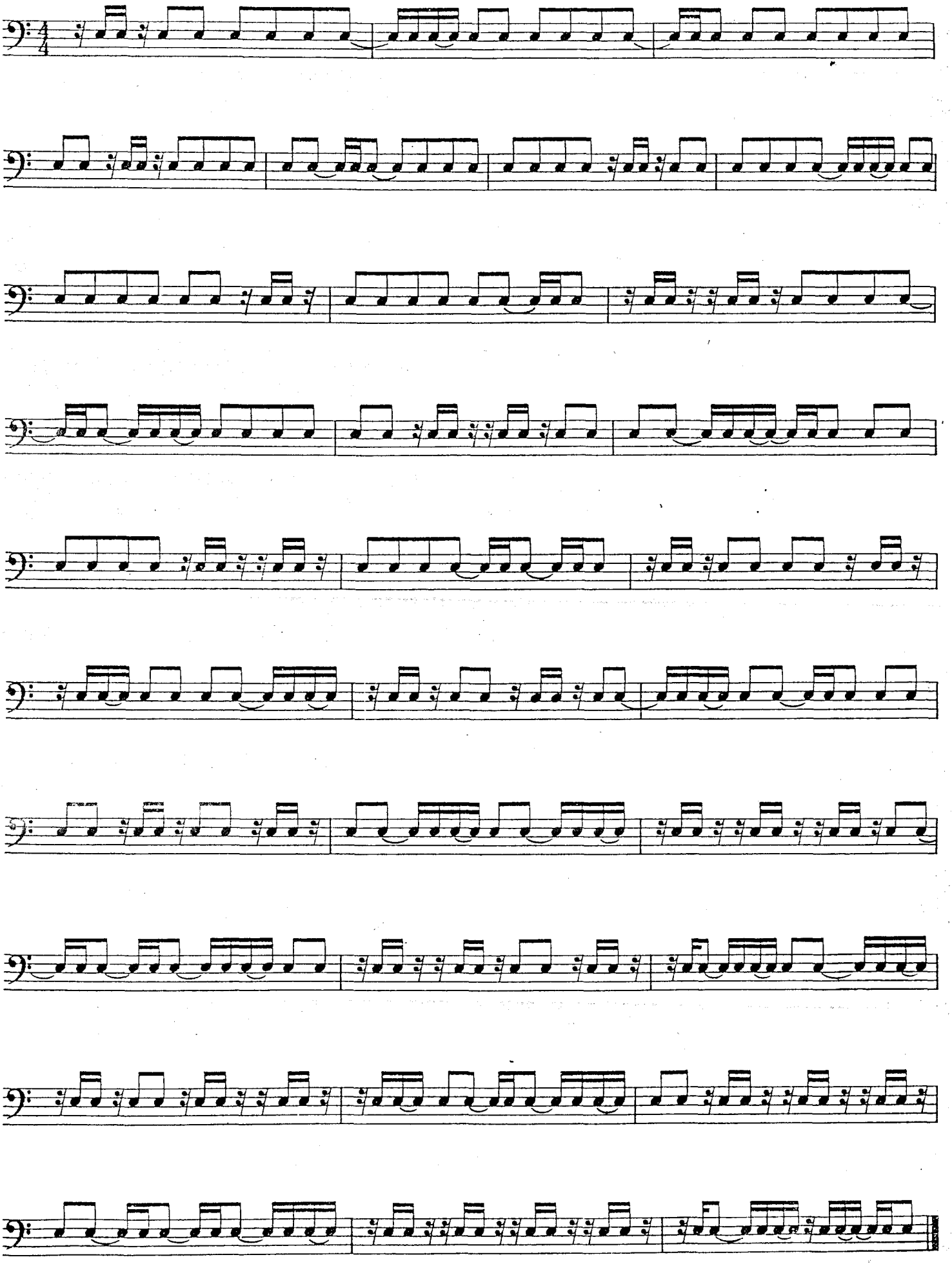

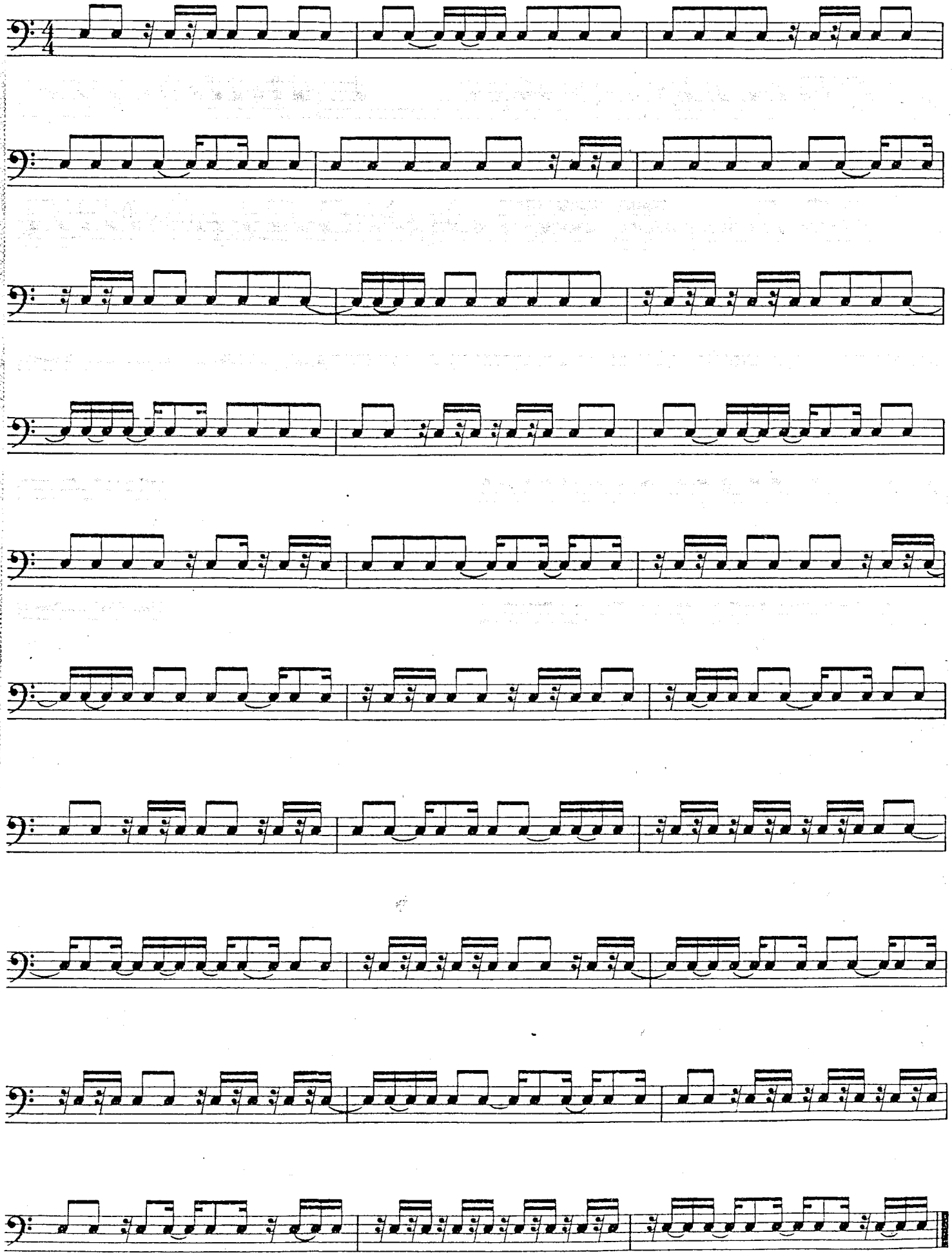

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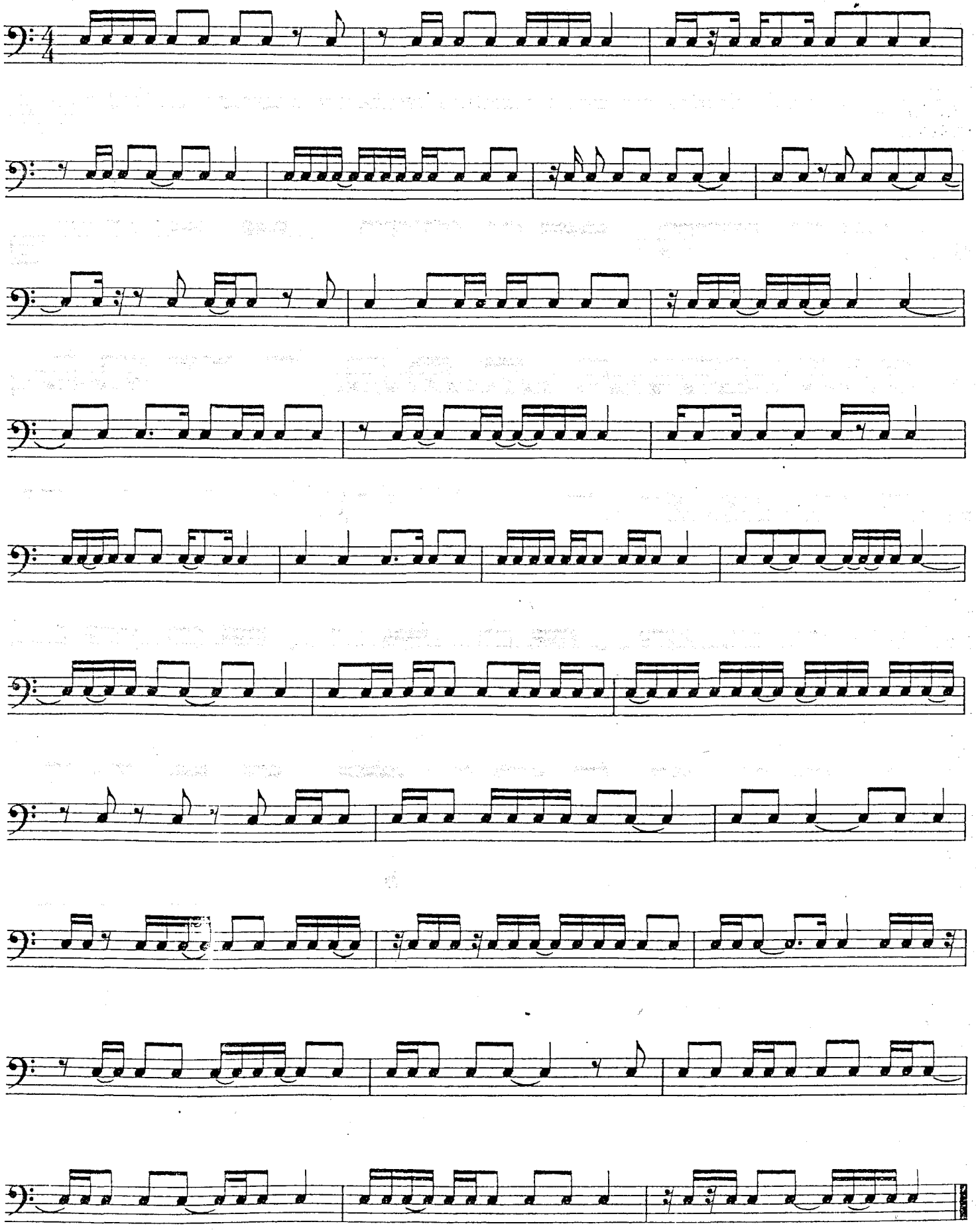
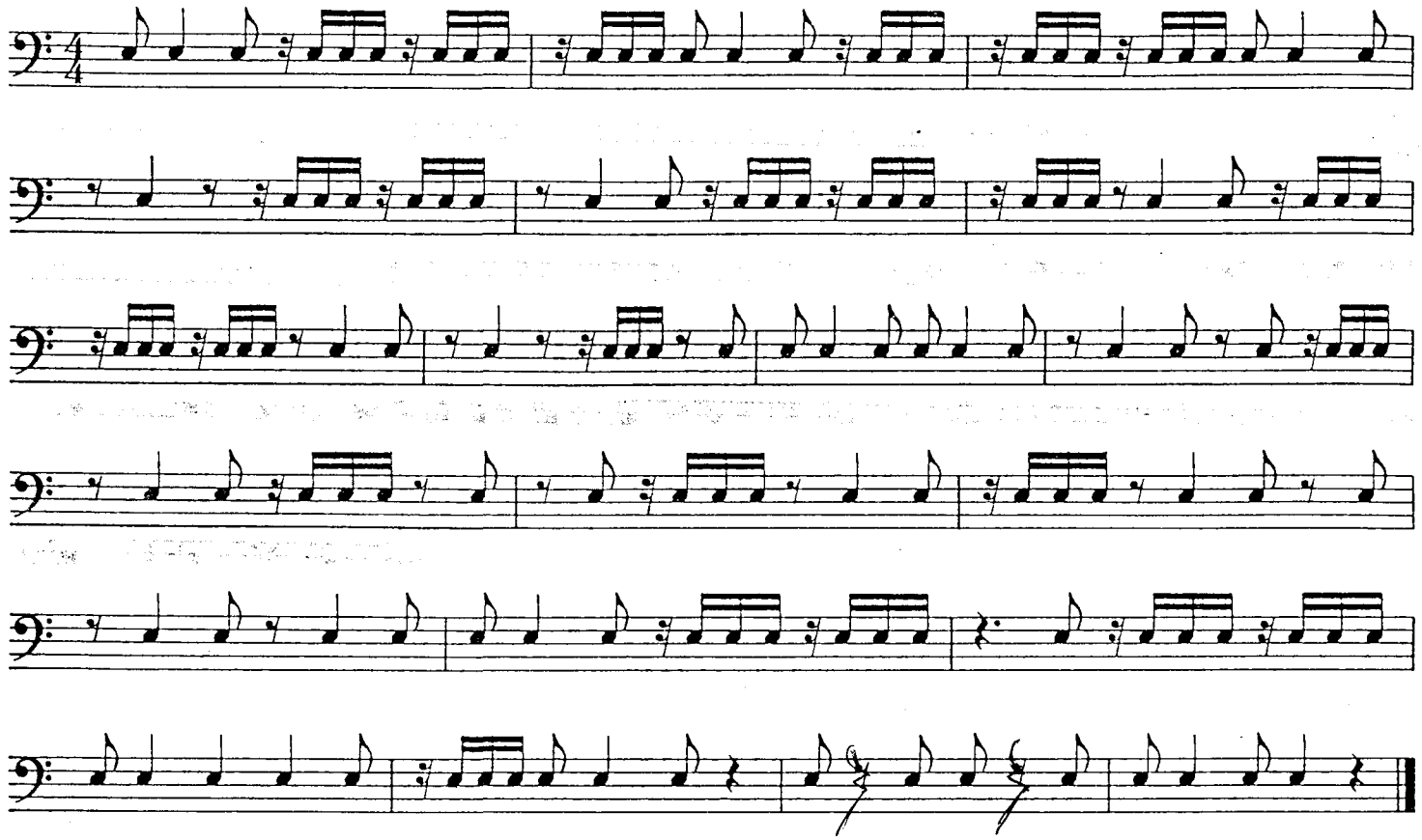
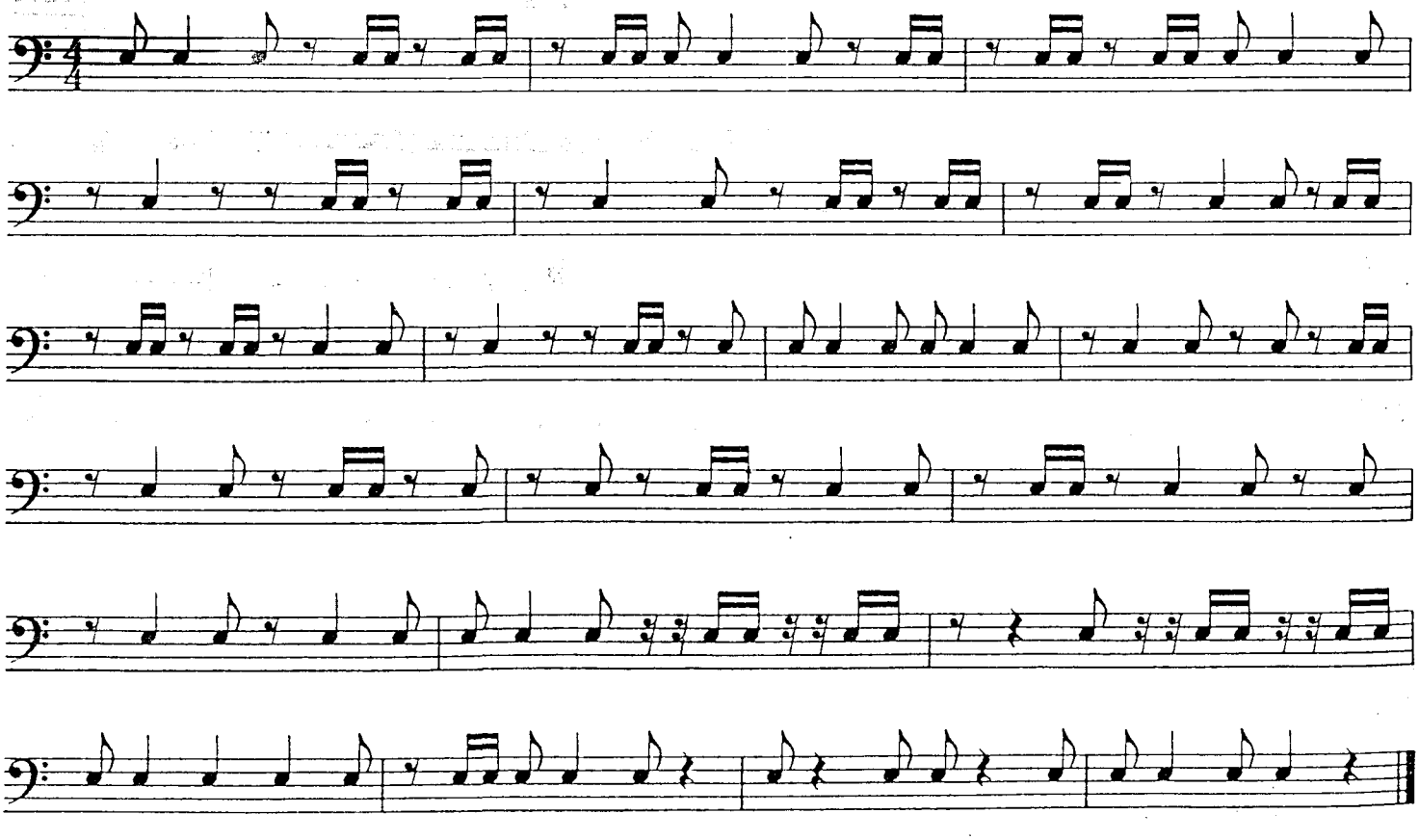
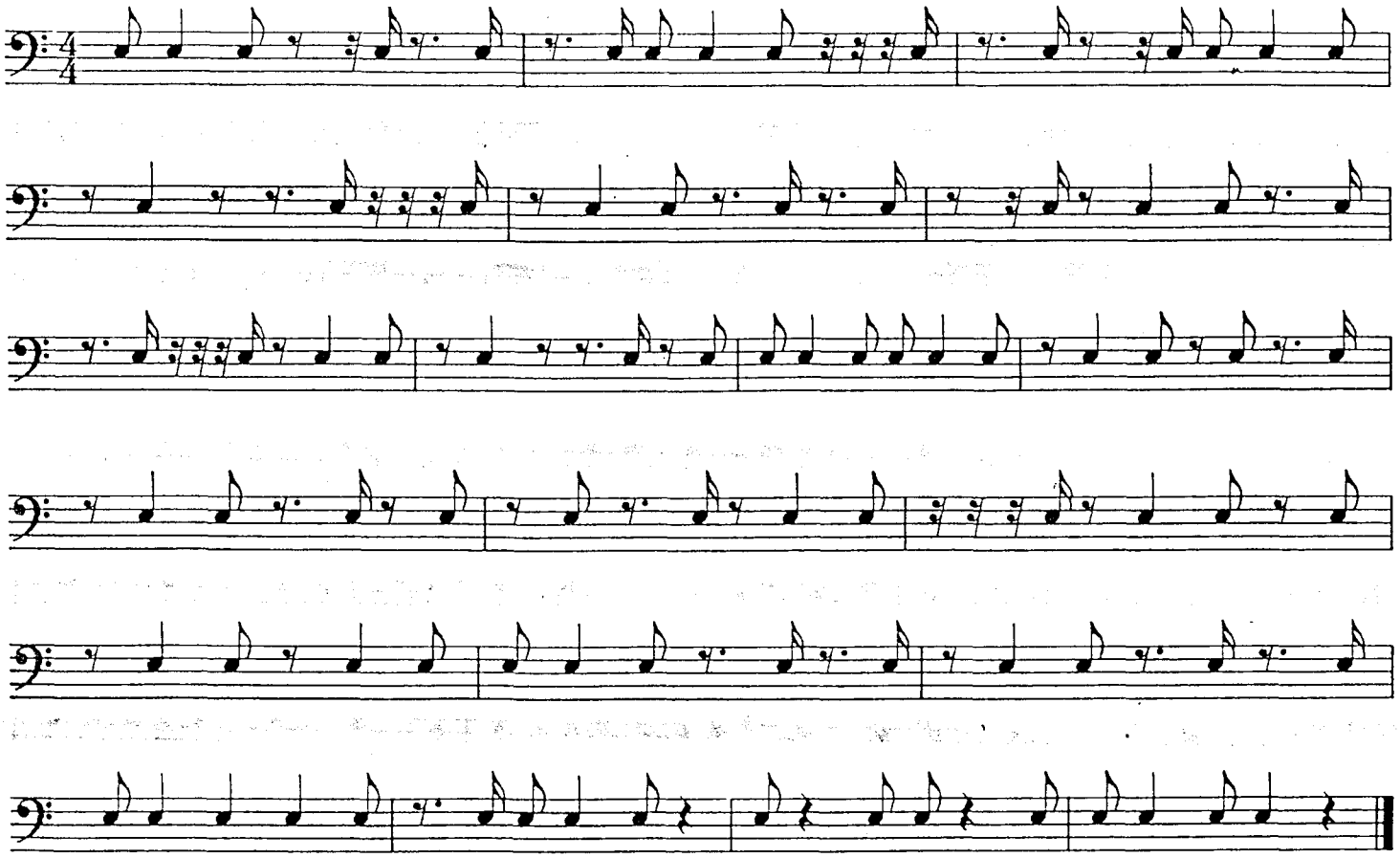
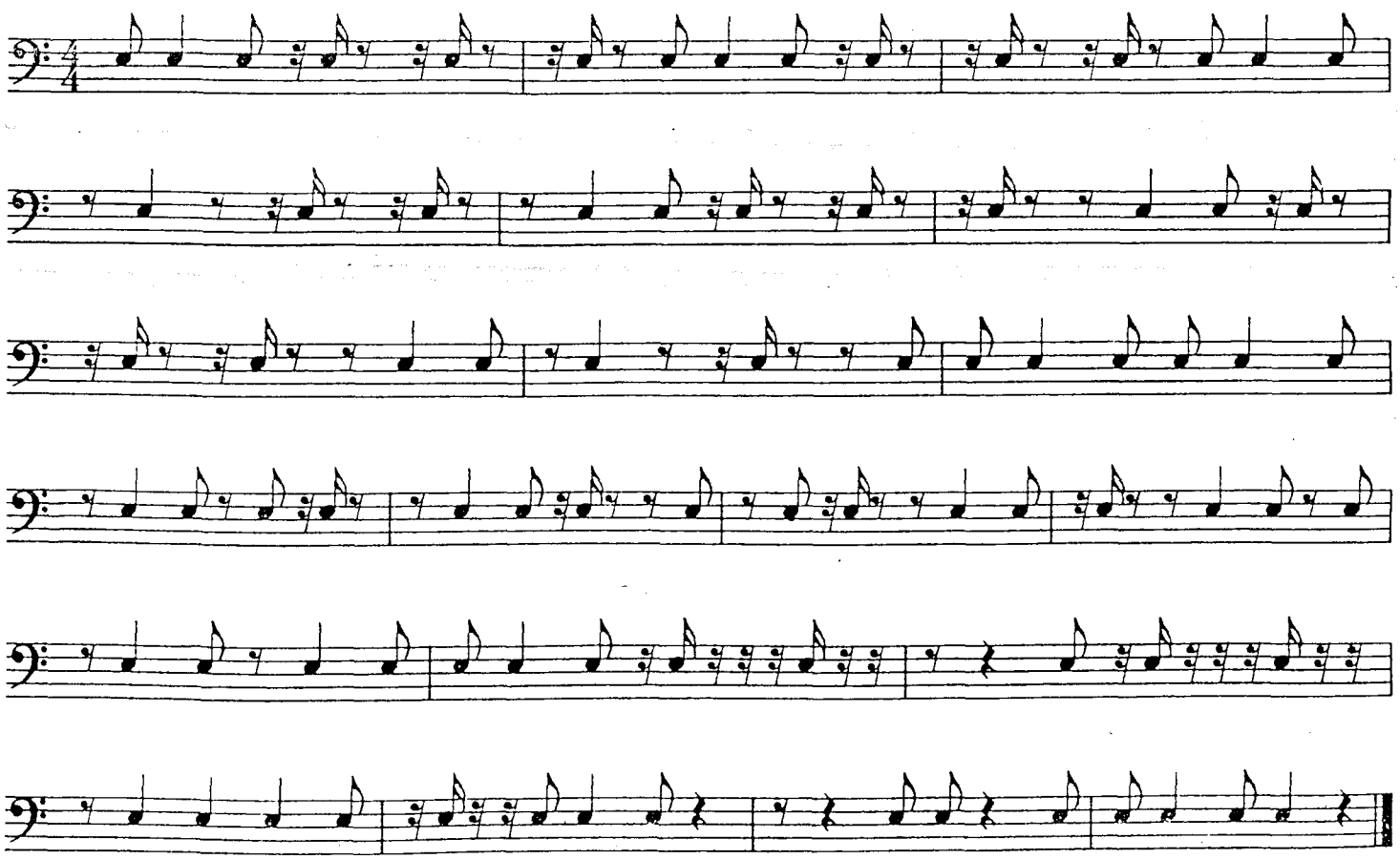


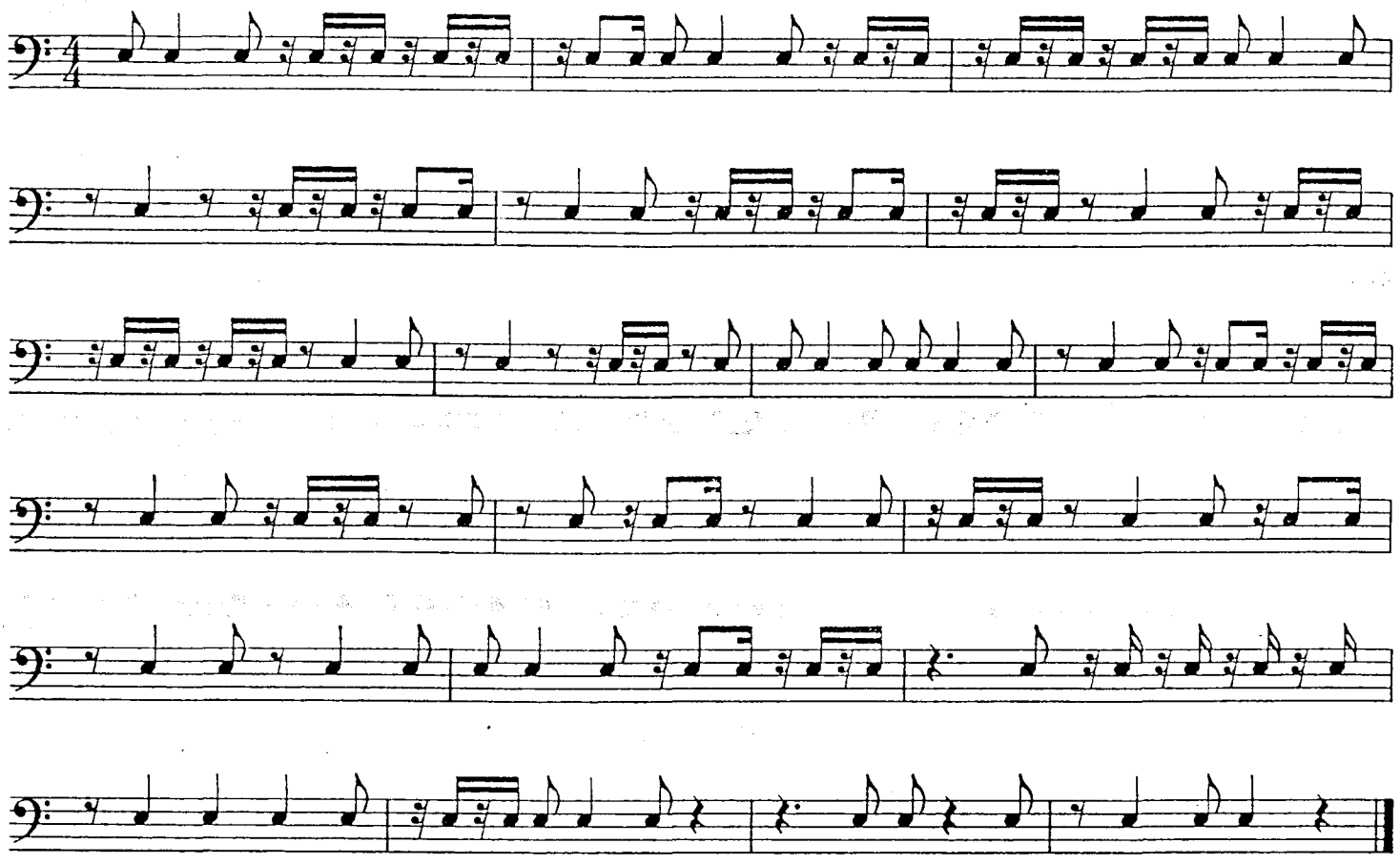
TEN SYNCOPATED EXERCISES WITH SIXTEENTH NOTES

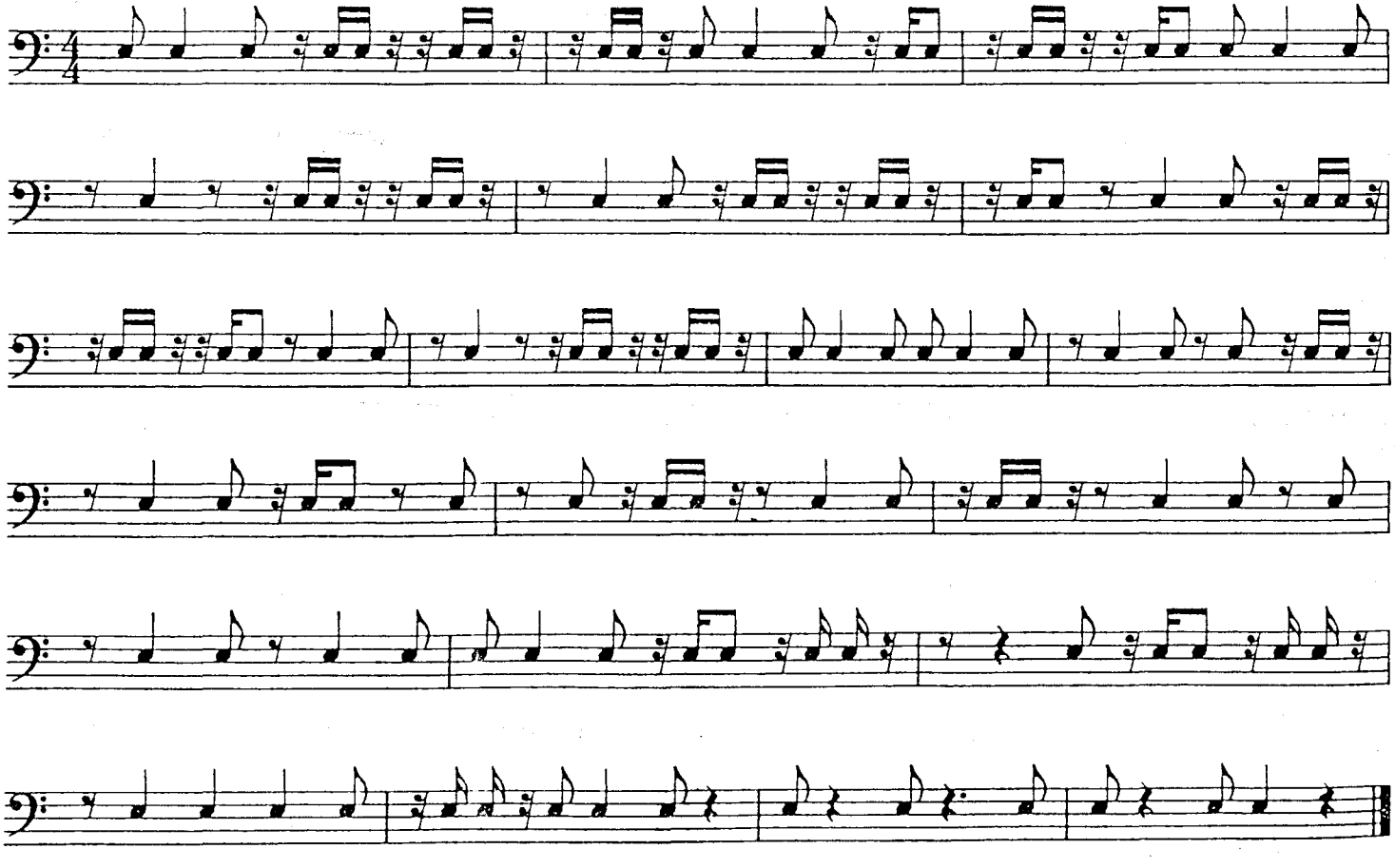


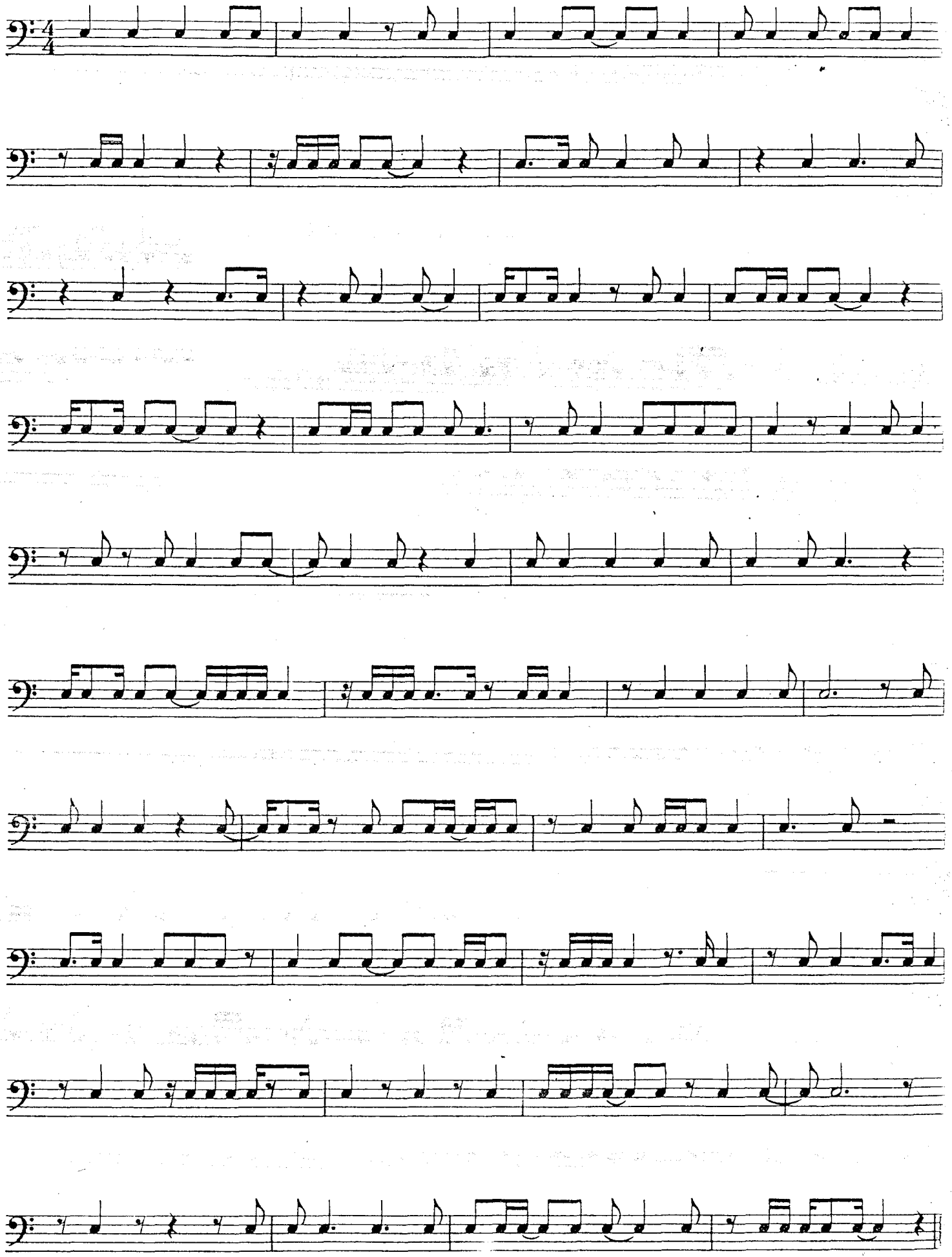


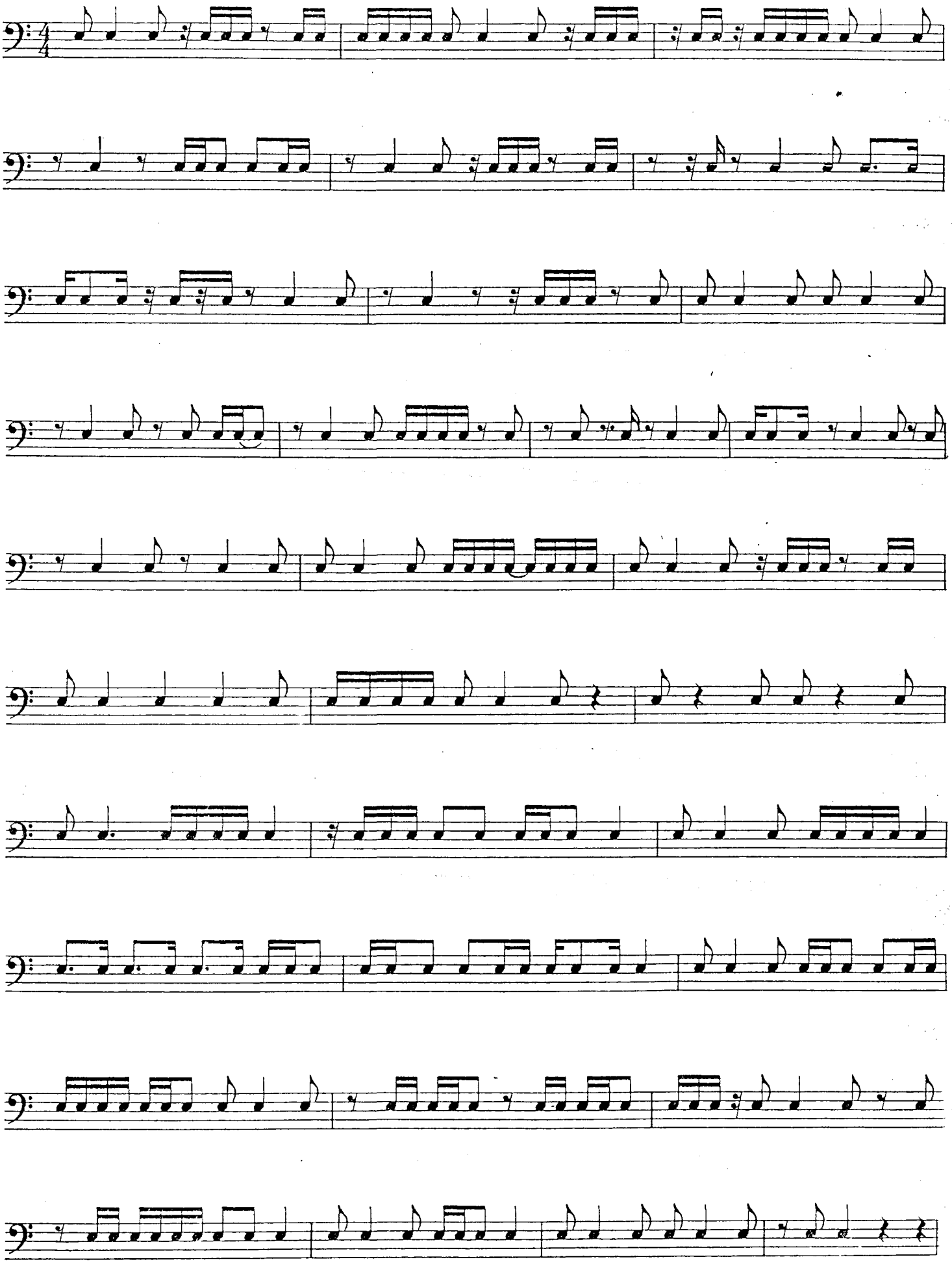


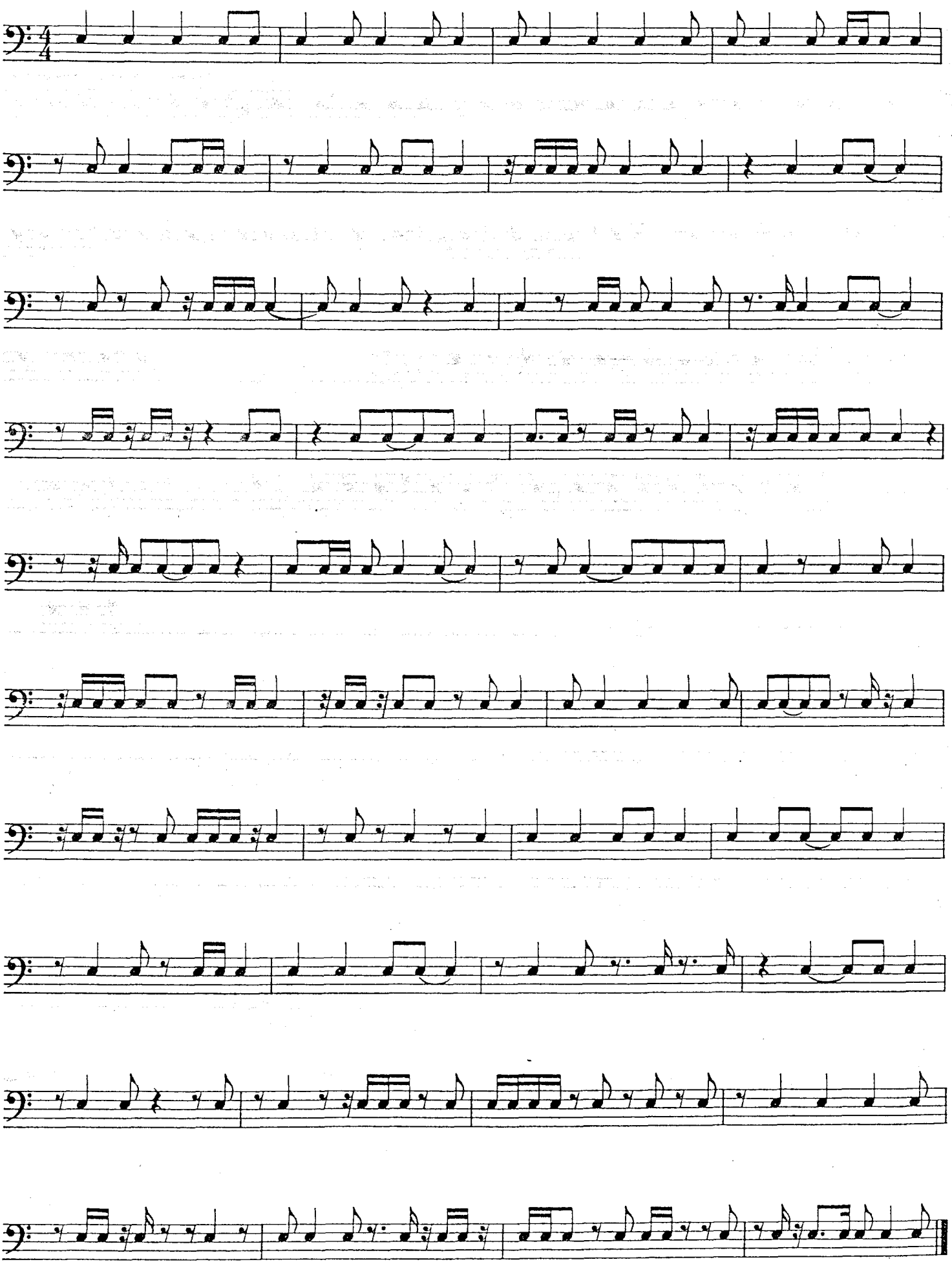






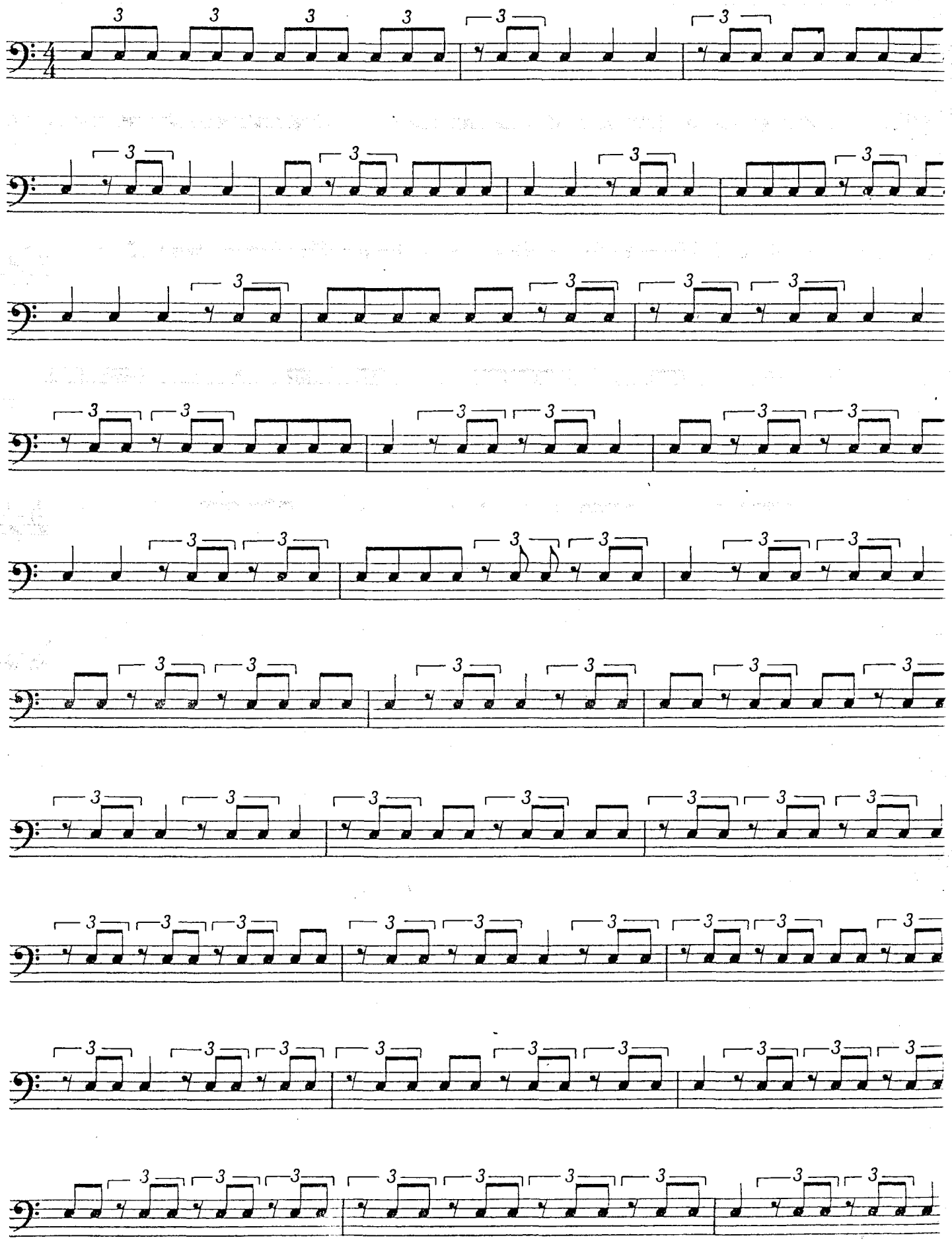


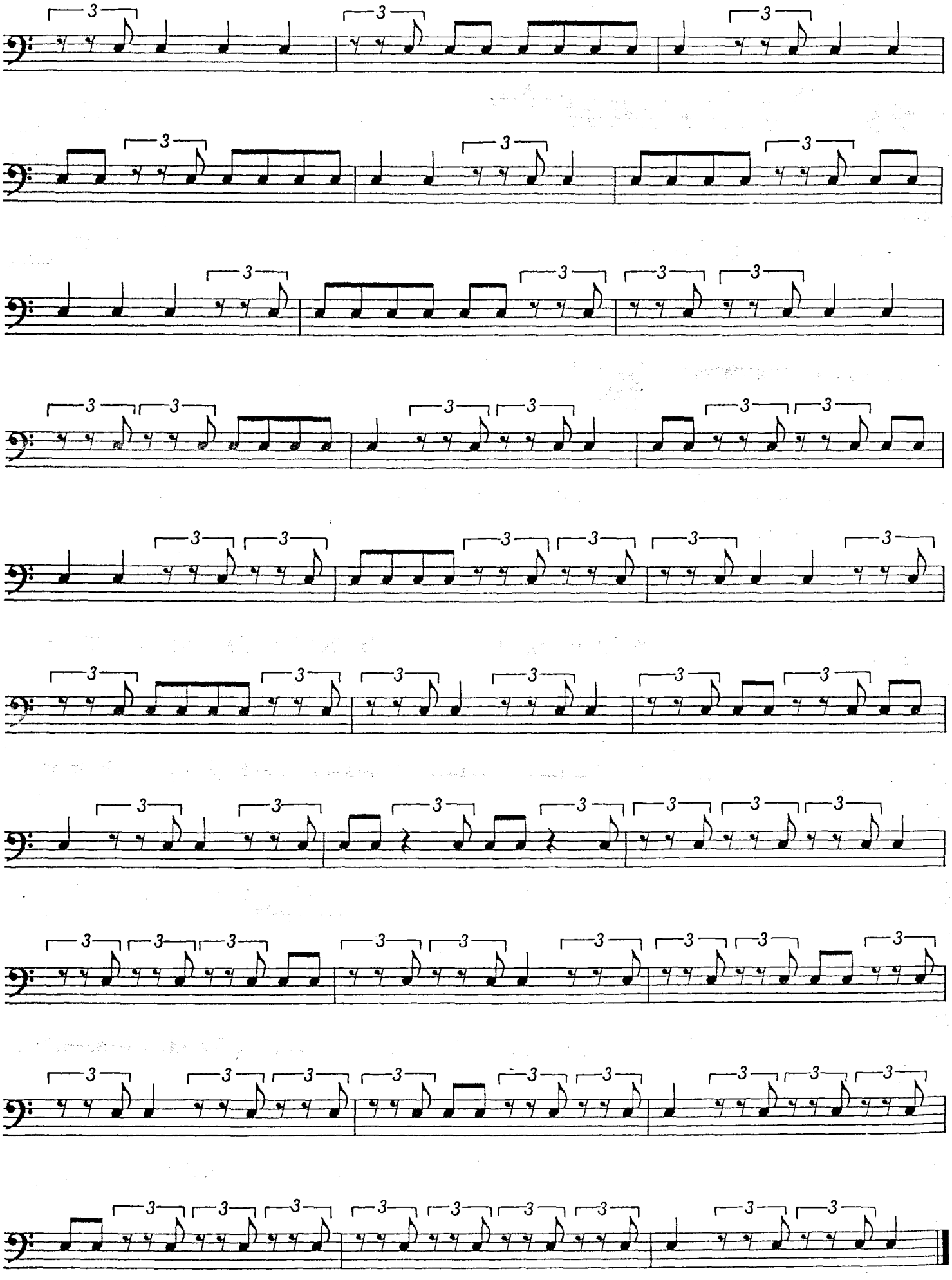


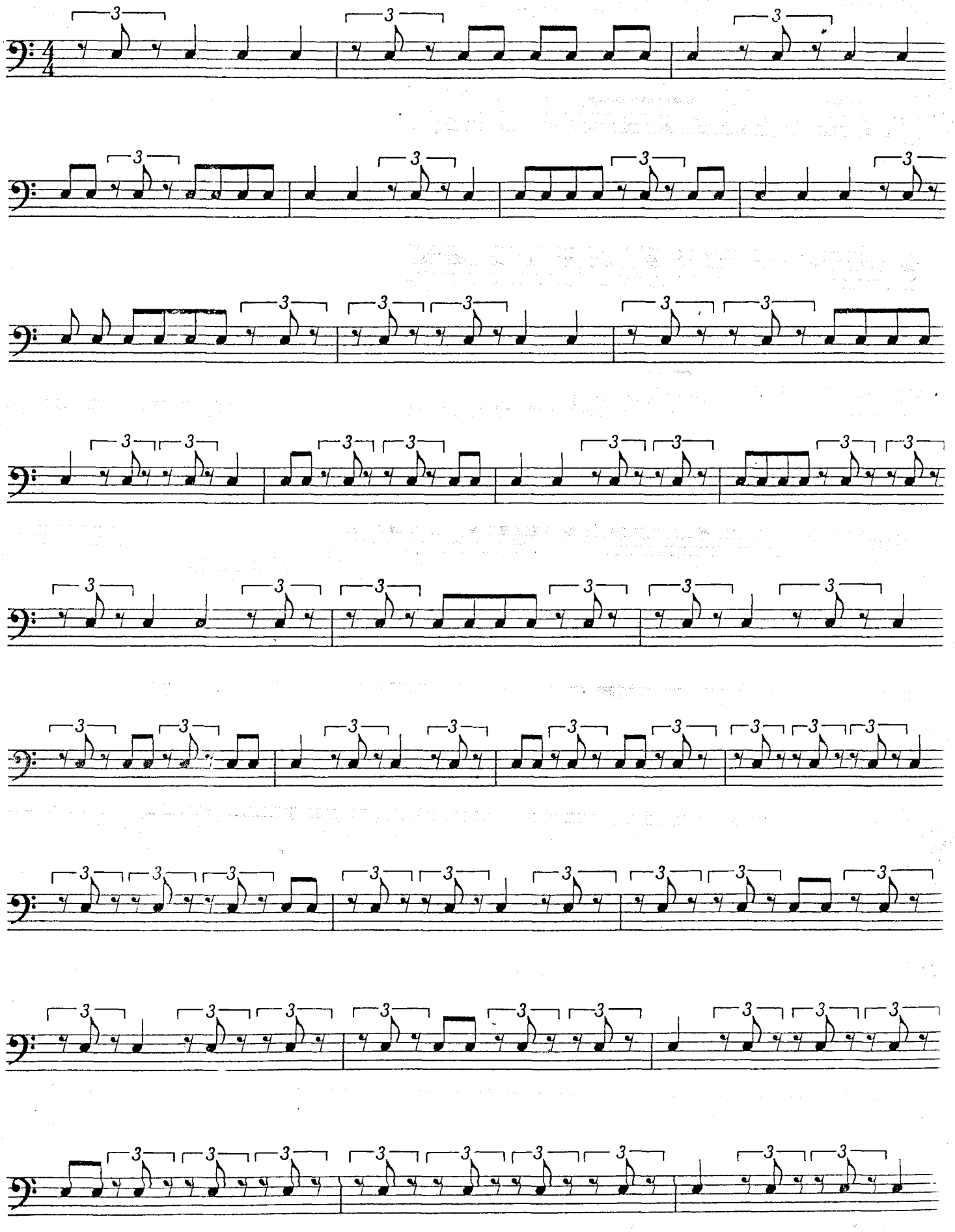


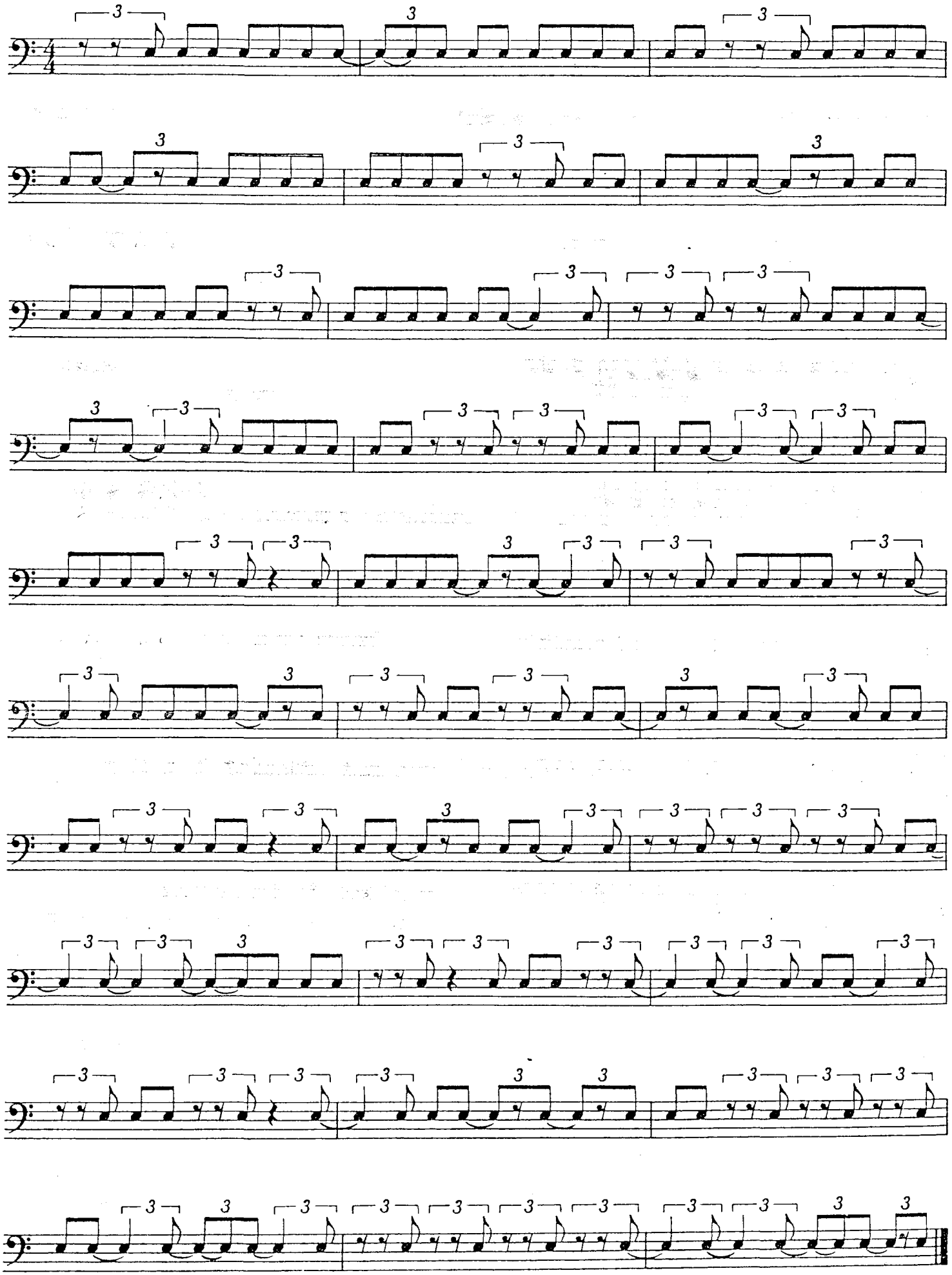
INTRODUCING EIGHTH NOTE TRIPLETS

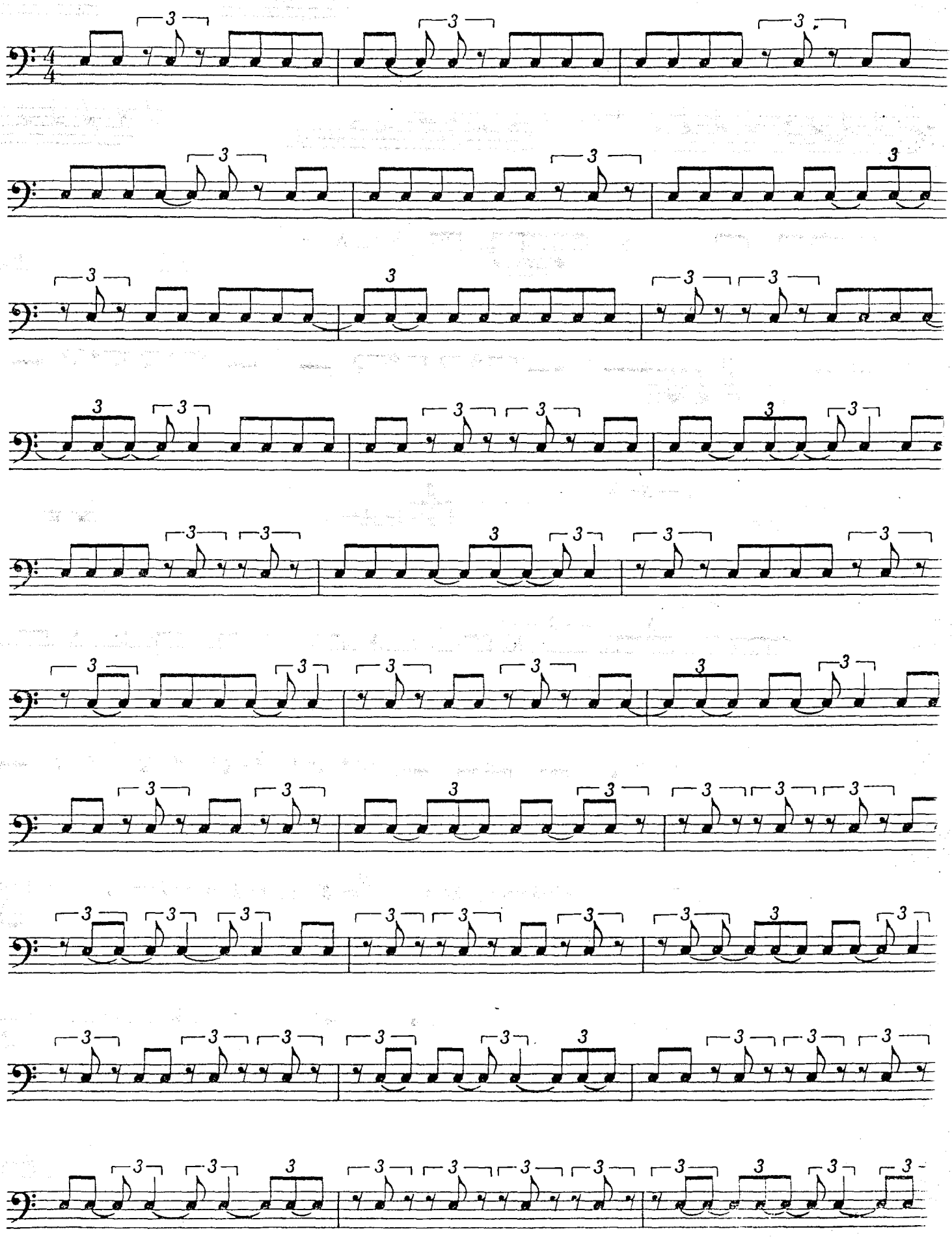
(Having the value of a Quarter Note or its equivalent)



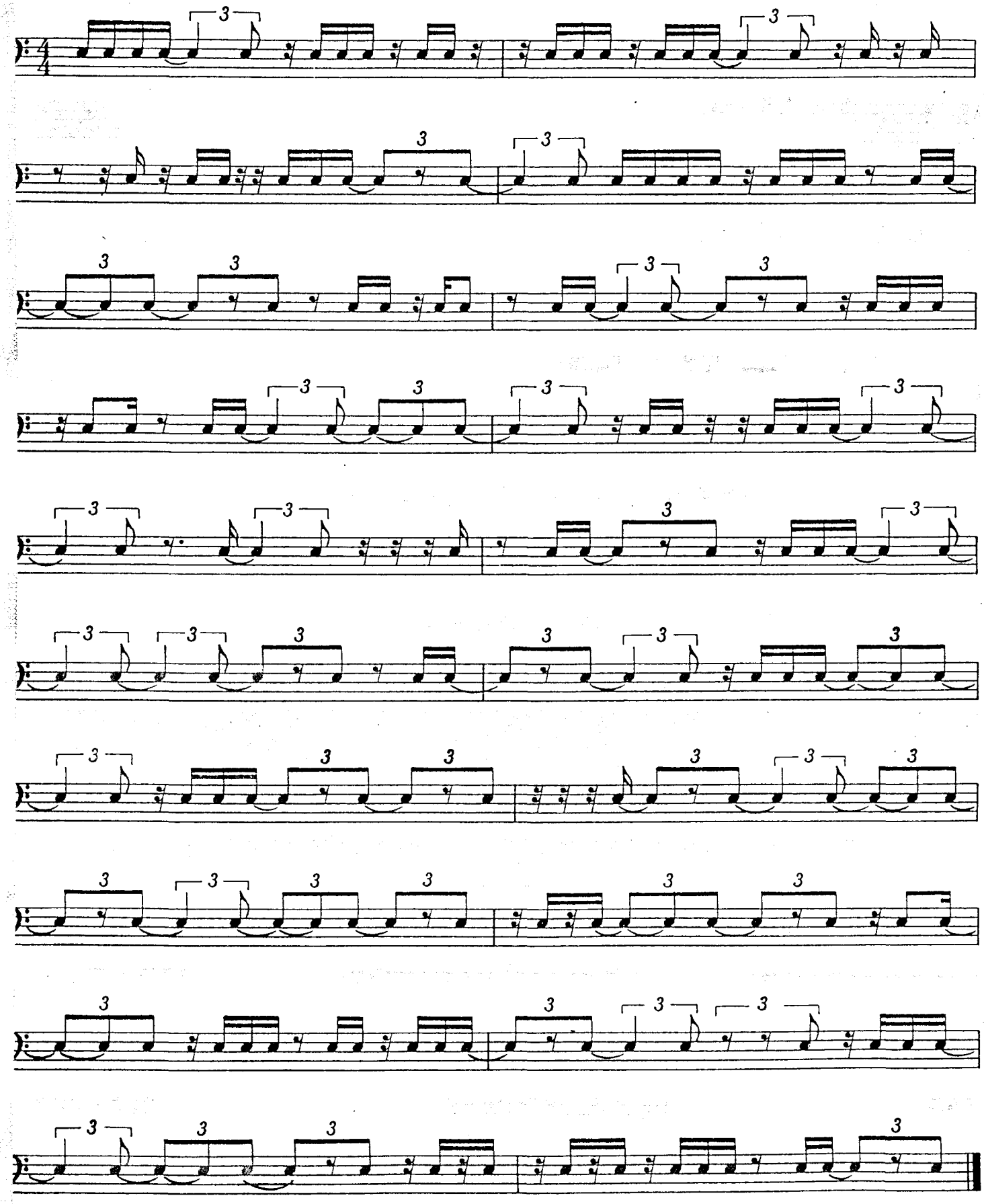


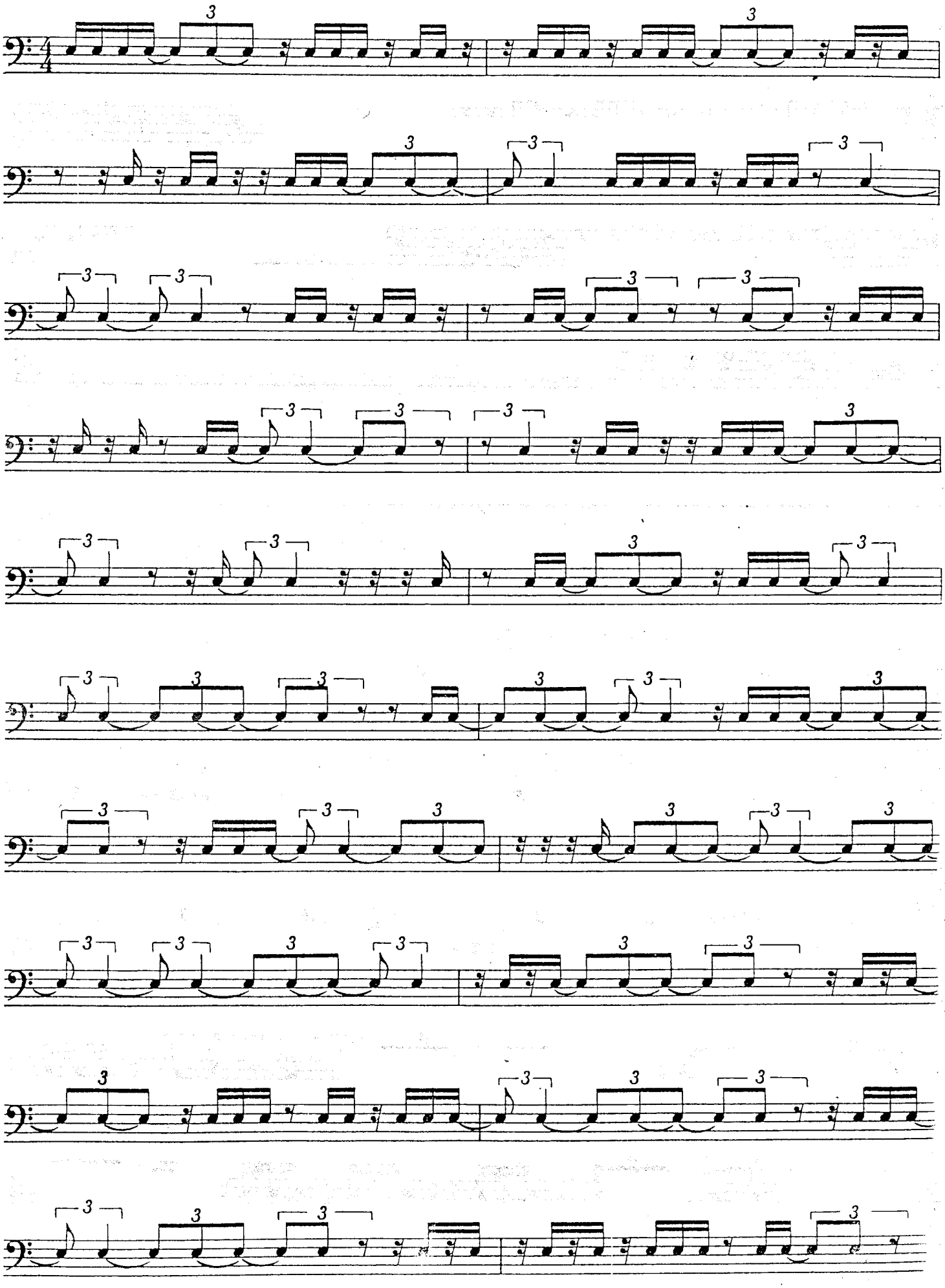


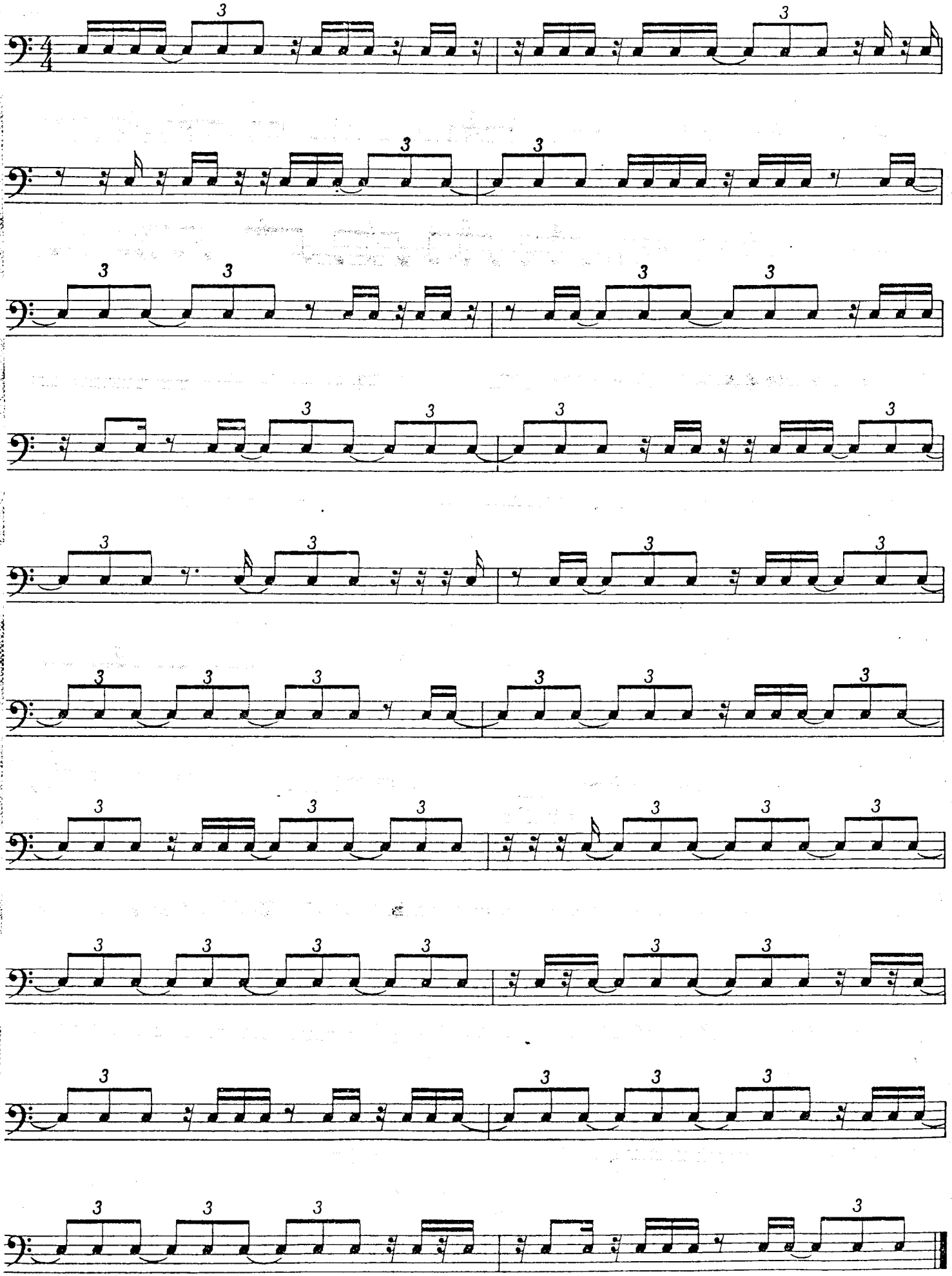


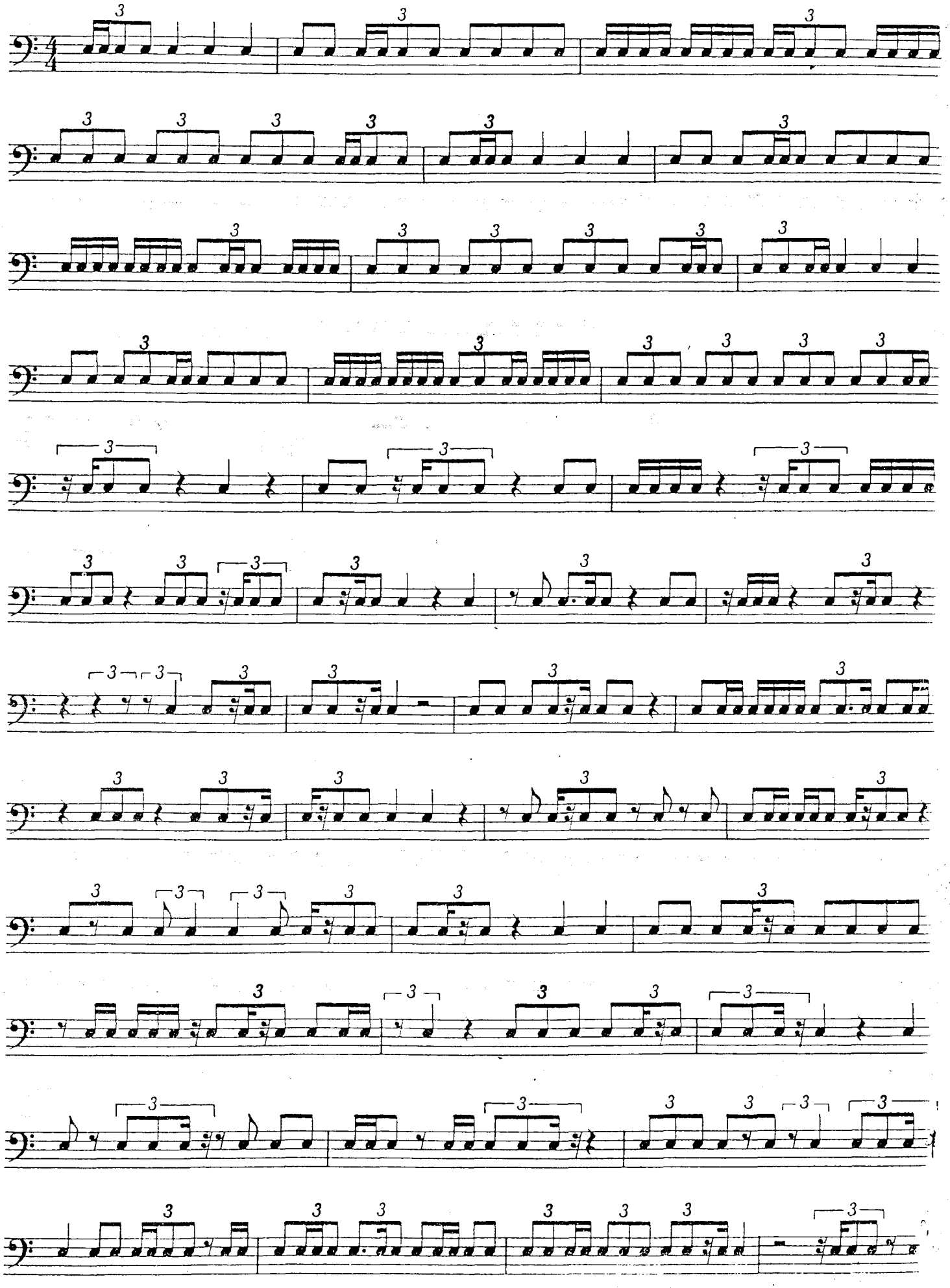


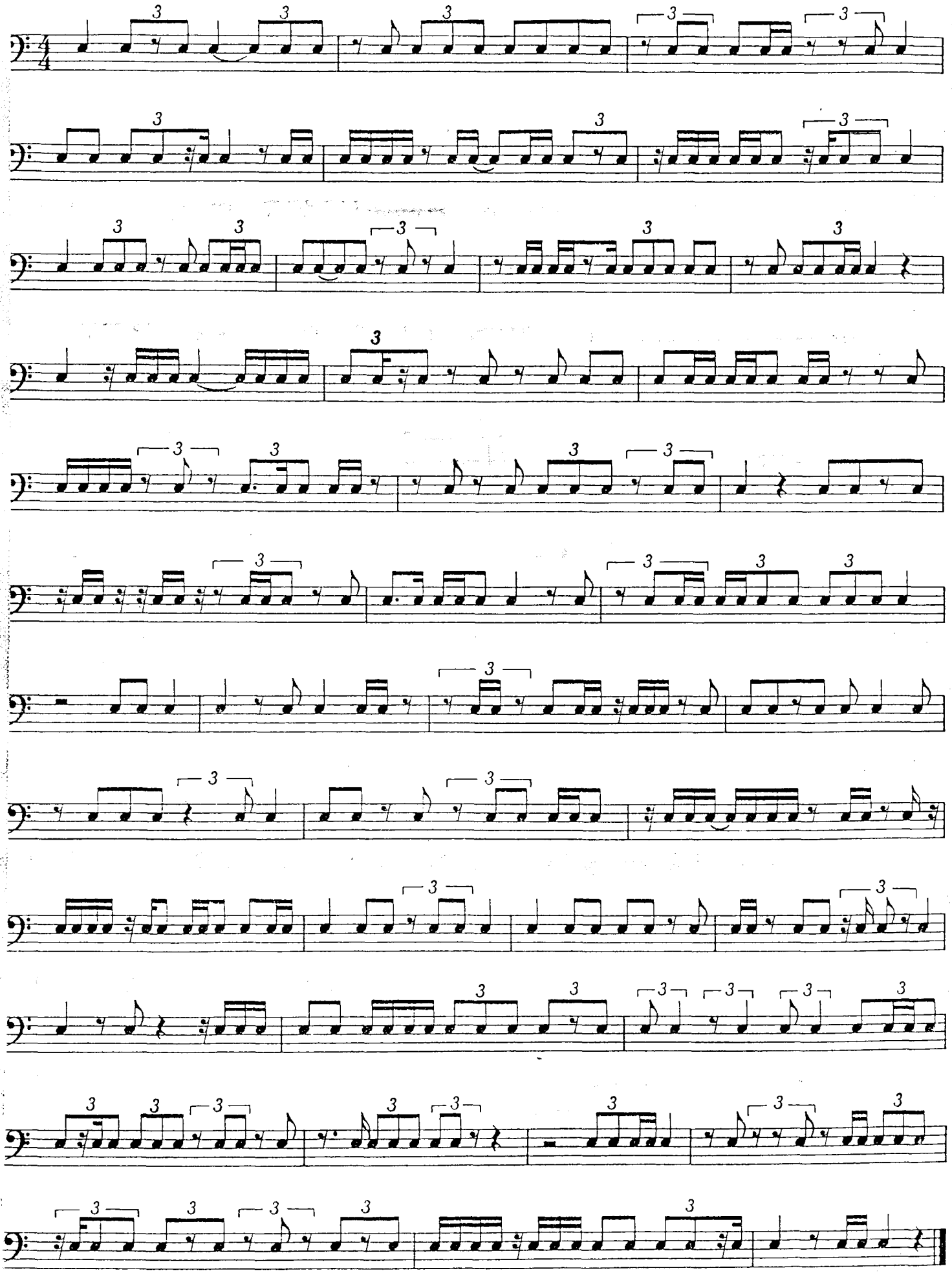
TRIPLET TIES AND SIXTEENTH NOTES





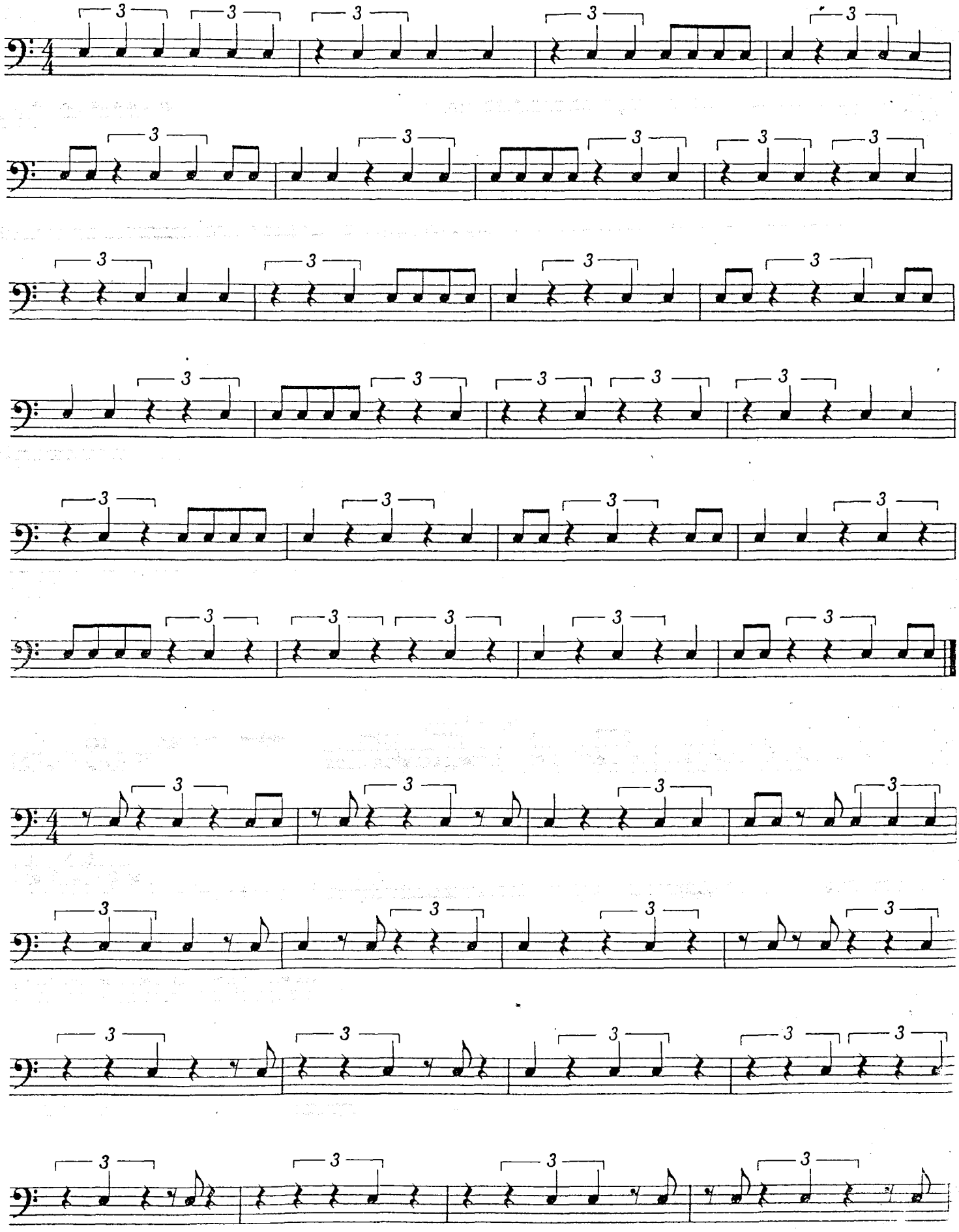


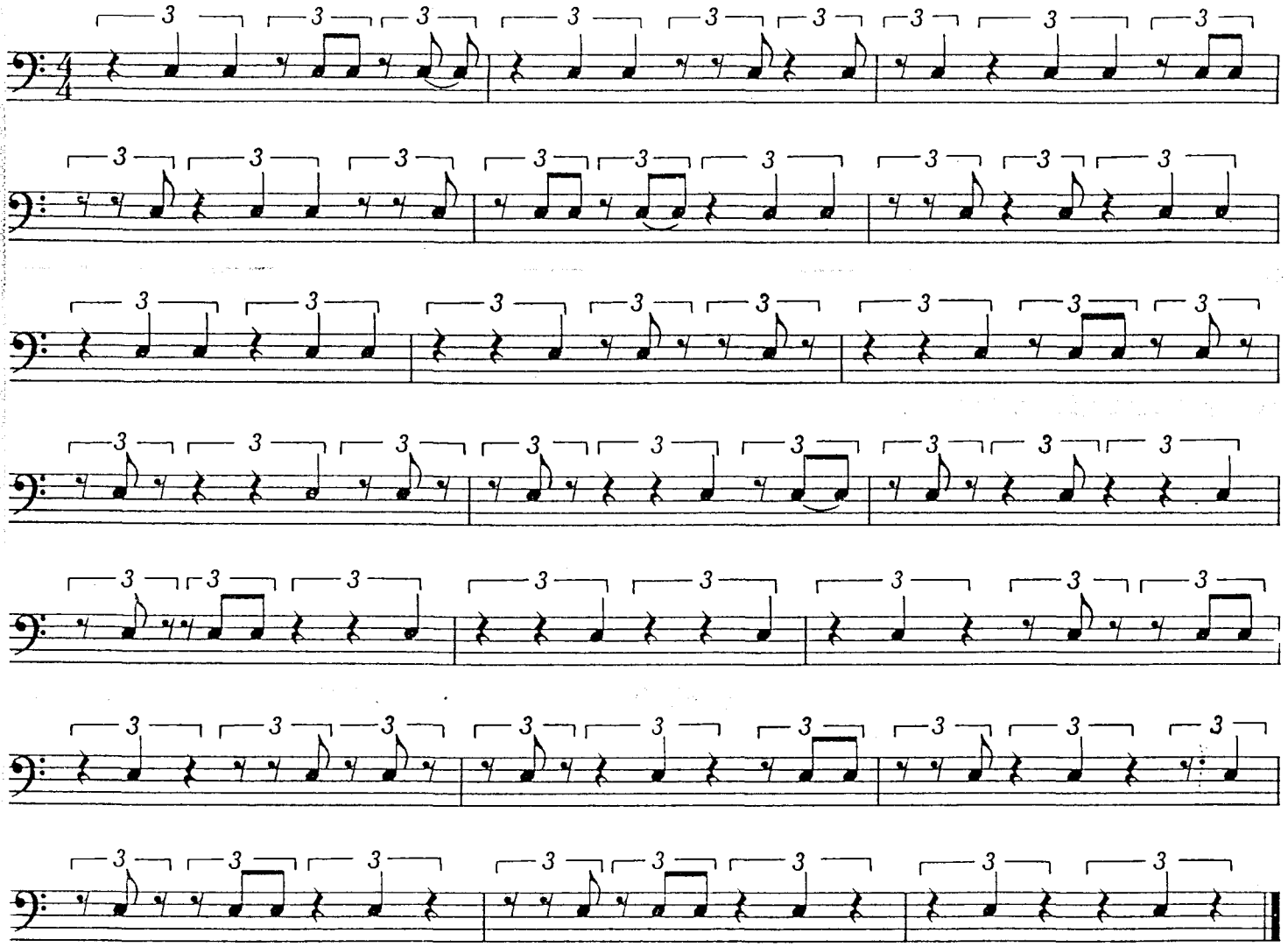




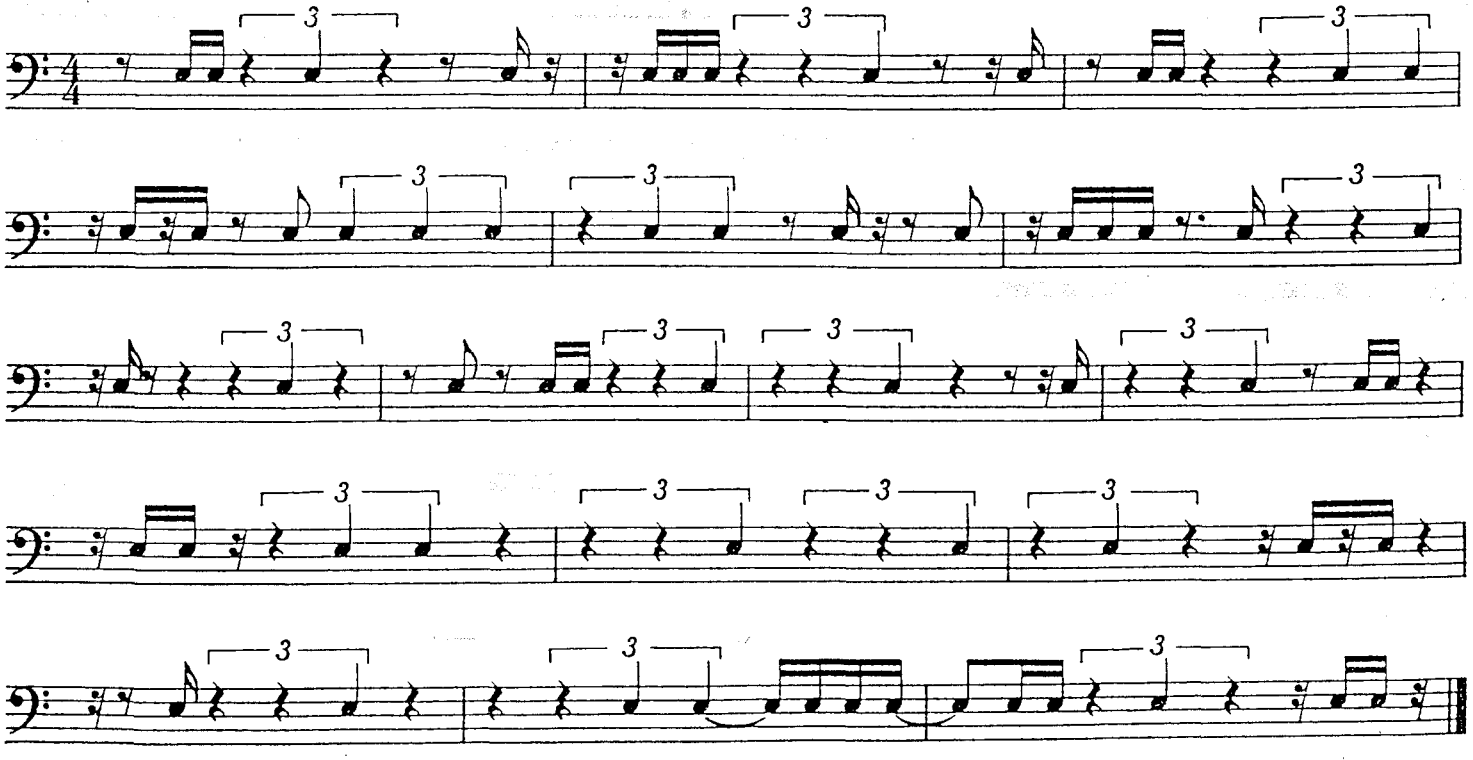
INTRODUCING THE QUARTER NOTE TRIPLET

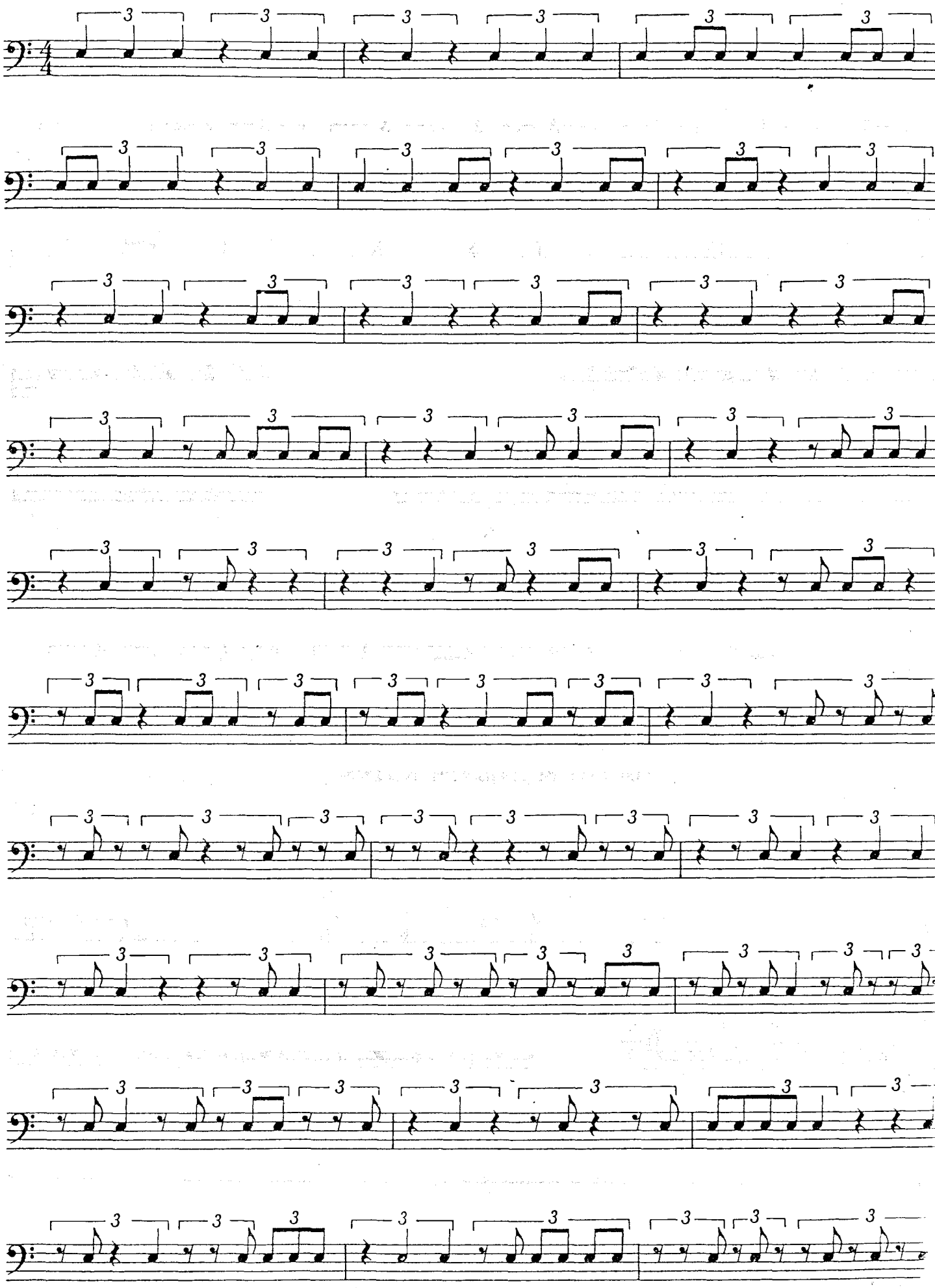
(Having the value of a Half Note or its equivalent)

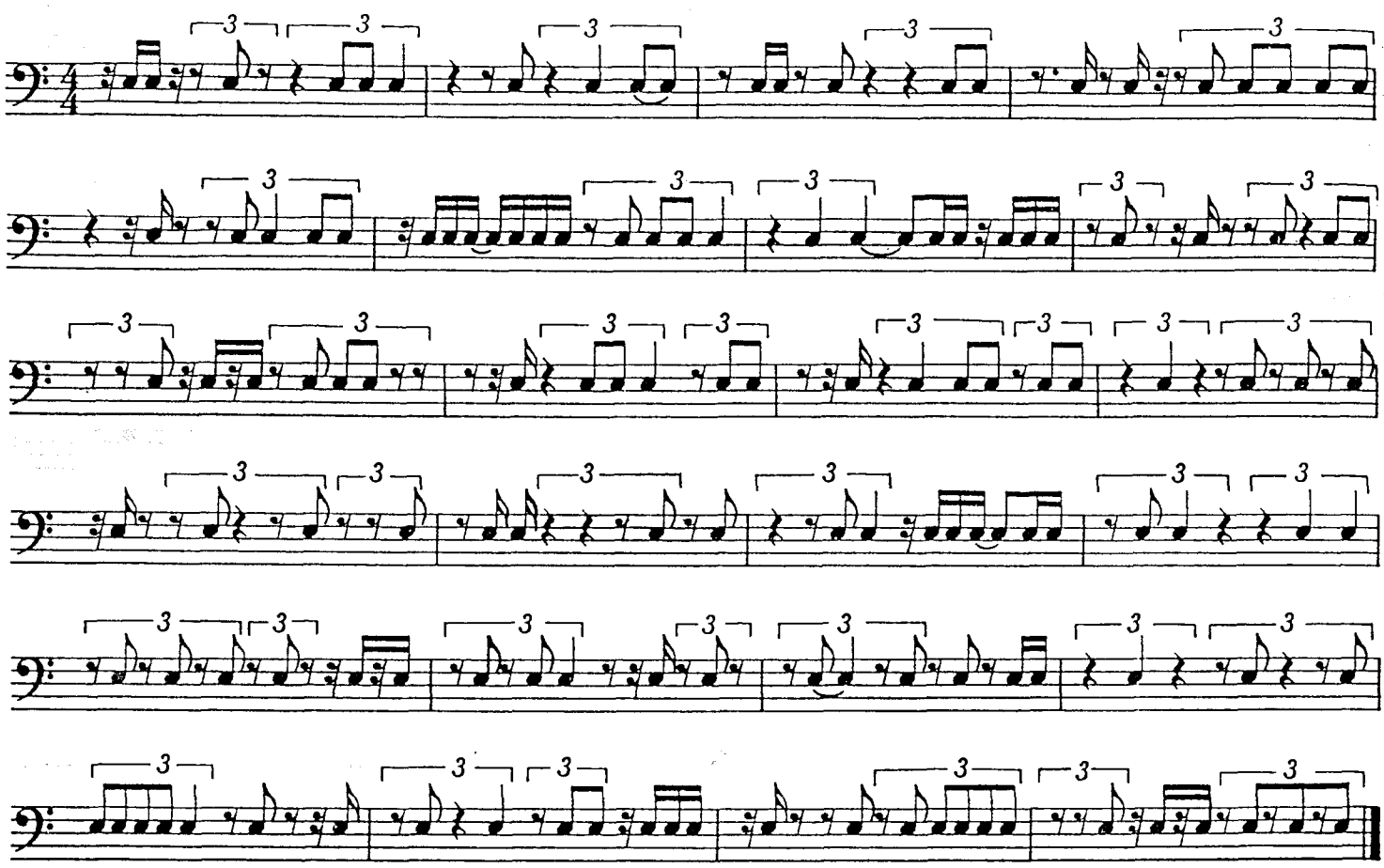




ADDING SIXTEENTH NOTES

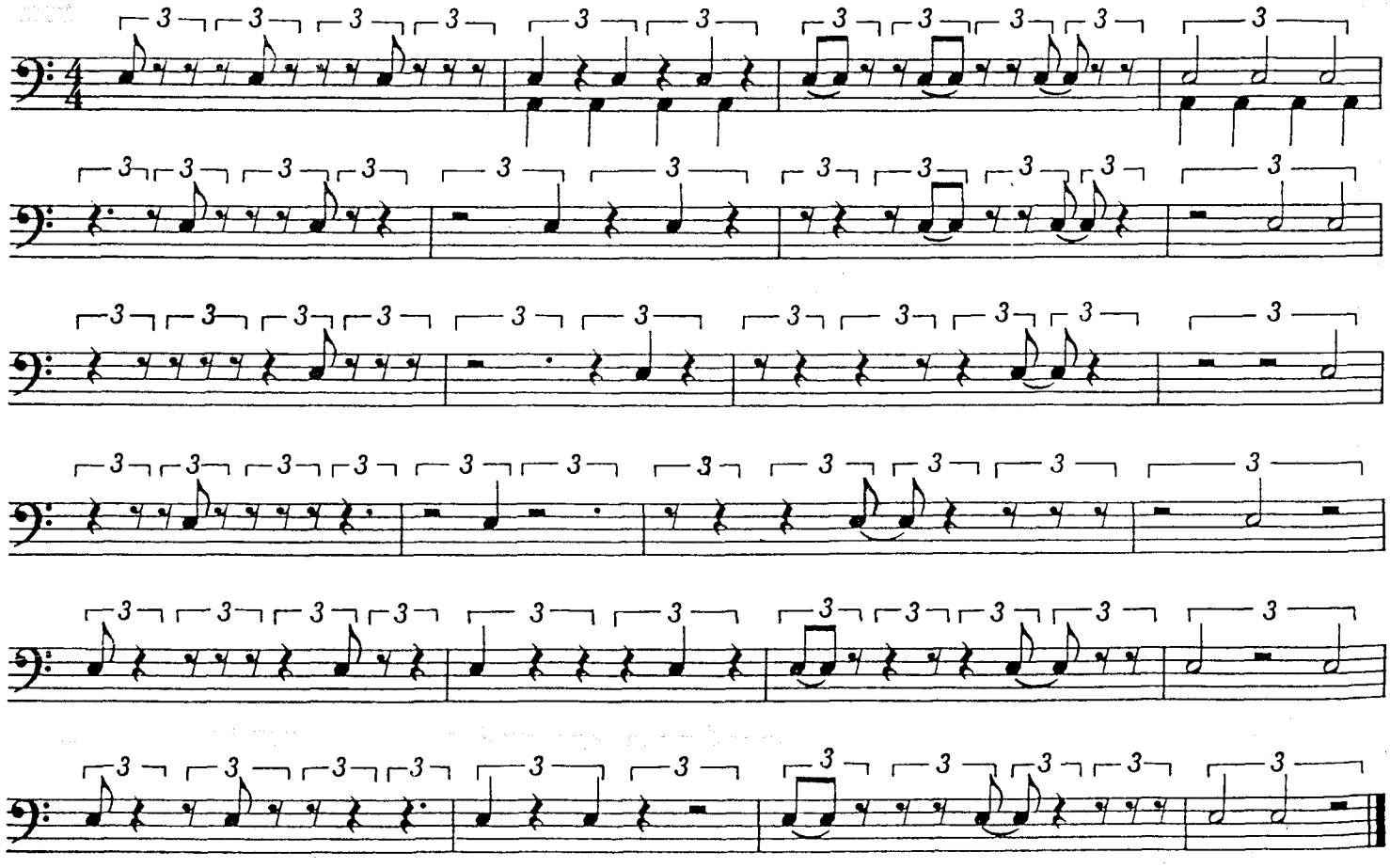


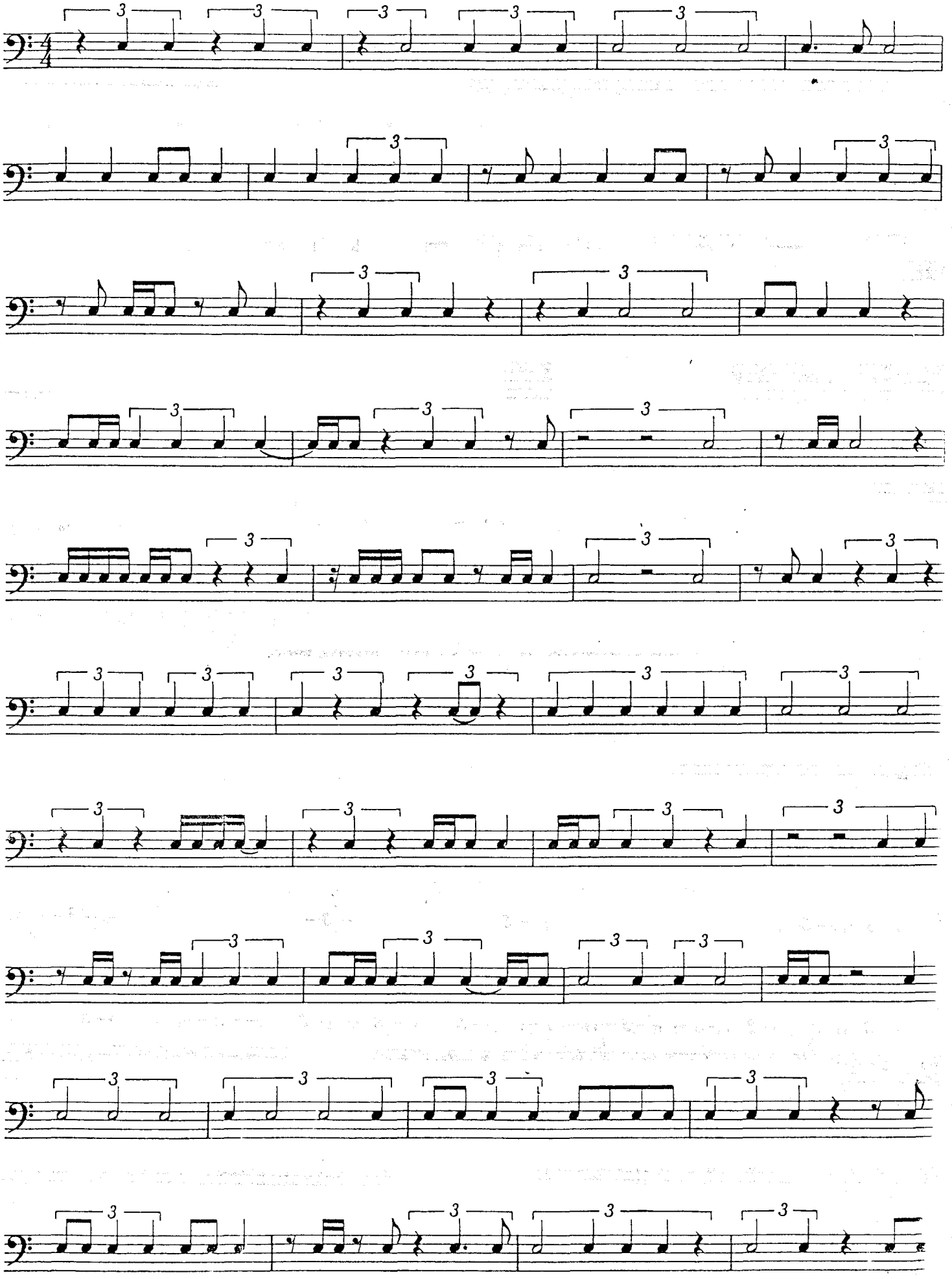




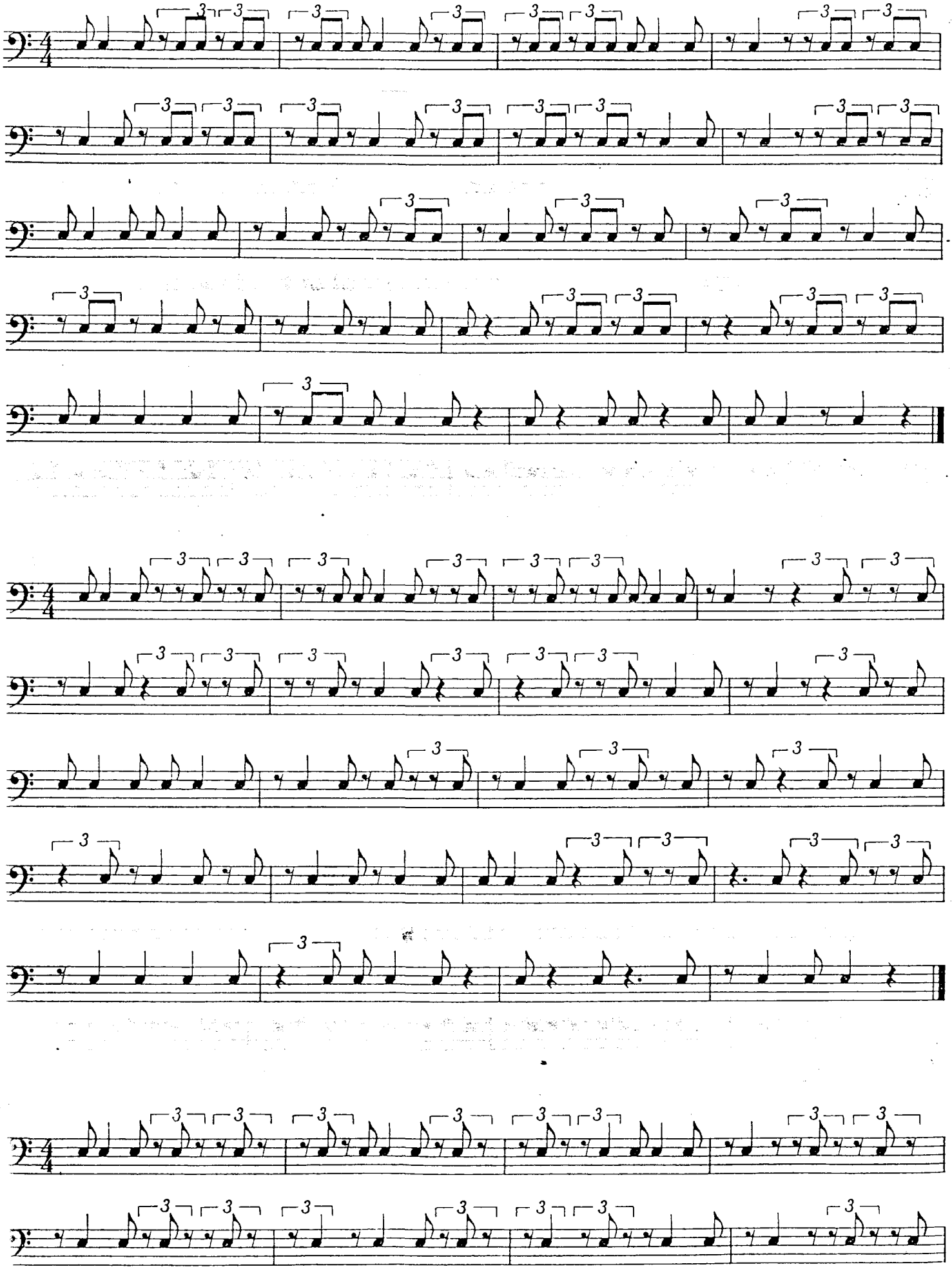
INTRODUCING HALF NOTE TRIPLETS

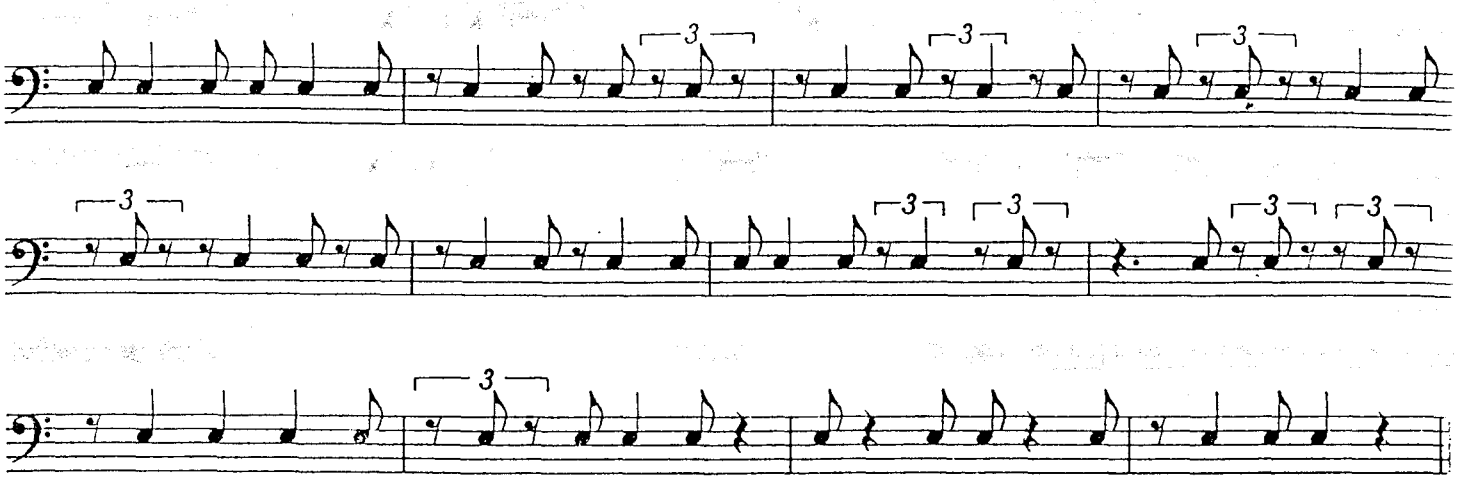
(Having the value of a Whole Note or its equivalent)



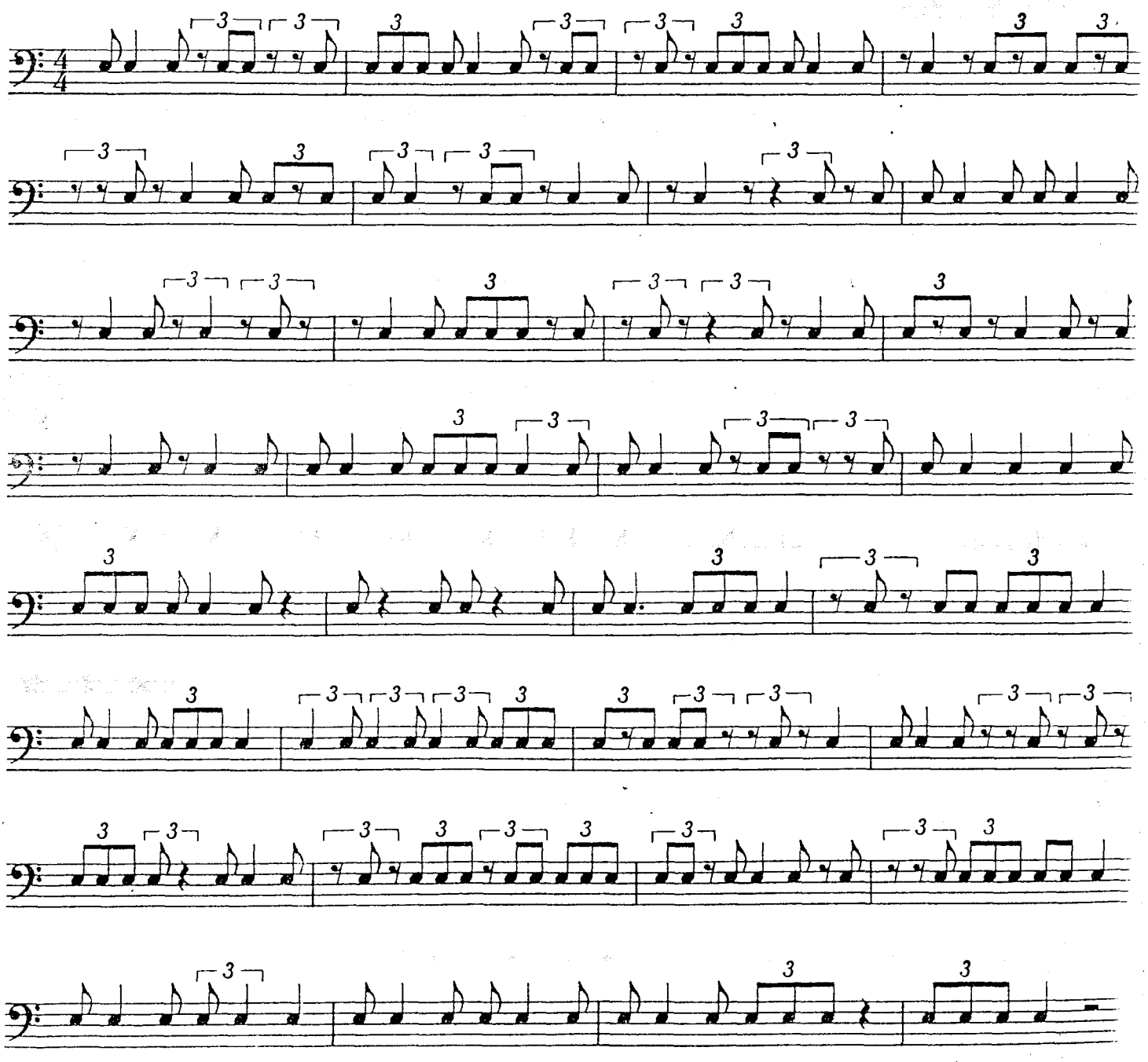


SYNCOPATION WITH TRIPLETS

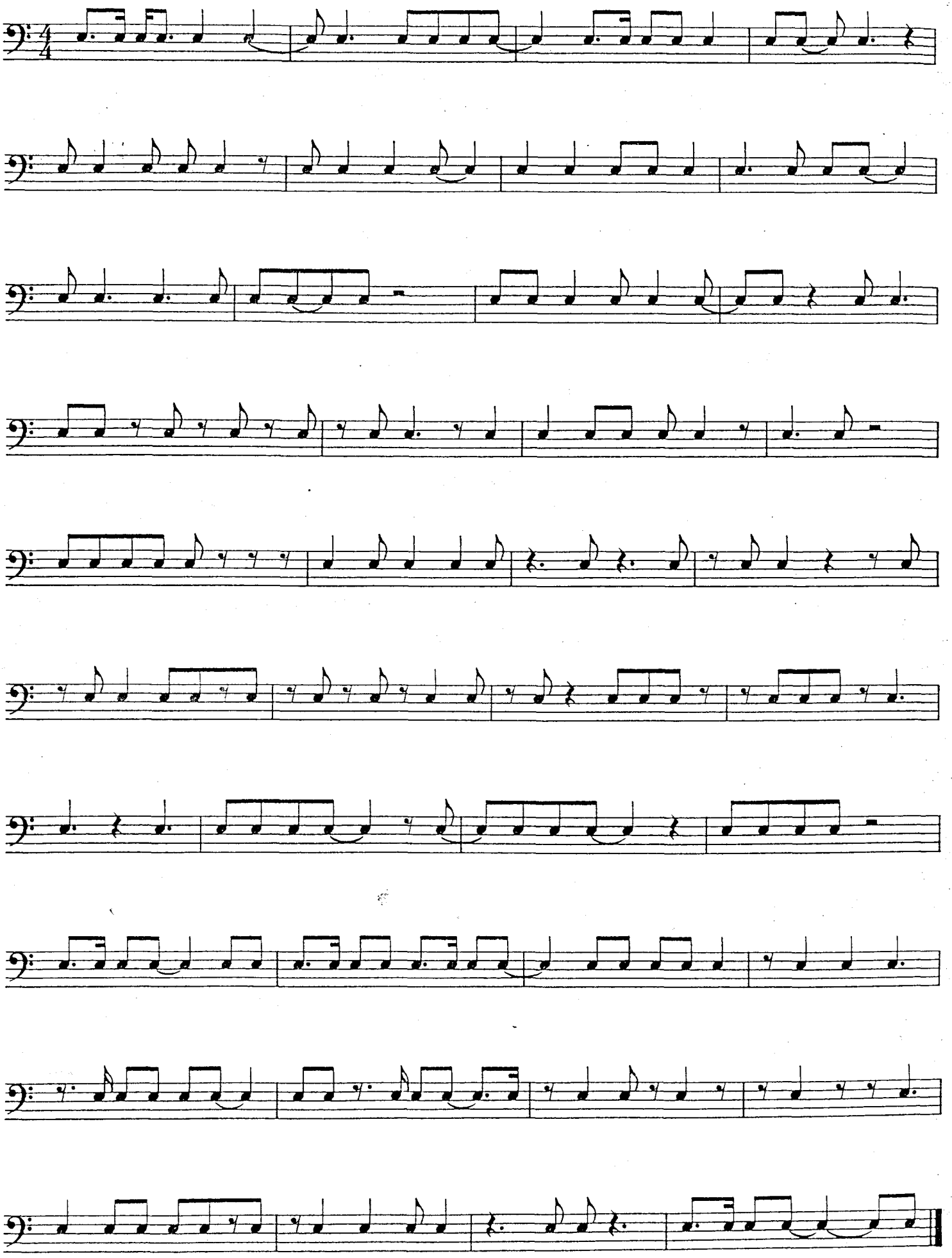


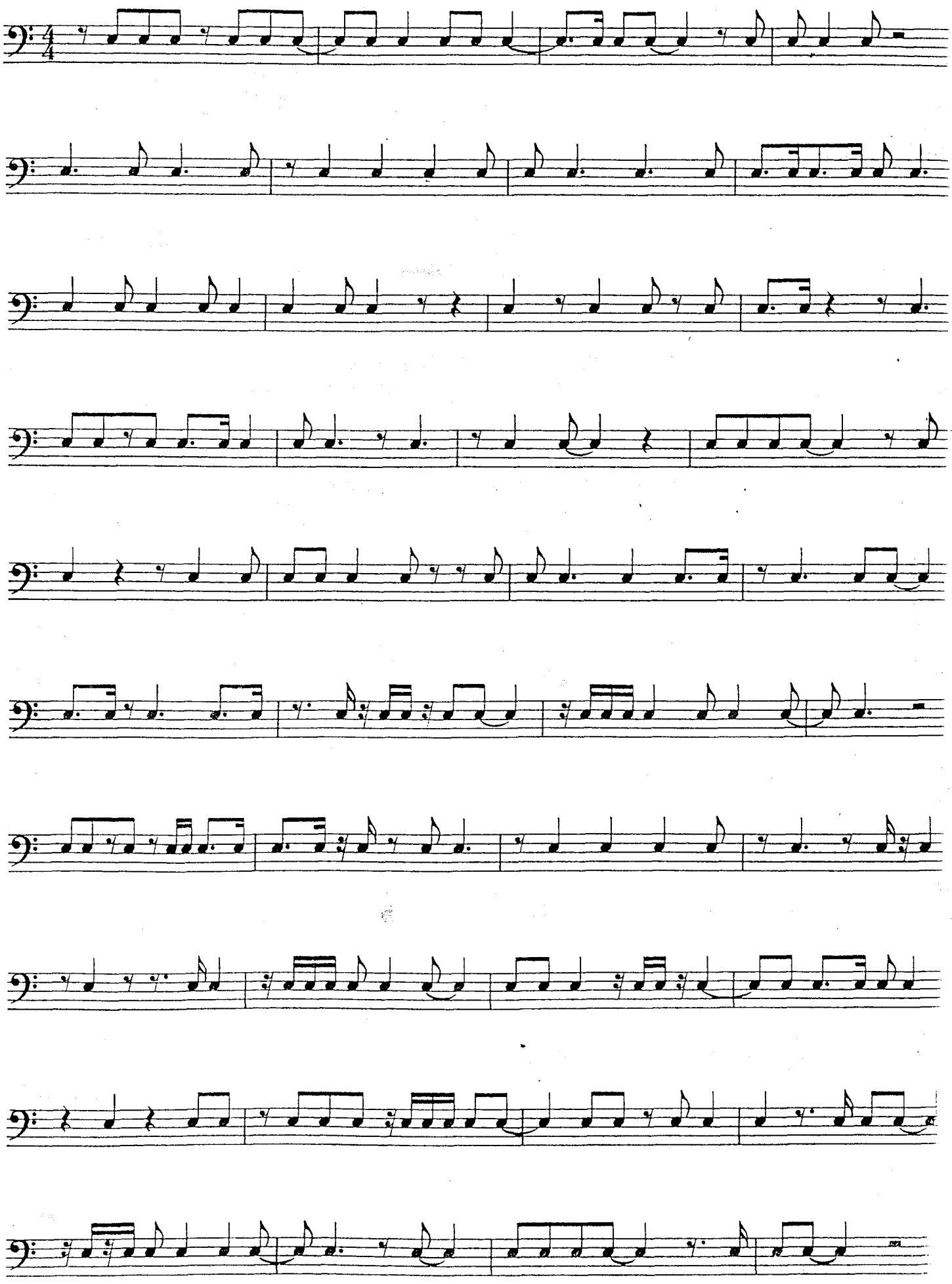


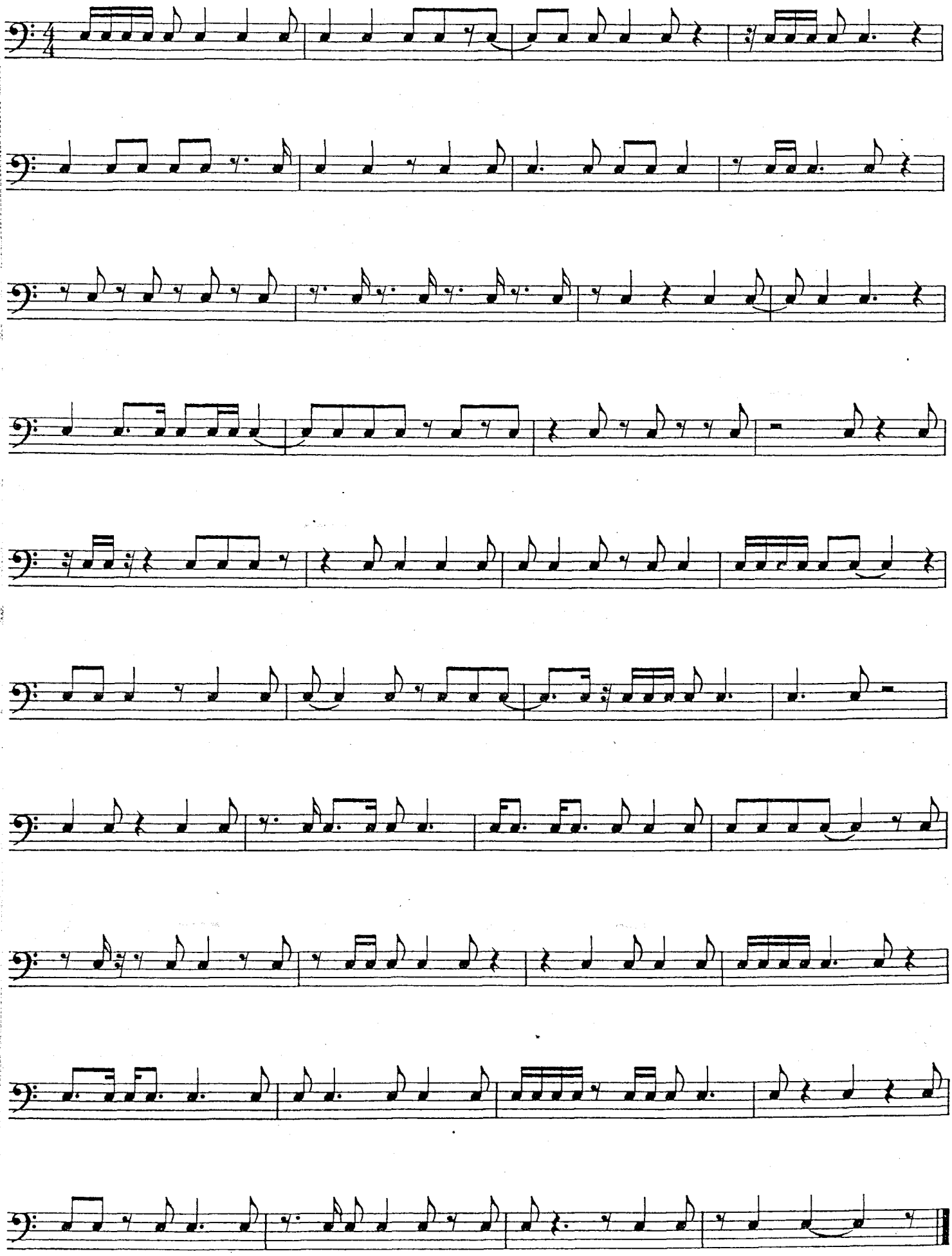
Summary:

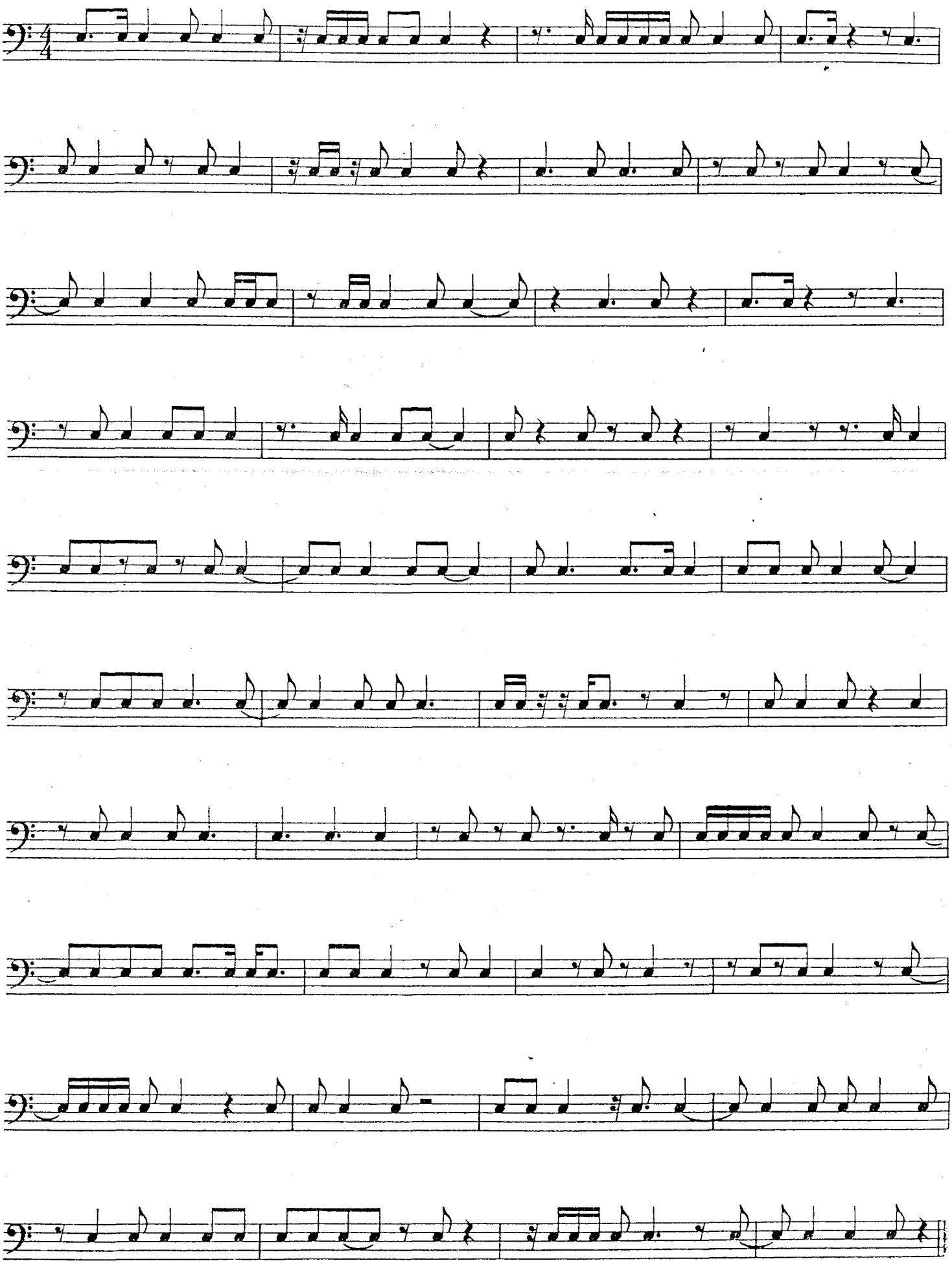


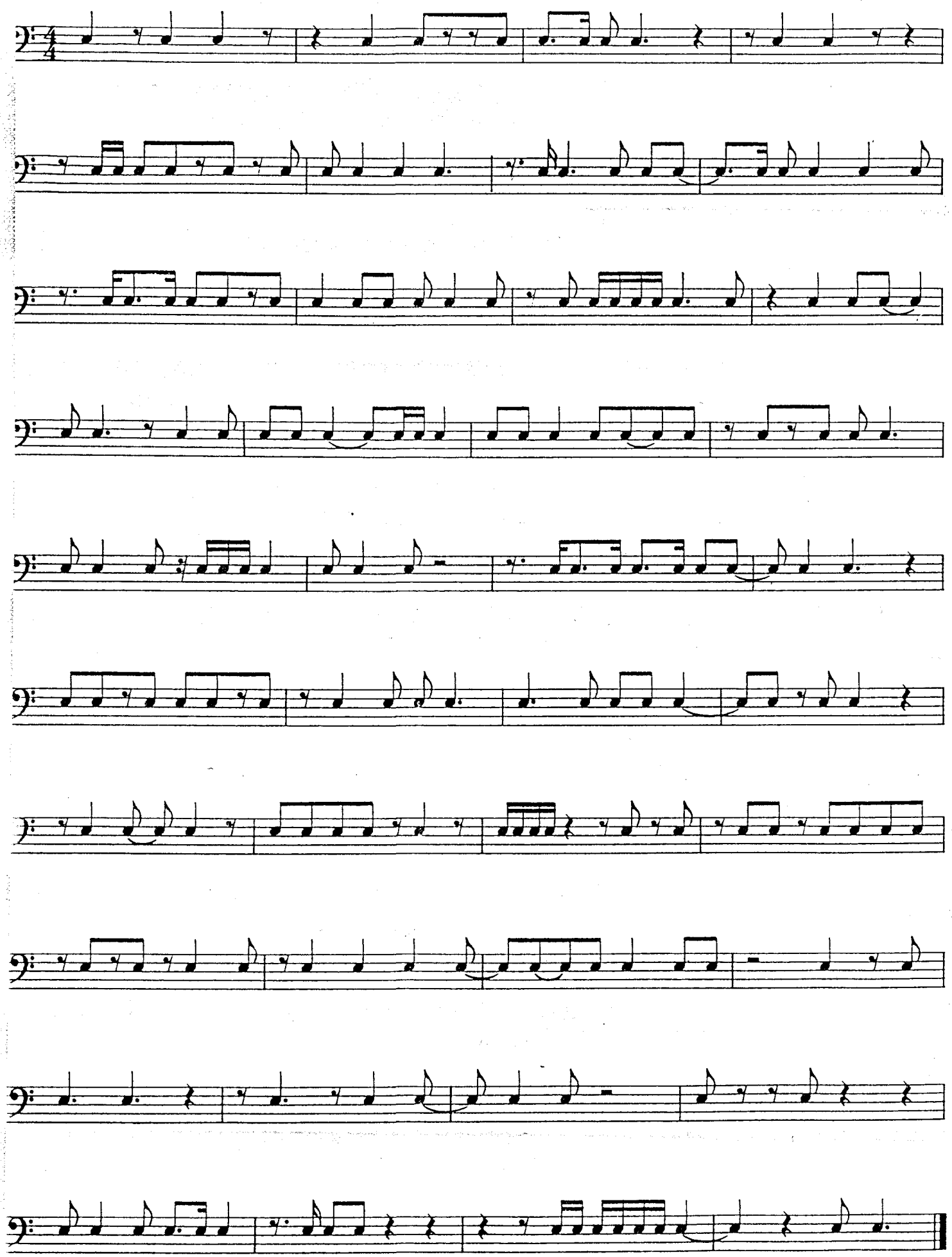
FOURTEEN EXERCISES

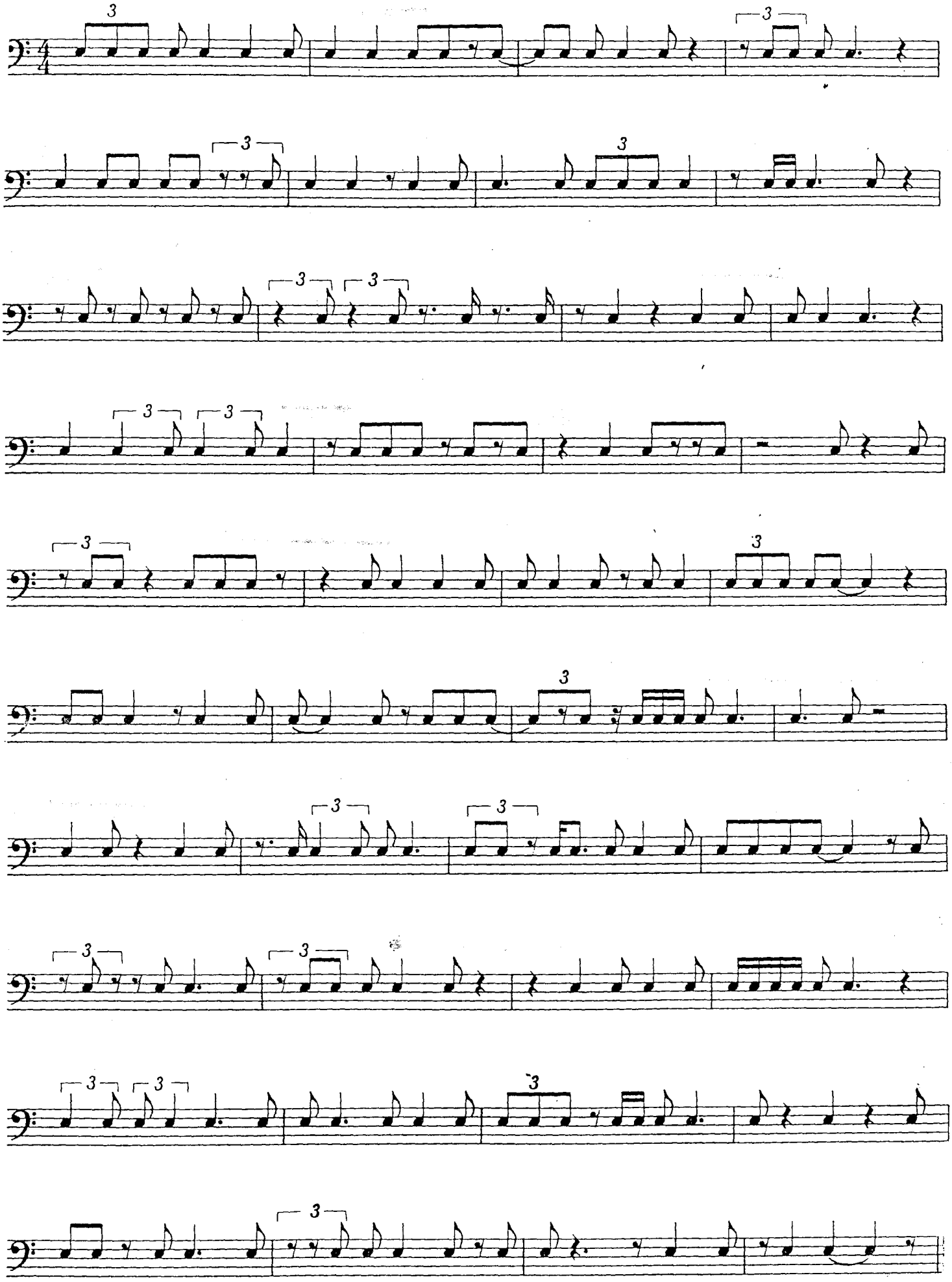


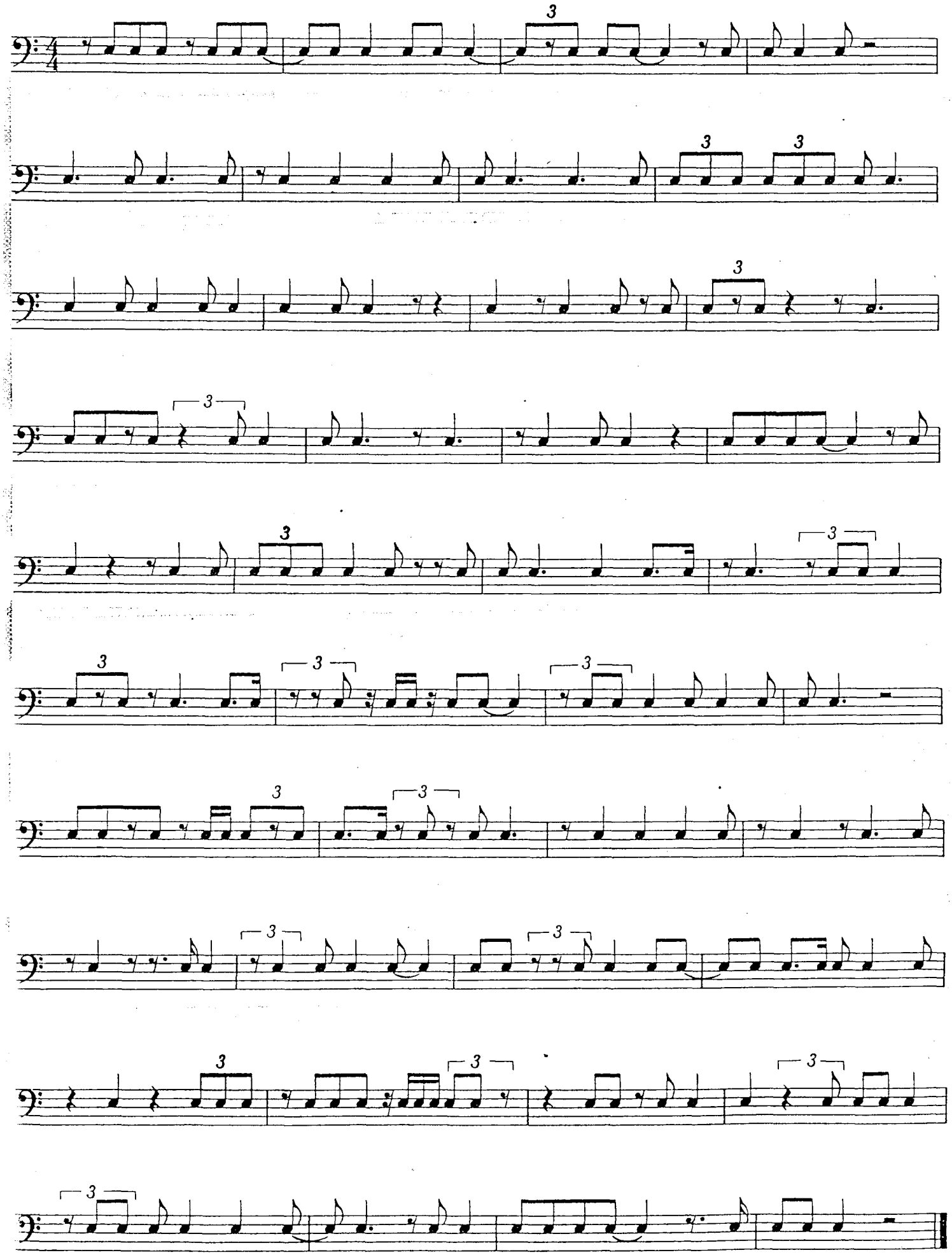


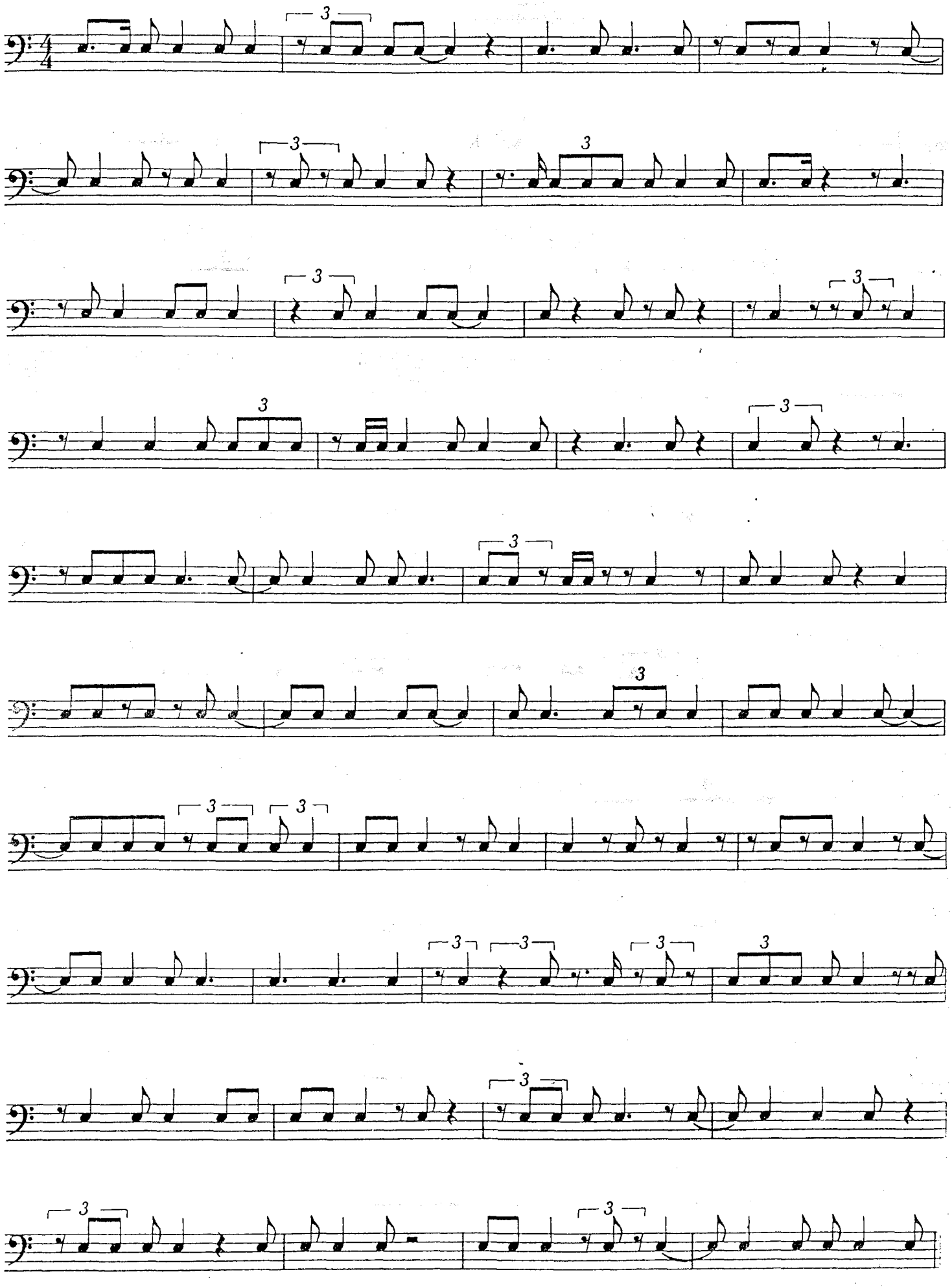


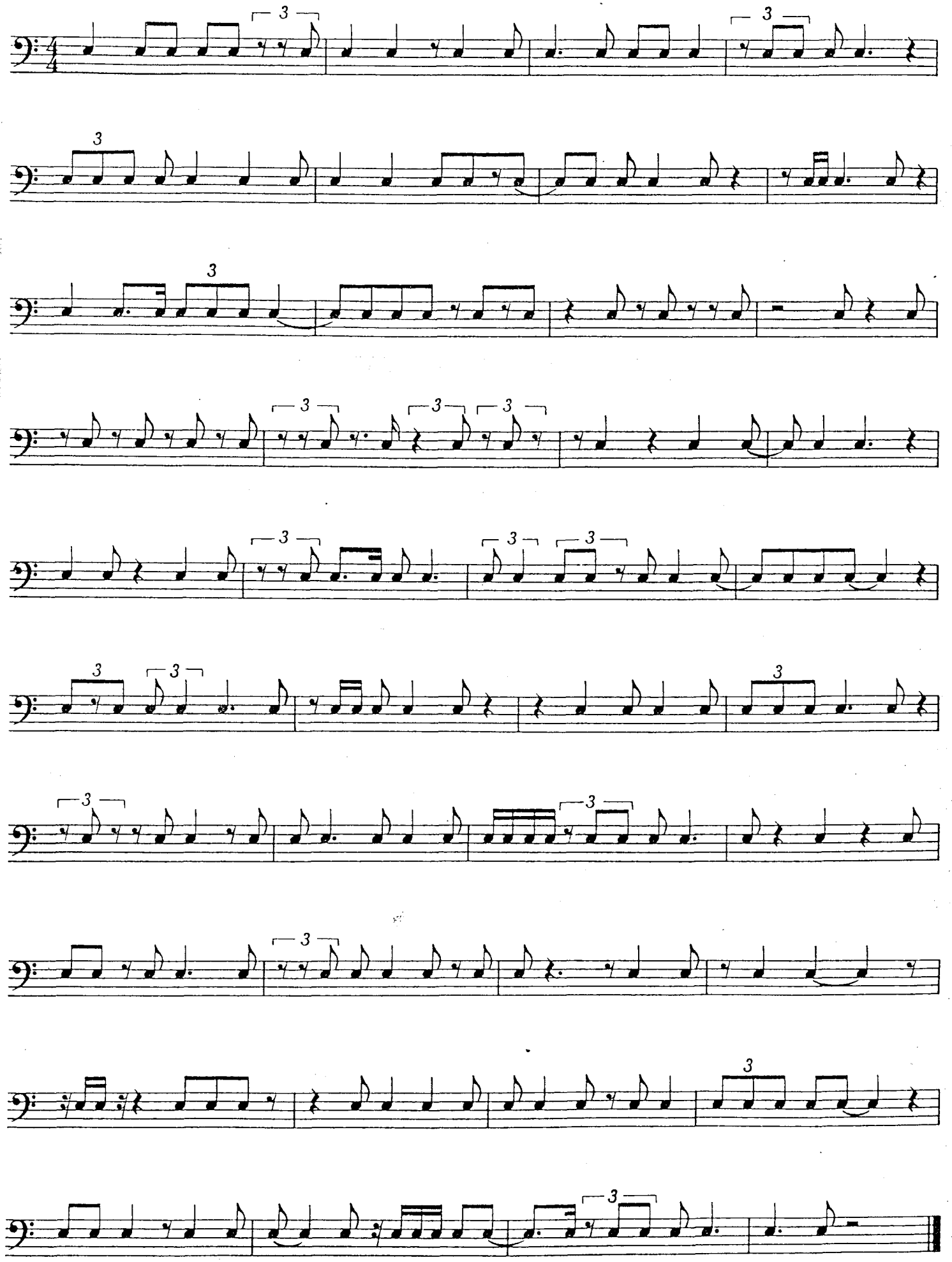


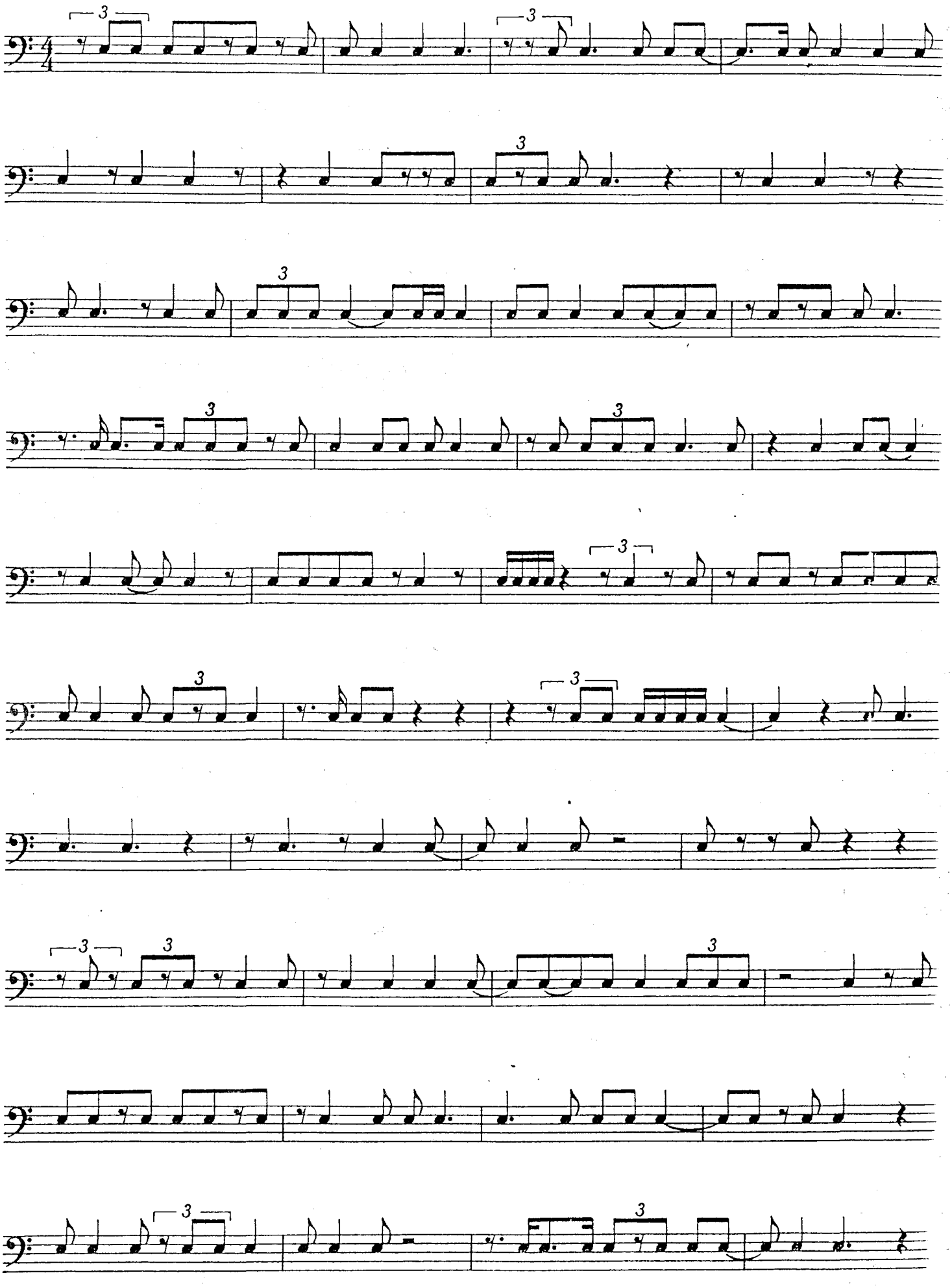


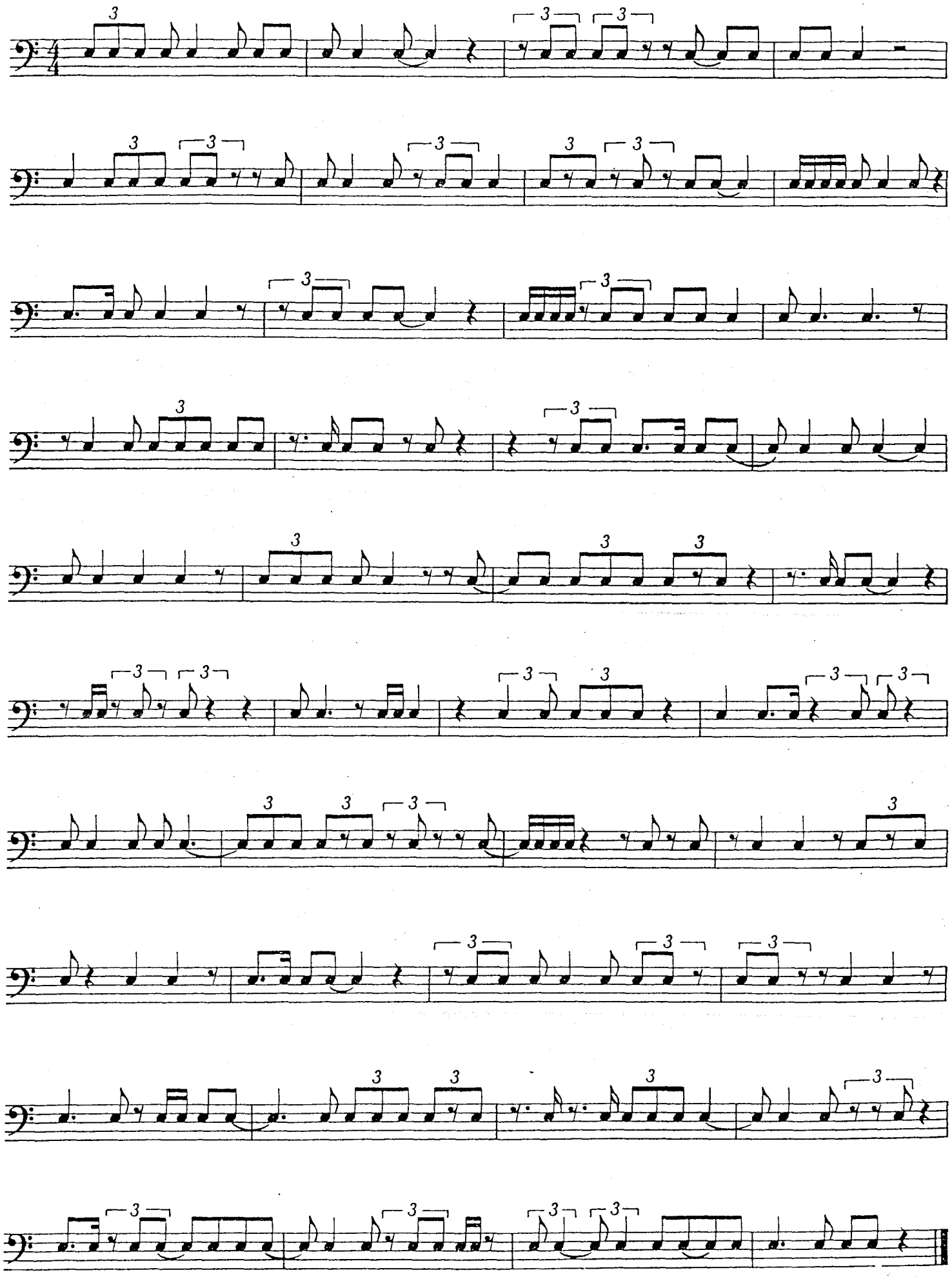


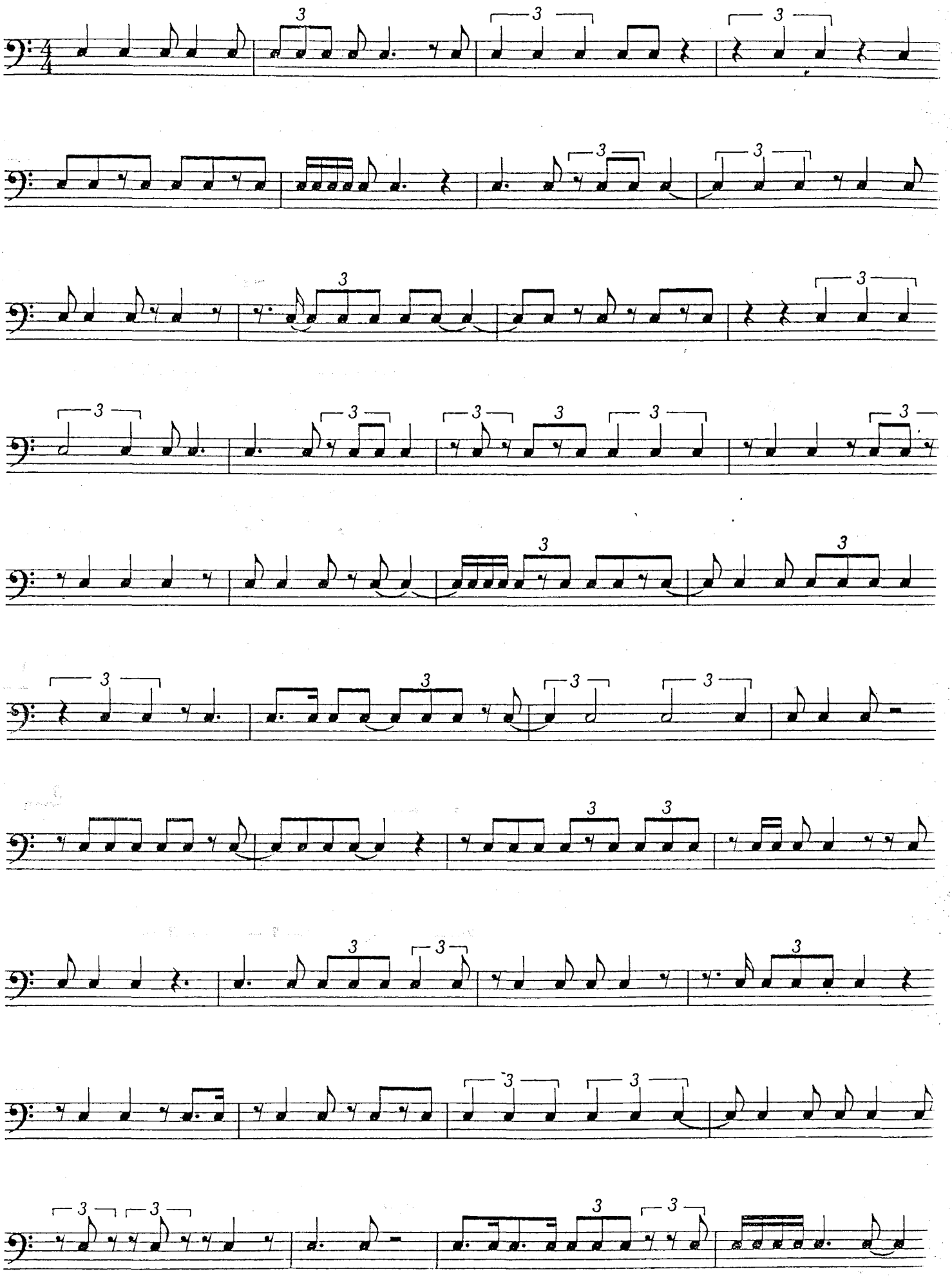


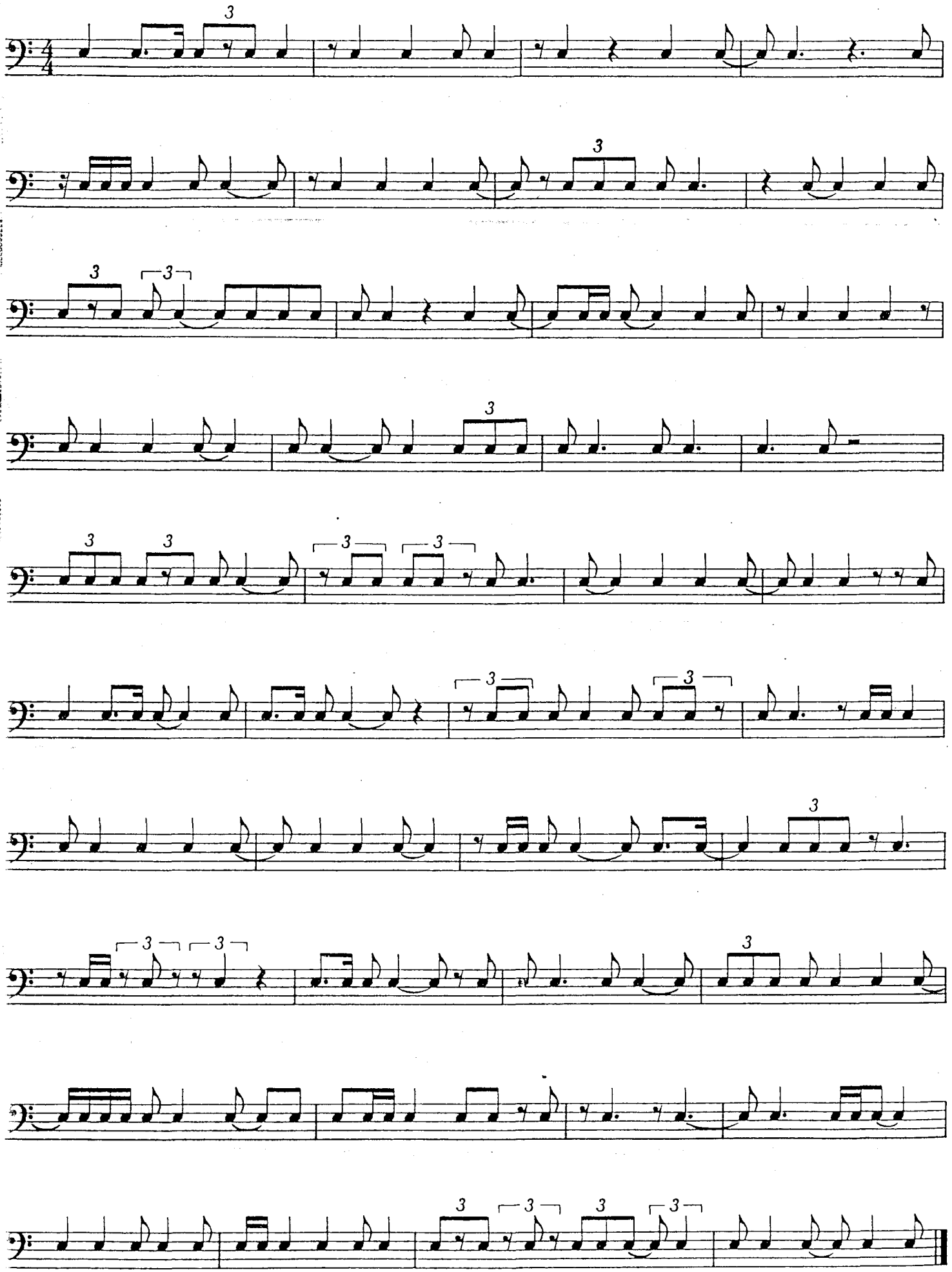


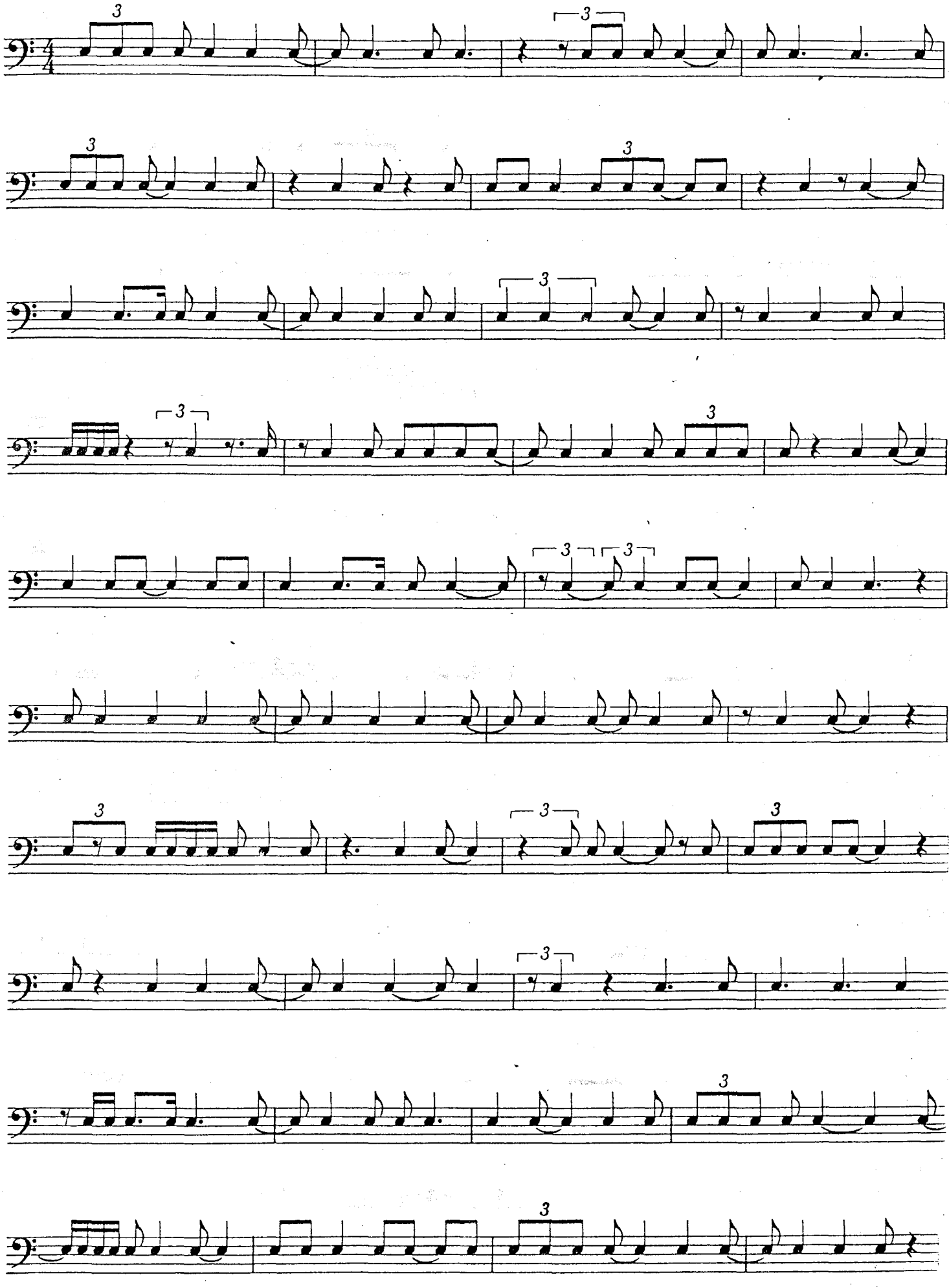






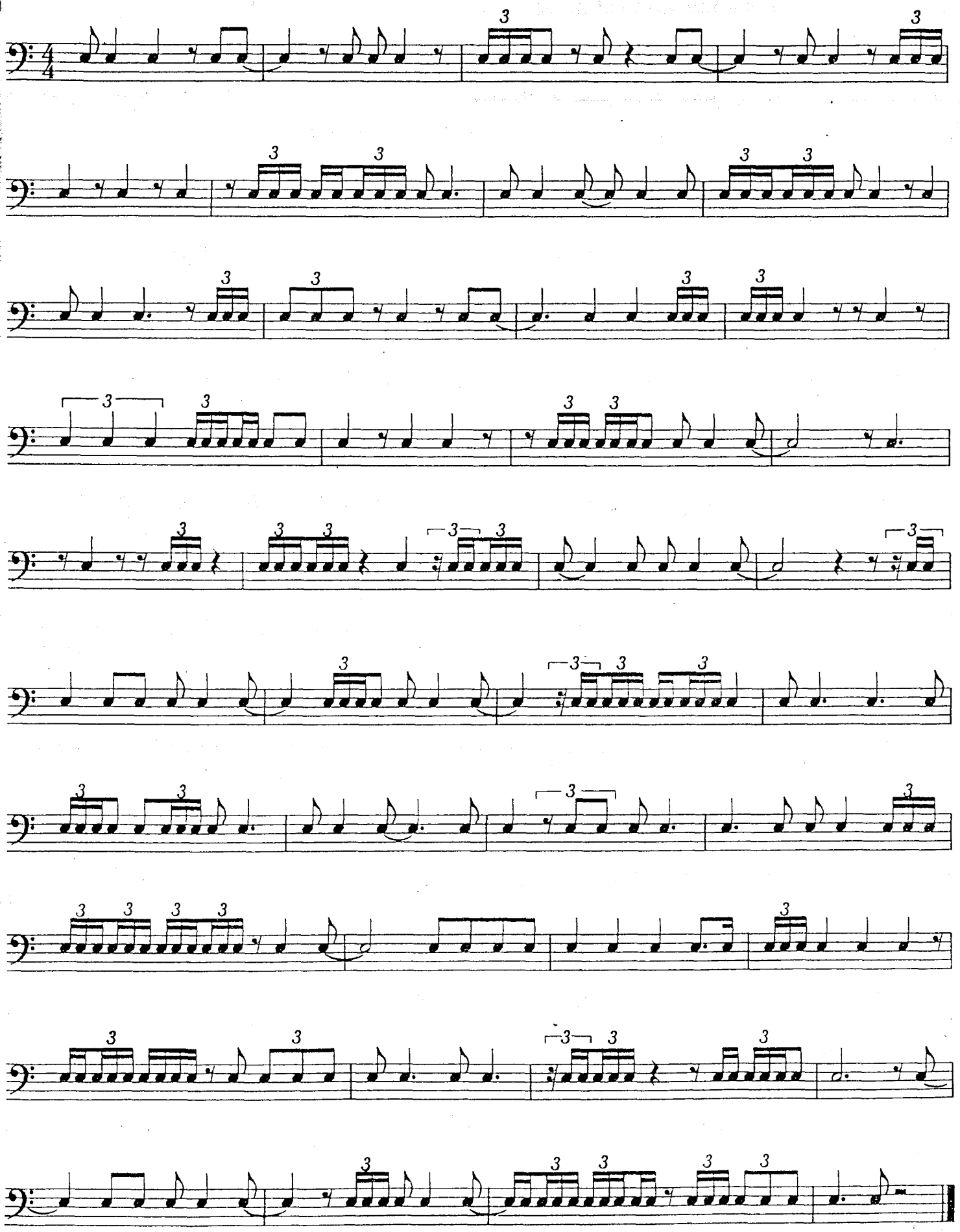






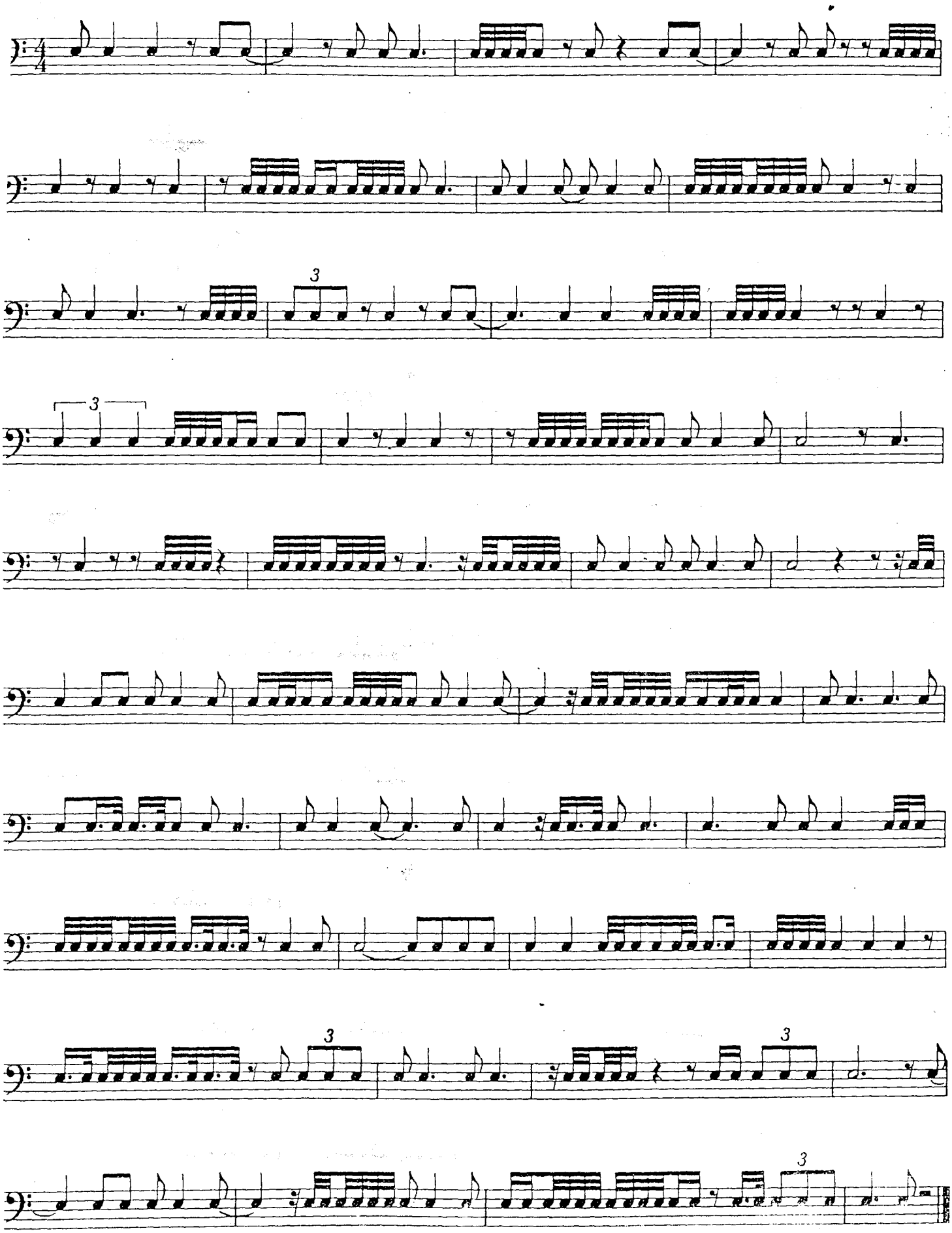
INTRODUCING SIXTEENTH NOTE TRIPLETS

(Having the value of an Eighth Note or its equivalent)

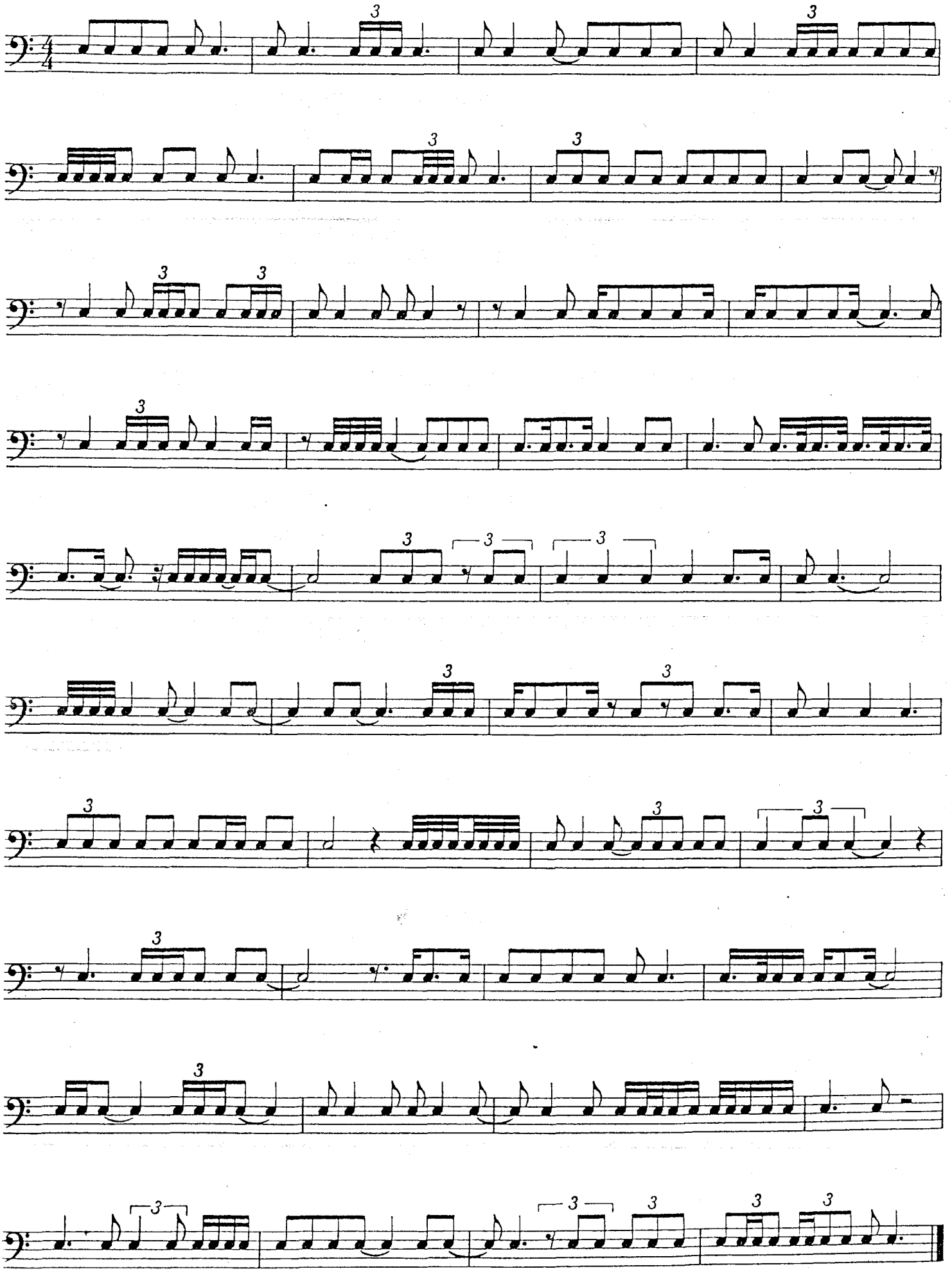


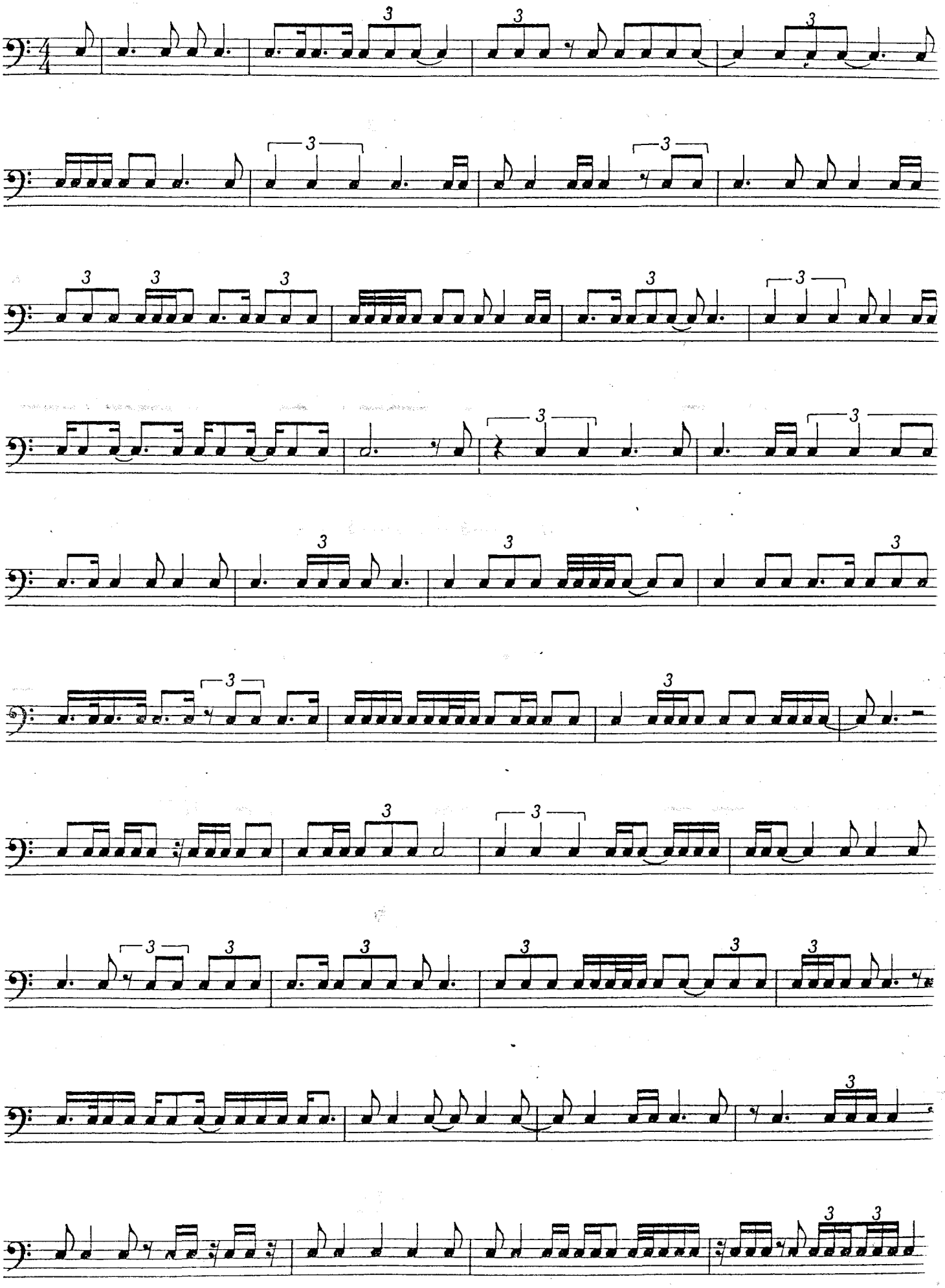
INTRODUCING THIRTY-SECOND NOTES

(Having the value of an Eighth Note or its equivalent)



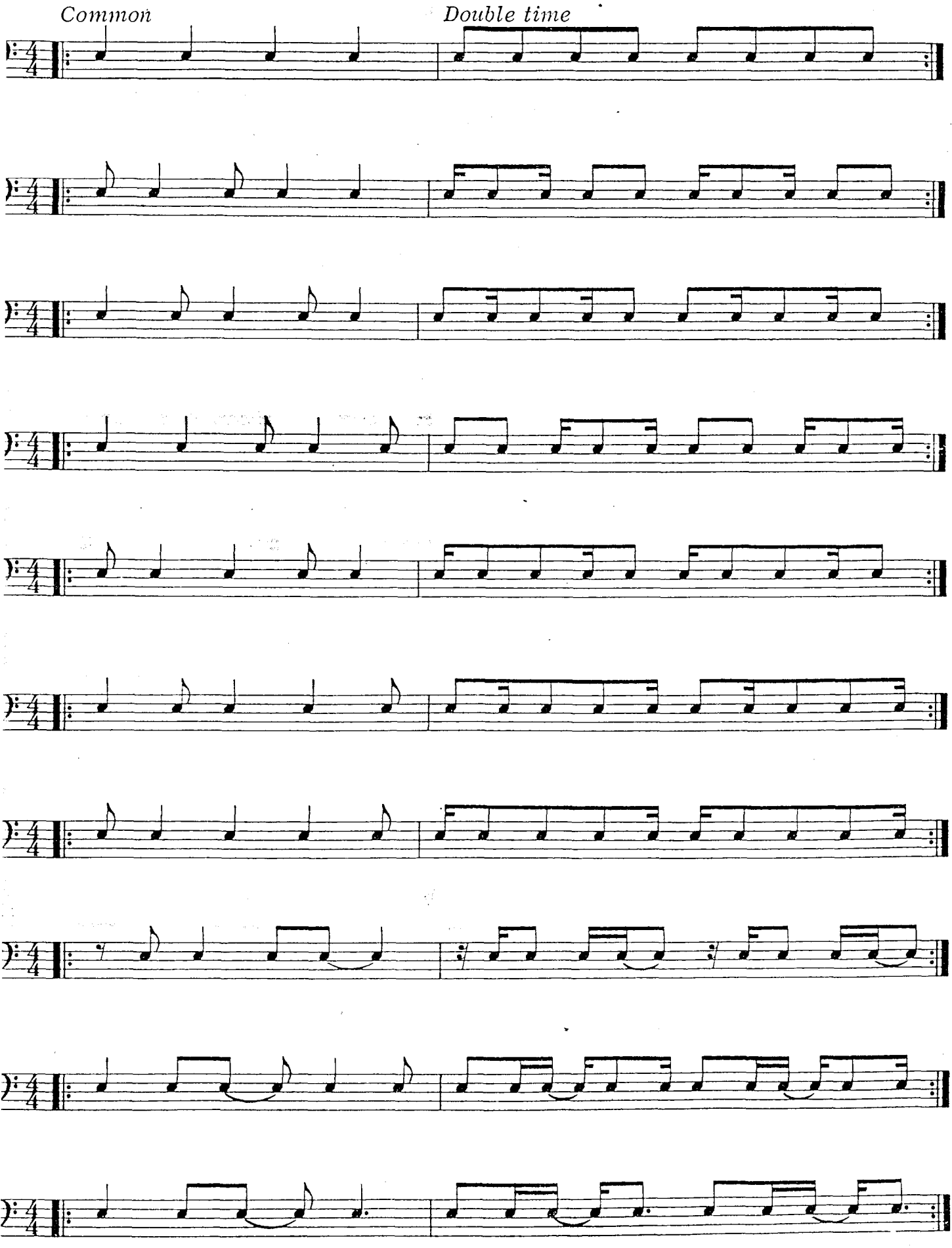
TWO EXERCISES



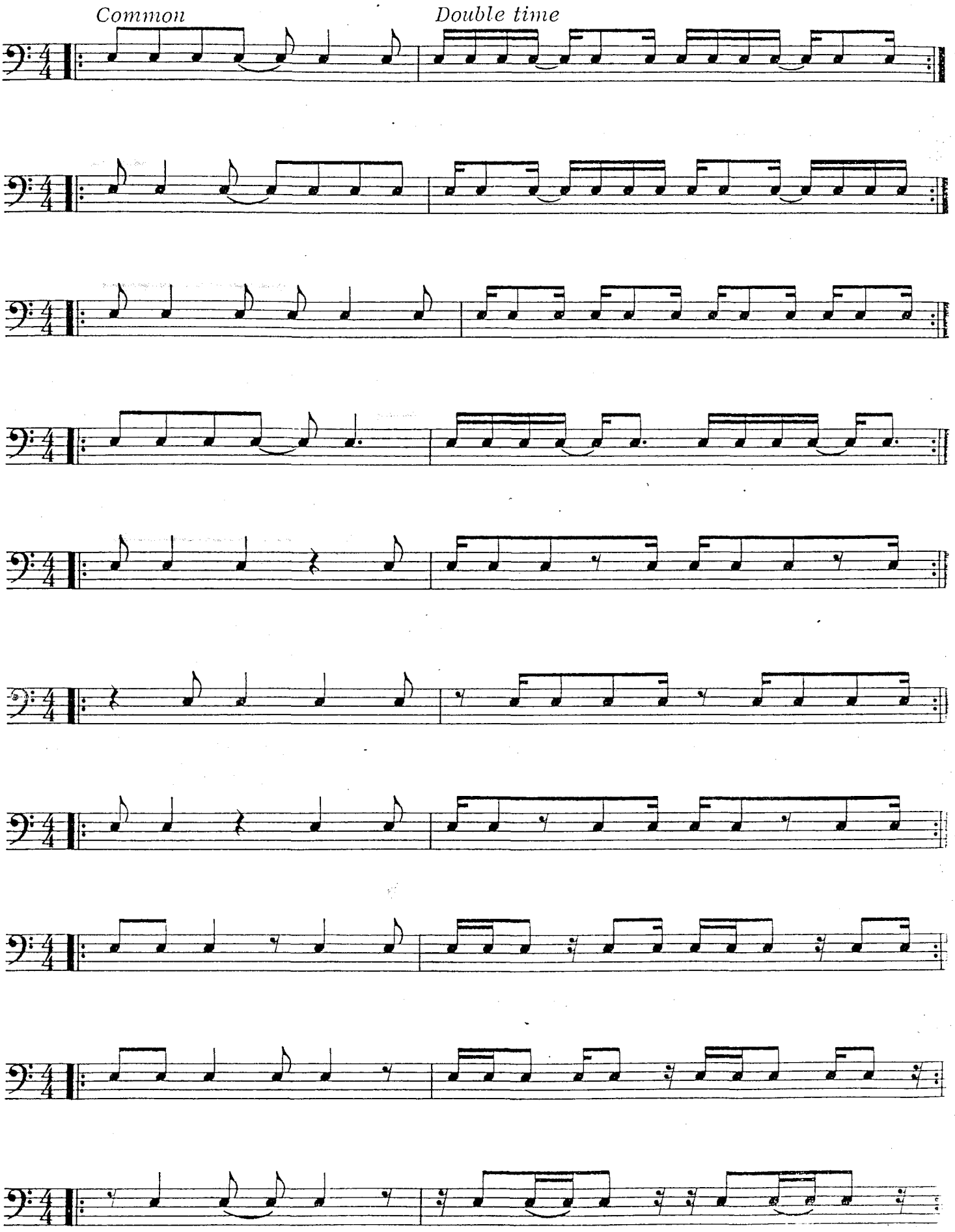


INTRODUCING DOUBLE TIME

] Practice each line separately.
] Combine all lines as one study.

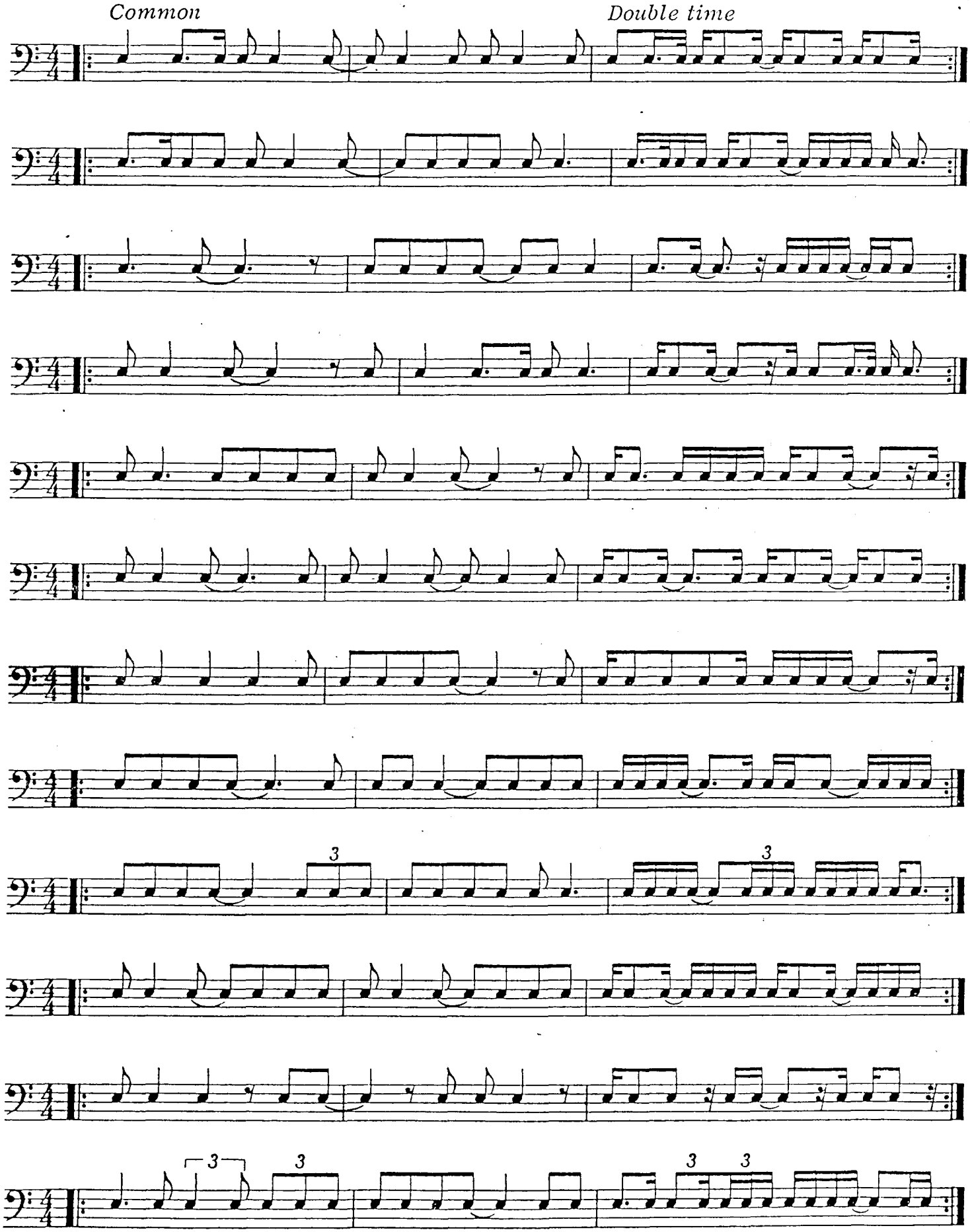
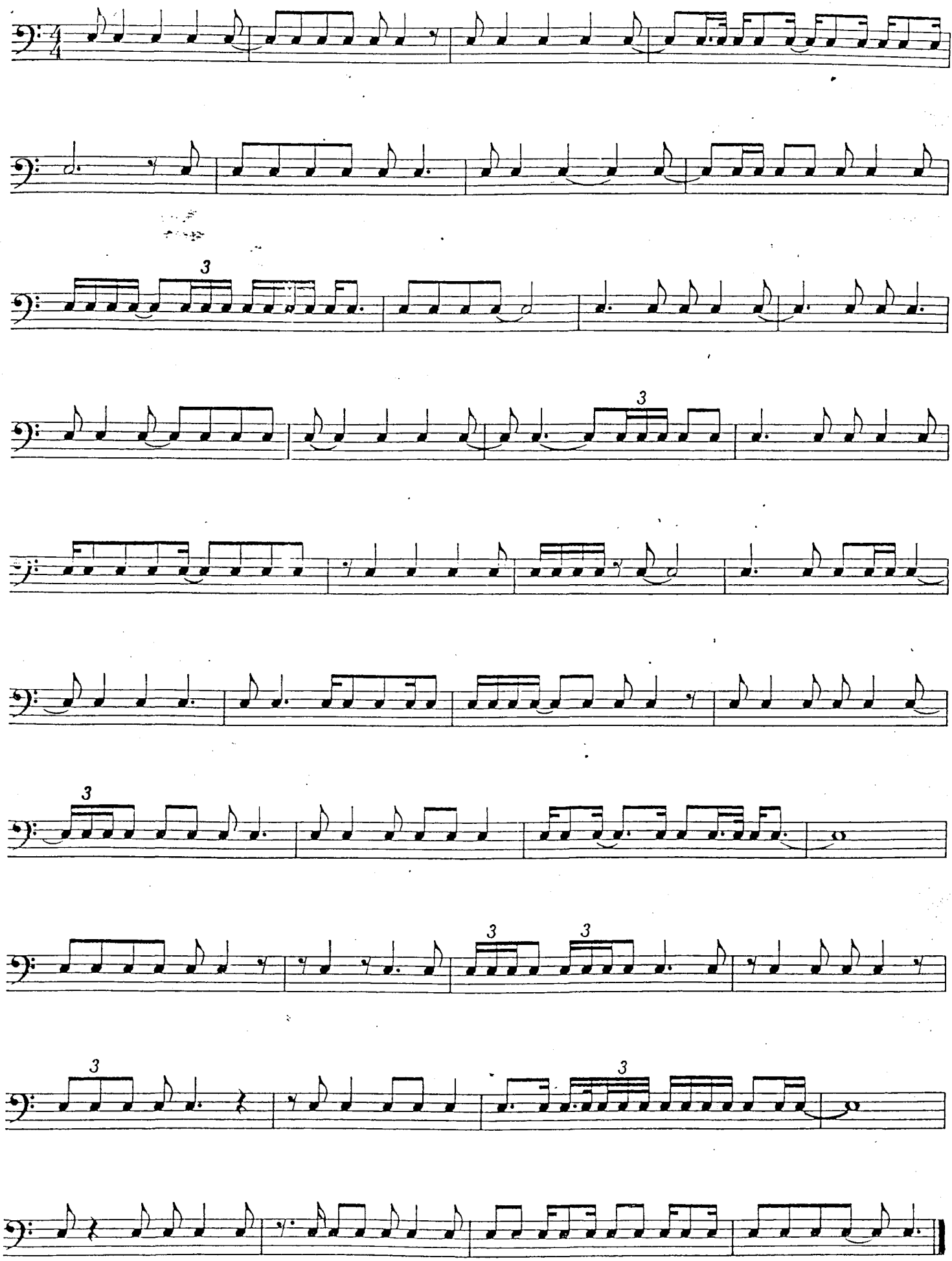
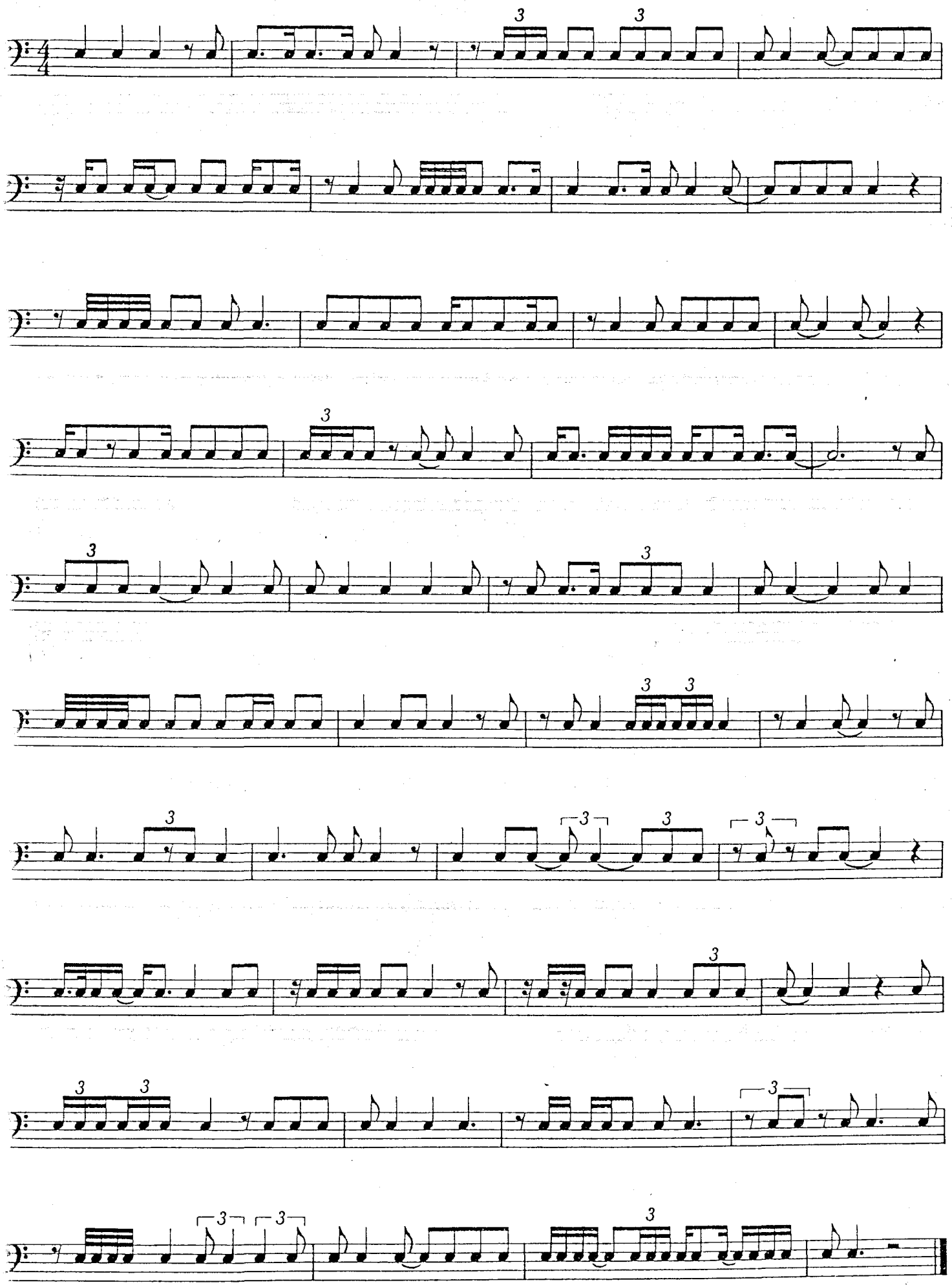
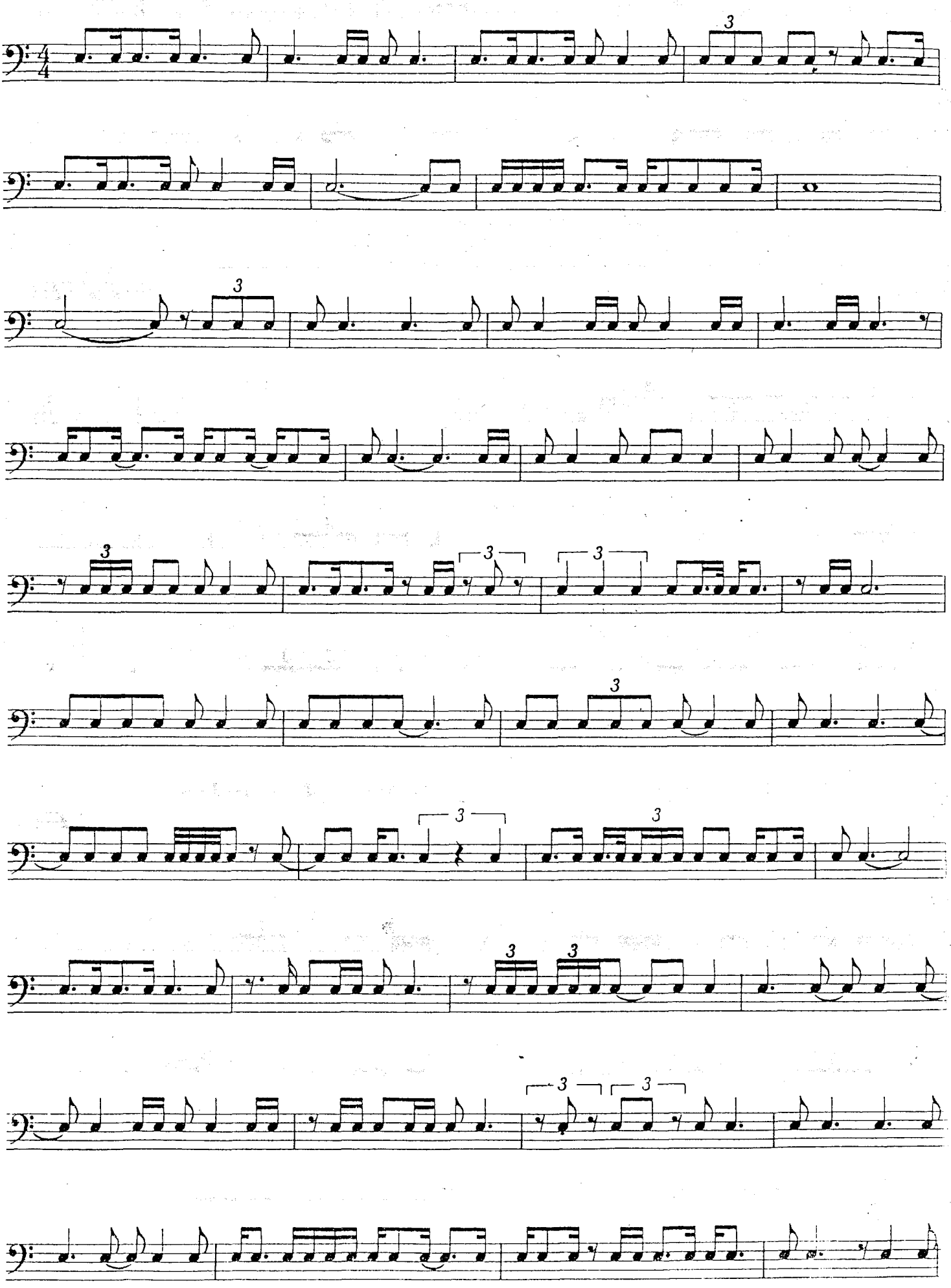


1. Practice each line separately.
2. Combine all lines as one study.



TWO MEASURE DOUBLE TIME PHRASES

1. Practice each line separately.
2. Combine all lines as one study.



THREE EXERCISES